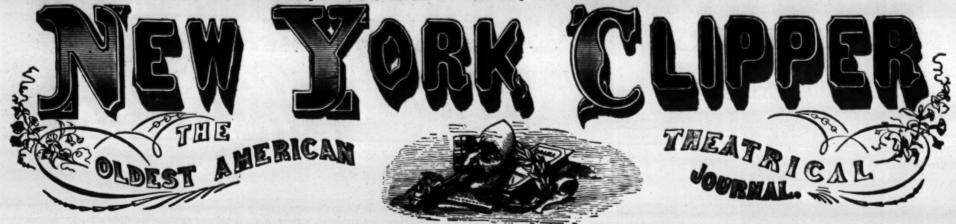
"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS



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NEW YORK, DECEMBER 31, 1910.

VOLUME LVIII-No. 46. Price, 10 Cents.

CLIPPER WISHES YOU A HAPPY NEW YEAR

THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

I was sitting placidly in my office this morning, thinking over Christmas Day, and wondering what on earth I was going to do with the numerous expressions of good will that had been slipped me by Old Saint Nick. The day after Christmas is always a sleepy one with me, and when my friend The Babler ambled in I was too comfortable to do more than nod a greeting.

"What's alling you?" he demanded, surveying me with an expression that seemingly meant anything from pity to disgust.

"There's nothing alling me, my chipper little friend," I repiled, "only a bit tired from a strenuous Christmas. How did you fare?"

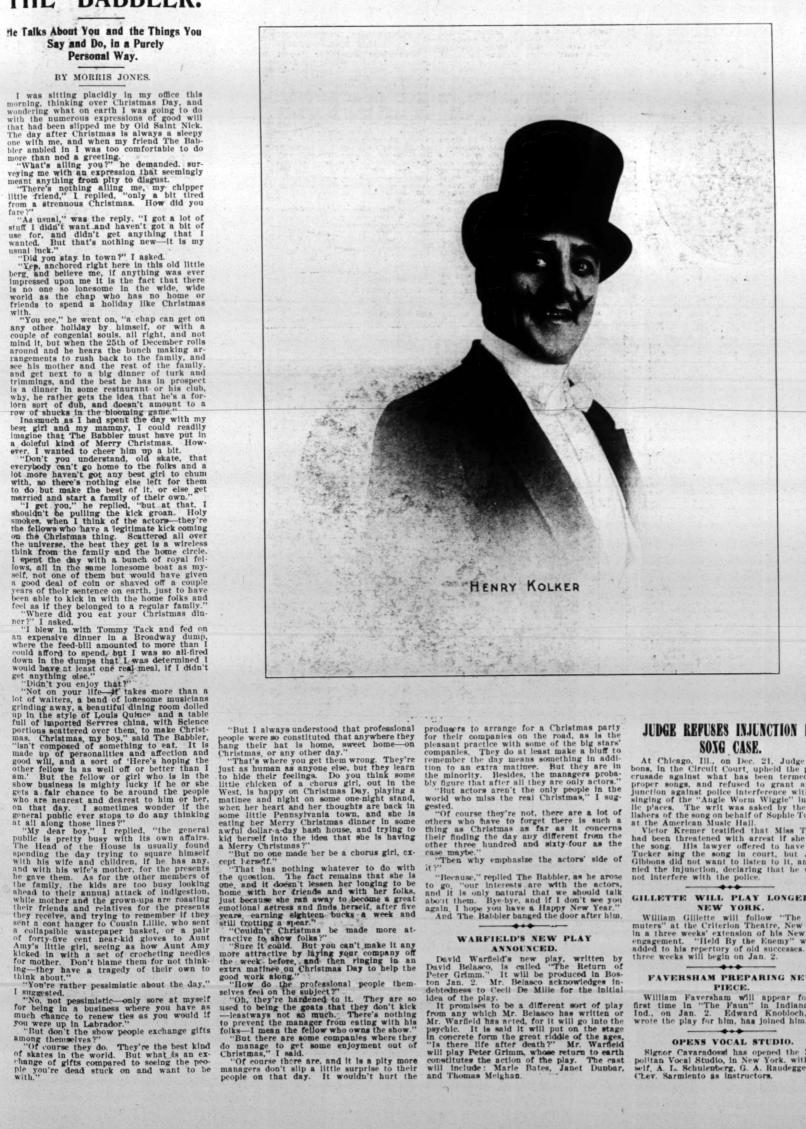
"As usual," was the reply, "I got a lot of staff I didn't was that and here is not the seement and the s

"As usual," was the reply, "I got a lot of stuff I didn't want and haven't got a lot of use for, and didn't get anything that I wanted. But that's nothing new—it is my usual luck."

"Did you stay in town?" I asked.

"Yep, anchored right here in this old little berg, and believe me, if anything was ever impressed upon me it is the fact that there is no one so lonesome in the wide, wide world as the chap who has no home or friends to spend a holiday like Christmas with.

k



producers to arrange for a Christmas party for their companies on the road, as is the pleasant practice with some of the big stars' companies. They do at least make a bluff to remember the day means something in addition to an extra matime. But they are in the minority. Besides, the managers probably figure that after all they are only actors."

"But actors aren't the only people in the world who miss the real Christmas," I suggested.

"Of course they're not, there are a lot of others who have to forget there is such a thing as Christmas as far as it concerns their finding the day any different from the other three hundred and sixty-four as the case maybe."

"Then why emphasize the actors' side of

case maybe."
"Then why emphasize the actors' side of

"Because," replied The Babbler, as he arose to go, "our interests are with the actors, and it is only natural that we should talk about them. Bye-bye, and if I don't see you again, I hope you have a Happy New Year."

And The Babbler banged the door after him.

WARFIELD'S NEW PLAY

WARFIELD'S NEW PLAY
ANNOUNCED.

David Warfield's new play, written by
David Belasco, is called "The Return of
Peter Grimm." It will be produced in Boston Jan. 2. Mr. Belasco acknowledges indebtedness to Cecil De Mille for the initial
idea of the play.

It promises to be a different sort of play
from any which Mr. Belasco has written or
Mr. Warfield has acted, for it will go into the
psychic. It is said it will put on the stage
in concrete form the great riddle of the ages.
"Is there life after death?" Mr. Warfield
will play Peter Grimm, whose return to earth
constitutes the action of the play. The cast
will include: Marle Bates, Janet Dunbar,
and Thomas Meighan.

JUDGE REFUSES INJUNCTION IN SONG CASE.

At Chicago, Ill., on Dec. 21, Judge Gibbons, In the Circuit Court, upheld the police crusade against what has been termed improper songs, and refused to grant an injunction against police interference with the singing of the "Angle Worm Wiggle" in public places. The writ was asked by the publishers of the song on behalf of Sophie Tucker, at the American Music Hall.

Victor Kremer testified that Miss Tucker had been threatened with arrest if she sang the song. His lawyer offered to have Miss Tucker sing the song in court, but Judge Gibbons did not want to listen to it, and denied the injunction, declaring that he would not interfere with the police.

GILLETTE WILL PLAY LONGER IN NEW YORK.

William Gillette will follow "The Commuters" at the Criterion Theatre, New York, in a three weeks' extension of his New York engagement. "Held By the Enemy" will be added to his repertory of old successes. The three weeks will begin on Jan. 2.

FAVERSHAM PREPARING NEW PIECE.

William Faversham will appear for the first time in "The Faun" in Indianapolis, Ind., on Jan. 2. Edward Knobloch, who wrote the play for him, has joined him.

Signor Cavaradossi has opened the Metro-politan Vocal Studio, in New York, with him-self, A. L. Schulenberg, G. A. Raudegger, and Chev. Sarmiento as instructors.

WHITE RATS ACTORS' UNION GETS CHARTER.

AFFILIATED WITH AMERICAN FED-ERATION OF LABOR.

On Wednesday, Dec. 21, a charter was given to the White Rats-Actors' Union, a rew vaudeville oganization formed by tho amalgamation of the White Rats of America and the Actors' National Protective Union, by President Gompers, of the American Federation of Labor, at the headquarters of the White Rats in the Cafe Madrid, New York. Then the new union was installed.

Junle McCree, president of the White Rats of America, will remain in office until June, when there will be an election of officers for the new body. The Jewish and German locals of the Actors' National Protective Union become part of the new union, but will retain in a measure their autonomy. They have the closed shop.

The following is a copy of the charter under which the new organization will operate:

FEDERATION of LABOR DOTH GRANT THIS

Certificate of Affiliation Certificate of Affiliation
To Junie McCree, Harry De Veaux, Harry
Mountford, Lew Morton, Geo. E. Delmore,
James L. Barry, W. W. Waters, George H.
Thomas, Edward Esmonde, Bernard Rellly,
Harry O. Hayes, Nathan Bunin, John P. Hill,
Martin Denni, Colle Lorella, Otto Steinert,
Stanley Murphy, S. Tobias, Jos. Callahan,
Nathan Rosenthal, Leo Carrillo, S. Manne,
Will J. Cooke, Thomas White, Edward Clark,
Harry W. Morton, Jas. F. Dolan, Louis Gold,
Geo. Felix, Charles Deviln, Frank Fogarty,
A. Littmann, Jack Gardner, Adolph Popper,
James Harrigan, Alexander Colin, Frank Herbert, John Nemo, Albert Copeland, Mike J.
Kelly, Fred. Hylands, C. Margolles, William
Brough, John Corrigan, Chas. B. Lawlor,
Walter Le Roy, Thomas Kennette, George W.
Reynolds, Herbert Lloyd, L. Schlegman, Tim
McMahon, H. Cornfield, James Marco, Geo.
W. Monroe, Fred Niblo, Frank North, Fred.
Sa-Hera, Rube Welch, Sam Morton, and to
their successor legally qualified, to constitute
the Union herein named and known under
the title of

WHITE RATS ACTORS UNION OF AMERICA

white rate actors usion of america for the purpose of a thorough organization of the trade, and a more perfect Federation of the trade, and a more perfect Federation of all TRADES and LABOR UNIONS. And the Union being duly formed, is empowered and authorized to initiate into its membership any person or persons in accordance with its own laws. And to conduct the business affairs of said Union in compilance with the best interests of the trade and labor in general. The autonomy of the Union is hereby ordained and secured.

PROVIDED. That the said Union do conform to the Constitution, Laws, Rules and Regulations of the AMERICAN FEDERATION OF LABOR, and in default thereof, or any part, this Certificate of Affiliation may be suspended or revoked according to the laws of this FEDERATION. And should the said WHITE RATS ACTORS UNION OF AMERICA be dissolved, suspended or forfeit this Certificate of Affiliation, then the persons to whom this Certificate of Affiliation is granted, or their successors, bind themselves to surrender the same with such other property as shall properly belong to this FEDERATION. And further, in consideration of the due performance of the above, the

AMERICAN FEDERATION OF LABOR

AMERICAN FEDERATION OF LABOR does hereby bind itself to support the said WHITE RATS ACTORS' UNION OF AMERICA in the exercise of all its rights, privileges and autonomy as an affiliated Union.

IN WITNESS WHEREOF, We have subscribed our Names and affixed the SEAL of the American Federation of Labor, this Seventh day of December, A. D., One Thousand Nine Hundred and Ten.

SAM. GOMPERS, President,
JAMES DUNCAN, 1st Vice President,
JOHN MITCHELL, 2d Vice President,
JOHN MITCHELL, 2d Vice President,
DENIS A. HAYES, 4th Vice President,
WM. D. HUBER, 5th Vice President,
JOHN R. ALPINE, 7th Vice President,
H. B. PERHAM, 8th Vice President,
JOHN R. ALPINE, 7th Vice President,
JOHN B. LENNON, Treasurer,
FBANK MORRISON, Secretary,
Executive Council.

OWEN DAVIS SELLS PLAY TO FROHMAN.

HENRY KOLKER

Is now a star under the management of Henry W. Savage, the vehicle being "The Great Name," a comedy dealing with life in Vienna's musical circles. Mr. Kolker is well known for his work as leading man for Margaret Anglin, Mme. Nazimova, and Mme. Kalich. As a member of the New Theatre forces, last season, he scored noteworthy successes as Leontes, in "A Winter's Tale;" Charles Surface, in "School for Scandal," and in the name part in "Don." "The Great Name" is having its first American performances this week, opening in Hartford, Conn.

NOTABLE PLAYERS

OF THE

PAST AND PRESENT

No. 53

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Bouckault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCulough, Matilida Agues Heron, Frank Chanfrau, George Holland, Adelaide Nellson, William Warren, Charles W. Couldock, Mrs. Scott-Siddons, Wyzeman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Setton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Bandmann, Fanny Kemble, George Prederick Cooke, Mrs. Sarak Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Richings, Eliza Logan, John Setton, Thomas Abthorp Cooper, William R. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Woods, Dan Marble, Ernesto Rossi.

ANNA CORA MOWATT.

Anna Cora Mowatt was the tenth of seventen children of Samuel G. Ogden, a wealthy
merchant of New York, who became involved
through speculation, lost the bulk of his fortune, and removed to France, in order, if possible, to retrieve, and it was while he was
residing near Bordeaux that Anna Cora was
born Attached to their elegant chateau was
a private theatre, in which she often took
part in juvenile performances given by her
brothers and sisters, for their own amusement. Her father was prosperous in business,
and having amassed a competence for the
maintenance and education of his family, returned to New York, when the subject of
this sketch was about eight years of age.
Until the age of fourteen she frequently took
part in private theatricals, the taste for
which seemed to have grown into a passion
with her.

In her fifteenth year she was married to

Until the age of fourteen she frequently took part in private theatricals, the taste for which seemed to have grown into a passion with her.

In her fifteenth year she was married to Mr. Mowatt, a wealthy lawyer, of New York, and they retired to the country seat of Mr. Mowatt, a beautiful place on Long Island, where she passed several years of arduous study. It was during this time that she made her first literary venture, and published two poems, "Pelayo; or, The Cavern of Covondoga," an epic in five cantos, which was followed by a satirical poem, aimed at the critics of "Pelayo," and entitled "Revlewers Revlewed." After a time her health became impaired from too close confinement to literary pursuits, and she visited Europe for relaxation and recuperation. While in Paris she wrote a play, entitled "Gulzare; or, The Persian Slave."

After her return to this country her husband met with financial difficulties, and with a view to aid him in providing supports she projected and successfully accomplished a series of dramatic readings in Boston, Worcester, Providence, New York and other cities in the vicinity. But the excitement and labor attendant upon these entertainments again undermined her health, and she was compelled for two years to forego all labor or mental excitement. Mr. Mowatt became a partner in a publishing house in New York, and during this time she wrote, under the nom de plume of Helen Berkley, a number of versatile articles which obtained a wide popularity in this country and were reprinted in England as well as being translated and printed in German. Among these were: "Inconvenient Acquaintances," "Practitioners and Patients," "Sketches of Celebrated Persons," and the longest, a one volume novel, entitled "The Fortune Hunter." Financial reverses again overtook her husband, and she turned her attention to detail, at the Park Theatre, and achieved a flattering success. Encouraged by this she determined to adopt the stage as a profession, and on June 13, 1845, she made her debut at the Park Theatre

In 1847, after having played with success in the principal cities of this country, she made a professional visit to London, and selected E. L. Davenport, at that time a rising young actor in Philadelphia, to accompany her and play the opposite roles. During her extended tour through the English provinces, as well as in London, she achieved a success commensurate with her merits.

In the year 1851 her husband, who had accompanied her, died, and she returned to America and renewed her stage triumphs, to the delight of old and new friends. She achieved much renown by her impersonation of Parthenia, in "Ingomar," and in "King Rene's Daughter." In Boston she was a great favorite, and at her farewell benefit in that city the tickets were sold at public auction, and the premiums netted more than the amount of money the house would hold at ordinary prices. Single seats in the private boxes brought twenty dollars each.



ANNA CORA MOWATT.

In June, 1854, after a career of nine years, she bade farewell to the stage at Niblo's Garden. New York, the occasion being a grand complimentary benefit, the names appended to the call being those most eminent in art, literature, science, business and society. Three days after she was married to William F. Ritchie, of Virginia, son of the editor of The Richmond Enquirer. After her second marringe she resided the most of the time abroad, and had little or nothing to do with the stage.

For some time she was the correspondent of The Chronicle. San Francisco, Cal., contributing dramatic and literary articles. During her career she gave lustre to the profession and proof that the stage might be an honorable position to exert good influences and proper teachings on any within woman's sphere.

She died at Twickenham, near London, Eng., on Friday, July 29, 1870. She had been ill for some time, unable to cross the Atlantic, although she earnestly desired to do so. Her disease, with which she had been afflicted more or less from childhood, was bronchial consumption.

MRS. HARRIET HOLMAN.

remained members of that company for seven years.

Later they formed the Holman Opera Co., with which they toured the United States and Canada. playing in New York City at the Palace Garden, Barnum's American Museum, and the Olympic. On May 23, 1864, they opened Mrs. Holman's Broadway Opera House (formerly Hope Chapel), with the opera of "Cinderella" and the operate of "Mrs. Partington."

Toronto, Can., then became their head-quarters, Mr. Holman leasing the Royal Lyceum of that place. In 1870 they returned to London, Can., and took hold of the Muslc Hall, rebuilding the place. It was called the Holman Opera House, and in this place, which was torn down about 1881, was witnessed their productions of comic and grand opera. After this they toured the United States and Canada, and eventually landed again in Toronto, leasing the Royal Opera House for two years. They toured again in 1883. In 1884 they met with great success in a Canadian tour.

The last appearance of the Holman Opera Co, was in the Spring of 1885. Among tuose who were in the Holman company were W. H. Crane, Signor Perugini, William Davidge

MRS. HARRIET HOLMAN.

Mrs. Harriet Holman was born at Portsmouth, Eng., her maiden name being Jackson. She came to this country in the thirties and married a Mr. Phillips. Her second husband was Georges Holman, with whom she first appeared in London, Can., and the productions during their career. The reputation of the stock at Burton's Chambers Street. Theatre, New York City, Sept. 3, 1849. They remained members of that company for seven years.

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Next week, Barney Williams

MYRON WHITNEY'S WIDOW DIES.

ARNOLD DALY SIGNS WITH DILLINGHAM.

Arnold Daly was to have sailed last week in response to a cablegram from Bernard Shaw, who wanted him to appear in a new play in London, but Charles Dillingham also wanted him for the principal part in Eugene Walter's latest play, "Homeward Bound," and arrangement was made for Mr. Daly to open in the play this week in Cleveland.

PLAN PERFORMANCE OF "THE RIGHT PRINCESS" FOR CHARITY.

There will be a special performance of Clara Louise Burnham's "The Right Princess," a dramatization of her novel of that name, with Robert Dempster as the star, on Friday afternoon, Jan. 6, at the Bijou Theatre, New York City. The proceeds are to be given to the New York Diet Kitchen.

WALTER STANTON FOR "CHANTECLER."

Charles Frohman has engaged Walter Stanton for the Maude Adams "Chantecler" production, opening Jan. 16, in New York.

Elenora Breasha Whitney, widow of Myron W. Whitney, the basso and oratorlo singer, died Dec. 19, at the residence of her daughter, Mrs. W. D. Hadsell, in New York City, in her seventieth year. Her husband died last September. She had been ill for several months. Besides a daughter she leaves two sons, William Lincoln Whitney, proprietor of the International School of Music in Boston, and Myron W. Whitney, a vocalist, who recently traveled on tour with Mme. Nordica.

TESTIMONIAL FOR MARCUS R.

An auction sale of orchestra seats and boxes for the testimonial performance in aid of Marcus R. Mayer, the theatrical manager, will be held at the Lyceum Theatre, New York City, on the afternoon of Dec. 30, at 4 o'clock. The auctioneers will be Maclyn Arbuckle, William Collier, William Courtleigh, Wilton Lackaye, Augustus Thomas, Tom Wise, Charles J. Ross, Hy Mayer, J. Clarence Harvey and Joseph R. Grismer. The benefit is to be held at the New Amsterdam Theatre, New York City, on Jan. 13. MAYER.

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AND TEN CENTS for a copy of

THE CLIPPER RED BOOK

To THE NEW YORK CLIPPER 47 West 38th St., New York

SANGER & JORDAN ANNOUNCE NEW PLAYS.

Sanger & Jordan have a number of new plays (for which they are the agents) scheduled for production later in the season. They are Franz Lehar and Paul Potter's "The Man with Three Wives," George Barr McCutcheon's comedy, "The Flyers." F. A. Kummer's new play, "The Brute:" Otto Hauerbach's modern drama, "The Prosecuting Attorney;" a new play called "Bosom Friends," by Frank Mandel, to be produced by David Belasco; Rupert Hughes' dramatization of Karl Edwin Harriman's novel, "Sadie," which John Cort will produce; Porter Emerson Browne's latest play, "The Idle Rich;" two more English musical comedies, "The Persian Princess" and "Dear Little Denmark," both acquired by Messrs. Shubert; "The Fox," by Lee Arthur; "Sex," by Porter Emerson Browne; "The Hotel Ritch Case," by Pierre Berton (author of "Zaza") and Charles Martel; a new musical comedy version of "The Man from Mexico," a new drama by Hayden Taibot, called "In God's Country, which W. A. Brady has accepted.

Among the very successful pieces of this season in New York and on tour, represented by Walter C. Jordan and his agency of Sanger & Jordan, are "The Arcadians," "Madame Sherry," "The Fascinating Widow," "The Merry Widow," "Havana," "The Thief," "A Fool There Was," "The Other Woman," "The Spendthrift," "Mary Jane's Pa" and "Brewster's Millions."

SOUSA'S BAND SAILS.

Sousa's Band salled for Europe Dec. 24.
Mr. Sousa and his band of sixty musicians
will play their fourth tour of Great Britain,
to be followed by a visit to South Africa,
Australia and New Zealand, a trip home by
way of Honolulu, and a tour across the
United States. Mrs. Sousa and her two
daughters will be in the party. The band is
accompanied by Virginia Root and Nicoline
Zedeler, soloists.



COLLAPSE OF THEATRE ROOF. ONE WORKMAN KILLED AND TWO INJURED IN NEW ORPHEUM AT NEWARK.

One workman was killed and two others were badly hurt on Dec. 23 at the new Orpheum Theatre that is being built on Washington Street, near Court Street, Newark, N. J. A steel truck supporting the roof collapsed, pulling down part of a wall, and the entire roof collapsed.

John Kowaski, a laborer, was killed, and two masons, William Creeks and John Liffoy, were badly hurt.

It is an old building that is being re-constructed. The work is being superintended by Clarence Miller, who is acting for a New York syndicate.

VON POSSART'S FORTHCOMING NEW

YON POSSART'S FORTHCOMING NEW YORK ENGAGEMENT.

Herr Ernst Ritter Von Possart, the German actor, and probably the foremost tragedian of international renown, will commence an engagement Monday night, Dec. 26, at the Irving Place Theatre, New York, under the management of Gustav Amberg, who first introduced Herr Possart to the American public in 1887 and 1889, in the same thearre, then known as the Amberg Theatre.

"Freund Fritz," a dramatization from the French of Erckmann and Chatrian, and which also formed the basis of the libretto of Mascagui's opera, "Il'Amico Fritz," will be given on Monday, Tuesday and Thursday nights with Herr Possart as Rabbi Sichel, an aged rabbi, whose benign presence radiates sweetness and gentle humor. On Wednesday and Friday nights, "The Merchant of Venice" will be given, with Possart as Shylock.

Herr Von Possart brings his own company from Munich, and the stage direction of his productions will be in the hands of Hofrath Hans Meery, general stage director of the Court Theatre in Stuttgart. Herr Meery was at one time associated with the late Augustin Daly, for whom he made many English adaptations.

NEW ROLE FOR KITTY GORDON.

Kitty Gordon is the first principal engaged for the musical entertainment which will open the new Winter Garden, at Broadway and Fiftieth Street.



PAUL MORTON, Featuring "Father Was a Grand Old Man," published by Jos. W. Stern & Co.



VOMITA. Singing the Ted Snyder Pub. Co.'s latest song hits.



ART ADAIR.

Art Adair, formerly clown acrobat and gymnast; in fact, general performer in the circus ring and vaudeville, has forsaken the white tops for the latter, in which he is meeting with unbounded success. He is booked till May by the W. M. A. and Inter-State agencies, and wishes his many friends A Merry Christmas and Happy New Year.

ACTRESS TRIES TO KILL HERSELF. A wire from San Francisco, under date of Dec. 21, states that Edna Loftus, an English actress, who married Harry Rheinstrom, of Cincinnati, attempted to end her life there by drowning herself in Spreckels Lake, in Golden Gate Park. She was rescued by an automobilist. The actress grieved over her separation from her husband. She was penniless, it is said, as Rheinstrom's father refused to give her any money.

TREE MAY APPEAR AT NEW THEATRE.

Herbert Beerbohm Tree, the London actormanager, will likely play a Spring engagement in New York at the New Theatre. It is known that Winthrop Ames, director of the New Theatre, has been in negotiations with Sir Herbert for some time, with a view to having him come here after the close of the regular company's season, and present one of his more recent London productions, with his own company. with his own company

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

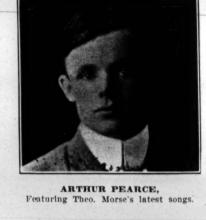
Front Page Cut......\$65.00
Double Column......\$10.00
Single Column......\$5.00

LILY LENA SAILS FOR ENGLAND. Llly Lena, the clever English comedienne, sailed Dec. 24, for London, on the S. S. Baltic. She will return to America about Feb. 5.

Songs and Singers.



MARSHALL MONTGOMERY.





BIRDIE BRAMER. Singing Harry Von Tilzer's latest hits



BARNES AND CRAWFORD, Featuring "Think It Over, Mary," published Featuring "That Fussy Rag," published by by Leo Feist Pub. Co. Haviland.

S.LI

Italian

That Dreamy

Words by JOS. Mc CARTHY.

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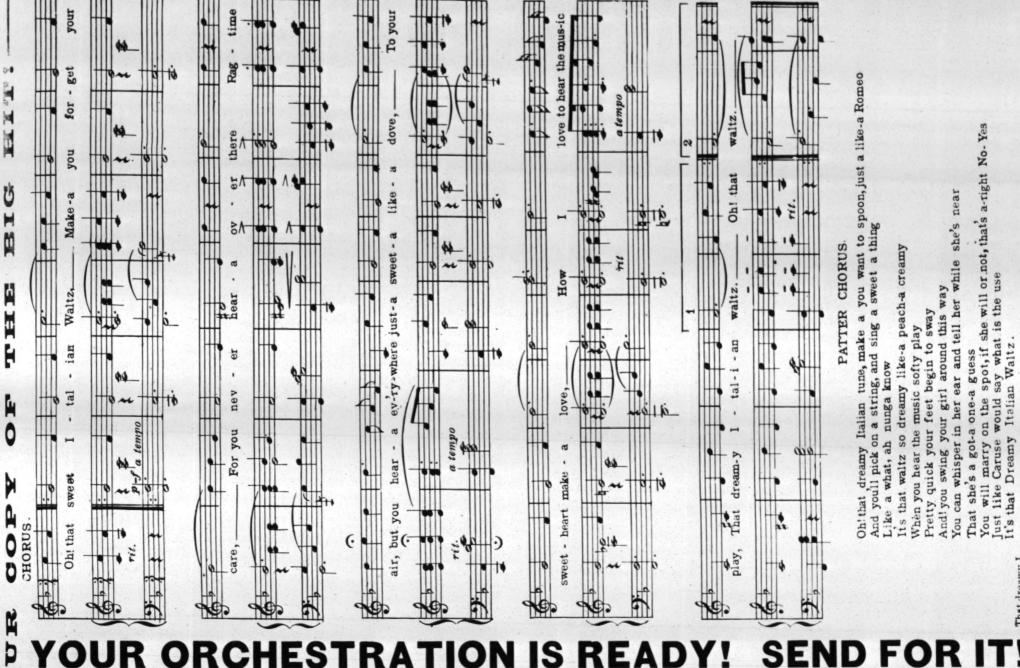
TEAR

Music by AL. PIANTADOSI

LEOMFEIST, 130 W. 37th St., New York City

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SLACK, TIGHT HIGH

To do every trick I do with ordinary street shoes, with heel one and a half inch high, and I will do every trick they do. I do this because I want to stop the copy acts

THE ORIGINAL DRUNK ON THE WIRE

This week, SHEA'S, Buffalo, N. Y.

Direction of CHAS. L. SASSE

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Opinion is sharply divided as to "The Captain of the School," which was installed at the Galety on Saturday, after a trial in the provinces. It is the work of Judge Parry, who presides over the small debts court at Manchester, and of Frederick Moulilot, the theatrical manager. It sets out to give a picture of life at one of our great public schools, and in this it is fairly successful. Probably Judge Parry had Winchester in his mind, and possibly the farcical fun may appeal to youngsters in town for their holidays during the next few weeks. But serious playgoers find "The Captain of the School" lacking in skill and interest.

Tom Birant, the handsome and clever young Captain of the School, fell in love with the headmaster's daughter, and incidentally committed such a breach of school discipline that he was expelled. Disguising himself as a professor, he returned, and many complications ensued, resulting in the re-instatement of the Captain, and his recognition as a sultor for the hand of pretty Rhoda, to whose father he was really acceptable. Lionel Mackinder plays the Captain of the School, and Judge Parry's own daughter, Dora, proves a charming heroine. Many distinguished lawyers attended the Galety on Saturday to give their colleague a send-off.

H. B. Irving re-opened the Queen's Theatre on Wednesday night, with "Princess"

a charming herome. Many distinguished lawyers attended the Galety on Saturday to give their colleague a send-off.

H. B. Irving re-opened the Queen's Theatre on Wednesday night, with "Princess Clementina." An account of its earlier production in the provinces was given last week. Speaking at the annual dinner of the Actors' Benevolent Fund, on Sunday, H. If. Irving said he believed his father first described the stage as "the Cinderella of the arts." The Cinderella of the arts the stage remains—he proceeded to humorously resent Sir Edward Elgar's recent attempt to claim this description for music. Mr. Irving defended the right of the theatrical charities to appeal to grateful patrons of the stage as an alternative to scrupulous self-support.

Herbert French figures on "The Little Biue Bird" running eight weeks at the Haymarket, from Monday. Thereafter he will produce a serious play, with the West country for its background, entitled "All That Matters." It is by Charles McEvoy, a new writer, and it will employ Phyllida Nellson-Terry.

Lily Langtry had never appeared on the English vaudeville stage before Monday last, when she began a tour of the Moss Empires, at Hirmingham. She is playing "The Right Sort," a sketch shaped by Sydney Grundfrom his play, "The Degenerates," in which Mrs. Langtry made such a hit. Mrs. Langtry says she has developed a passion for gardening, and has been persuaded reluctantly from the country to fulfill this engagement at what she is assured is the "record salary." If she proves a success she has other one act plays in hand, but she is engaged for Drury Lane in the Autumn of next year to play the principal part.

ary." If she proves a success she has other one act plays in hand, but she is engaged for Drury Lane in the Autumn of next year to play the principal part.
"All Change Here," the Alhambra revue (with a ballet in the background), is due at the Alhambra on Tuesday. It has been written by H. G. Pelissier, of the Folies. The eight scenes are all London localities.
On Monday next the theatrical and music hall managers meet to discuss the question of the sketch.
Geographe Kingston closes the Little The-

hall managers meet to discuss the question of the sketch.

Gertrude Kingston closes the Little Theatre during the busy Christmas time. When she re-opens, it will be with "The Dragon of Wealth" and a series of new one act plays. She contemplates the production of a play of which the plot only is to be given to a number of well known actors and actresses who are to improvise the dialogue.

Frank Curzon proposes to open at the Globe Theatre (which he has taken off Charles Frohman's hands for a term) early in January, with "Beau Brocade," fashioned by Baroness Orczy (with the ald of Montague Barstow), from her novel of the same name.

At last the censor has promised to allow the performance, at the Haymarket, of an adaptation by Professor Gilbert Murray, from the "Aedepus."

James Welsh is this week appearing at the London Coliseum in a one act play, called "The Man in the Street." Herein he figures as a wretched street musician, who stumbles upon a home where his old folk live, which the revelation of his identity would wreck. So the degraded scamp, in an access of heroism, creeps away. It is a fine performance. The playlet has a curious history. It was written for Mr. Welsh many years ago, when he was reckoned a brilliant actor of "character" parts, but at a modest salary. Now he is a highly paid star, exploiting his

personality. But he declares that he is grateful to vaudeville for having made it possible to do work that he loves. The Impersonation of the man in the street is a real joy to him.

When Pinero's new play is done at the Comedy Theatre, early in the new year, it will prove to be comic. Its title is "Preserving M. Panmure." Dion Boucleault and Marle Lohr will appear in it.

"Peter Pan" makes his seventh annual appearance (no less) at the Duke of York's Theatre on Christmas Eve.

Sir Herbert Tree has in hand a play entitled "The God of War," by Israel Zangwill. But of course, "Macbeth" will be his next production.

Frank Wheeler, the South African entre-

production.

Frank Wheeler, the South African entreprencur, sails for home to-day. His acquisitions include: "The Quaker Girl," "The Girl on the Train," "The Chocolate Soldier," "Dear Little Denmark" and "The Islanders," Leonard Boyne has been suffering severely from influenza, but he is now well enough to get to work on his forthcoming tour with 'Nobody's Daughter."

"Grace" retires from the Duke of York's Theatre to-night.

It is said the censor is softening toward a production of Maeterlinck's "Mary Magdalene" play in London.

"Charley's Aunt" seems as good for a Christmas revival as "Peter Pan." This year it is to be done at the Savoy.

Lester Collingwood, the Hirmingham manager, proves to have left rather more than \$60,000.

"George Egerton," the novelist and dram allist.

ager, proves to have left rather more than \$60,000.

"George Egerton," the novellst and dram atlst, sails for New York to-day, to super-intend the production, by Messrs, Liebler, of her play, "The Blacksliders." She is, in private life, Mrs. Reginald Golding Bright—wife of the play-agent.

Edward Terry sailed with his company for Canada on Thursday. His repertory includes: "Sweet Lavender," "The Magistrate," "The Toymaker of Nuremberg," "Liberty Hall," "Flander's Widow," "Paul Pry," and "Bardell versus Pickwick."

"Decorating Clementine" comes to an end at the Globe to-night, after no more than twenty-two performances.

On Thursday afternoon the last of the

at the Globe to-night, after no more than twenty-two performances.

On Thursday afternoon the last of the causeries arranged by Miss Andrews, of Paris, for Gertrude Kingston, at the Little Theatre, was given. Pierce Mortier was the lecturer. "Chicks in the Wood," the elaborated burlesque of "Chantecler," which you well know in New York, will be installed on Monday, as the holiday attraction to the Hippodrome. William Kuhe, claiming to be the oldest musician in Europe, has just celebrated the eighty-seventh anniversary of his birth. He has long been blind. Mr. Kuhe came to this country from his native Frague more than fifty years ago, and settled in Brighton. He was Jenny Lind's invariable accompanist.

Sir Herbert Beerbohm Tree commemorates his fifty-seventh birthday to-day.

Strong objections to the "posters" advertising "The Bad Girl of the Family" and kindred melodramas, is avowed by the London County Council.

Fred C. Whitney has secured a ninety-nine years' lease of the Strand, formerly the Waldorff Theatre, of which the Shuberts were the original tenants, and he will produce "Baron Trenck" here in March. For a long time this seemed a most unfortunate house; indeed, the first success there was achieved by "The Man from Mexico," which has just put the one hundredth performance to its record.

George P. Hewtrey, who died lately, proves to have left rather less than \$2,000.

put the one hundredth performance to its record.

George P. Hawtrey, who died lately, proves to have left rather less than \$2,000.

Eric Mayne, a popular favorite at the Lyceum, produced a sketch at the Holborn Empire, on Monday, entitled "The Night Rider." It exploits him as a gentleman highwayman of the Georgian era. It proved but moderately effective.

Barnard's Varlety Theatre, Chatham, has just dispensed with its "chairman," the last functionary of his kind in English vaudeville. The chairman was a relic of the days when music halls were the singing room annexes of drinking saloons. The chairman presided over the revels and called the turns. Within ten years many of our vaudeville theatres retained the chairman, who sat on a raised seat, a few feet nearer the auditorium than that of the musical director, and briefly announced each performer. It is a curious fact that Barnard's Varlety Theatre, Chatham, the last house to employ a chairman, was the first house to give two performances nightly. Chatham is a military depot, and the first

performance was to enable the soldiers to get back to barracks in good time. Their officers lingered for the second house.

Annie Hughes, the delightful comic actress, from the "regular" theatre, who is now playing a Sans-Gene sketch, which she calis "Napoleon's Washerwoman," in vaudeville, appears for the first time at a West End musc hall on Monday, namely, at the Tivoli.

John Whiting, one of the best known of our traveling showmen, is dead. He was chiefly interested in "roundabouts:" but he was a leader of his class in all social and political movements.

"Captain Rowley," the lion tamer, many performance was to enable the soldiers to get back to barracks in good time. Their officers lingered for the second house.

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Empire, Cardiff; Barlow and Ashley, Empire, Cardiff; Horace Goldin, London Hippodrome; Jackson Family of Cyclists, Empire, Birmingham; Houdini, Empire, Edinburgh; May Moore Dupre, Hippodrome, Norwich; W. T. Ellwanger, Theatre Royal, Richmond, and Palace, Willesden; Cumminger and Colonna, South London; Minola Hurst, Empire, Holborn; Russell and Held, Palace, Halifax; Goggin and Davis, Palace, Bath; Diamond and Beatrice, Palace, London; Hayman and Franklin, Hippodrome, Cardiff; Lamberti, Palace, Huddersfield; Ross and Grayson, Empire, Croydon; Carlisle and Welman, Hippodrome, Aston.

Frank Macnaghton, the manager, has failed in a suit for libel against the stage newspaper, which animadverted on his conduct in respect of the action-at-law about a sketch, from which the suicide of George Scott, of the Alhambra, ensued.

Fines exceeding \$200 have been imposed on the London Coliseum, Imitted in respect of the performances of "Richard III."

At its adjourned meeting, to consider applications of three agents for licenses, the committee of the London County Council stood firm in its attifude of determination to clean up this business. One agent, said to have a bad record abroad, did not attend to press his suit. Another agent, guilty of bad conduct toward girls, was peremptorly turned down.

Help is asked for Hyram Travers, known as "The Pearly King." He is an old timer who sang coster songs when Albert Chevaller was at school.

Charles Nestor, once a partner in the famous firm of trapeze performers, Nestor and Acrian, retired years ago, but he has returned to active work as the proprietor of the Star and Garter, a saloon near the Agricultural Hall, wherein Nestor and Acrian often gave their sensational show.

Fred MacEvoy will shortly be succeeded by Pierce Cohen as manager of the Euston Palace. Mr. MacEvoy goes to the Palace, Walthamstowe. He was once Vesta Victorla's husband.

Walthamstowe. He was once vesta victoria's husband.

Bob Pender and his troupe of pantomimists will once more contribute a gradation of giants to Drury Lane pantomime.

Signor and Madame Borelli have had to Interrupt a successful tour of France, owing to an attack of intestinal trouble which put Signor Borelli out a while.

Topsy Sinden, the popular Galety girl of a few years ago, is announced at the Palladium as "The Great American Comedienne."

Cyril Maude's production of "Cinderella" is due at the Playhouse on Tuesday. It is to be something "infinitely superior to pantomime."

so due at the Palyhouse on Tuesaday. It is to be something "infinitely superior to pantomime."

Maud Allan's re-appearance at the Palace has been re-arranged after all. She will do a new series of dances, which she is now diligently rehearsing, early in the new year. A matter of \$1.000 has been raised for the Varlety Artists' Renevolent Fund by means of an afternoon performance, to which many distinguished artists contributed, at the Hippodrome, on Tuesday. Nothing made such a hit as Edward Abeles' tragical pantomime. "Self-Defonse."

Harry Tate is to preside at the annual dinner of the Music Hall Artists' Railway Association in February. This organization regulates the traveling of artists, and its dinner is a cheery and popular function.

Sandy McNab, the Scotch comedian, who bought the house in Hilldrop Crescent, North London, wherein Belle Ellmore was merdered, has named it Crippen Lodge. But the regular residents in the neighborhood have petitioned the London County Council for a complete change of the local descriptions recalling the murder. Sandy McNab says he did not buy the house for notoriety—just because he knew it would be a great bargain.

Lillian Hoerlein has put in a special week at the Tivoli, prior to sailing for America. Her work has been most successful.

On the plea of financial stress, Alec Hurley seeks to delay the payment of \$750 in respect of a motor car. According to information supplied (counsel said) by Marie Lloyd, Mr. Hurley earns \$400 a week. Mr. Hurley claims to be earning no more than \$100—at least, that is his income tax return. The court said that Mr. Hurley should pay his debt by installments of \$35 permonth.

THEATRICAL PROPERTIES DAMAGED IN WAREHOUSE FIRE

Scenery of plays stored with the Firproofing Warehouse Company. 153 We Thirty-second Street, New York City, we destroyed in a fire there on Dec. 21. The blaze gutted the second and third stories the bullding.

MABEL BARRISON ILL.

A wire from Des Moines, Ia., states the Mabel Barrison, this season with "Lull Husbands," is ill, and has been compelled retire from the cast. She will go to Cafornia for a rest, it is stated.



ALICE TEDDY, the Roller Skating Bear.

Always working, a real, live bear on roller skates, standing erect. The bear performs the most remarkable stunts on ball-bearing roller skates. It is a twenty minute act, and is said to be a scream from start to finish Manager Geo. B. Crapsey makes his head-quarters with the Richardson Skate Co., of Chicago, Ill.



BENNETT SISTERS, A. H. STEPPE AND

The above picture represents a flashlight taken at the Apollo Theatre, Wheeling, W. Va. The group Included the following: Bennett Sisters, Lura and Crystal, lady boxers and wrestlers; A. H. Steppe, of the team of Steppe and Leroy, with the Dainty Paree Co., and Jack Levy, a local manager.

speculation is not so good as he was led to believe.

speculation is not so good as he was led to believe.

It has been held in the law courts that the London County Council has no power to prohibit Sunday shows of motion pictures.

Louis De Reeder, long time musical director at the London Tivoli, more recently trading as an agent, died rather suddenly yesterday. He had been ill a while, blood poisoning having, it is said, ensued from the use of a crude tooth powder.

William Mollison, the Shakespearean actor, seems to be quite enamored of vaudeville. He has booked the pathetic sketch, entitled "The Touch of the Child," in which, for some time, he has played the Gibbons circuit. George Leyton prefers a claim to having pioneered Shakespeare in vaudeville. He did "Henry V" at the Oxford Music Hall, and means to do it again.

Glasgow's newest music hall, the Alhambra, opens on Monday under the management of "Tom Aynsiey Cook, from Liverpool.

Some locations for next week are: The Great Lafayette, London Coliseum; Severus Schaffer, Empire, Finsbury; the Gothams, His Majesty's Theatre, Walsall: Howard and Harris, Palace, Lelcester: Willie Gardner, Palace, Lelcester: Willie Gardner, Palace, Lelcester: Helen Trix, Empire, Ardwick: the Brothers Artois, Grand Theatre, Birmingham: Paul Cinquevaill, Olympia, Liverpool; A. D. Robbins, Coliseum, Glasgow: W. C. Fields, Empire, Hackney; Wilson and Waring, Empire, Hackney; Wilson and Waring, Empire, Hackney: Meier and Mora, Empire, Shepherd's Bush; Franco Piper,

ABSOLUTELY GUARANTEED.

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QUERIES ANSWERED.

DRAMATIC.

F. W. F., Chicago.—THE CLIPPER does not recognize any champion in the line you men-

A. C., Corsicana.—We can only advise you to advertise your wants in The CLIPPER.
A. J. M., Bradford.—Yes, the parties you mention are man and wife.
"QUERIL."—If you refer to Barry Gray, address him in care of this office.

CARDS.

L. H. B., Toronto.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

A. C., California.—A is right, it is considered a poor lead.

CONSTANT READER.—As your question is one of equity and agreement between the two parties concerned, we cannot undertake to answer it.

REMEMBER

THE CLIPPER IS OUT ON WEDNESDAY

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CIRCULATION LARGER THAN ANY OTHER SHOW PAPER

BILLY AND MARIE HART continue to successfully produce their circus novelty act over the Orphedia circuit.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Claude Gillingwater and Company, in

Clande Gillingwater and Company, in

"The Awakening of Minerva."

Claude Gillingwater and Edward Frieberger have taken a "dream play" and made a success of it—not an easy task, as the records would show. Mr. Gillingwater and his company played the sketch, entitled "The Awakening of Minerva," at the Fifth Avenue last week, and although they gave a little too much for the money, the act scored an undenlable success. Mr. Gillingwater, whose last New York appearance was as the judge, in "The Girl in the Train," played a sculptor in the offering, and gave the part many finished and deft touches of comedy. His personal triumph was a big one. Teresa Dale was the statue, Minerva, and her speeches, in the ancient English phraseology, were delivered with rare appreciation of the fun in them. She made an impression second only to Mr. Gillingwater's.

The scene is the living apartment of a sculptor, whose labors for the past eighteen months have been finished. He has created a wonderful new statue, and has discovered a new "flesh tint" for use on it which gives it all the appearance of life.

Stoneman, the sculptor, has not permitted a soul to see the statue, and his mother-in-law is very suspicious of the secret visits of a model to the studio. She tries to instill some suspicion into the mind of Stoneman's wife, but without success. The two women leave to catch a train on which the mother-in-law means to depart, and when they are gone Stoneman sinks into a chair by the fice and dreams. His overwrought fancy pictures the statue coming to life, and in a fever of anxiety he makes Minerva, who walks out from the studio, put on some of the clothes the statue coming to life, and in a fever of anxiety he makes Minerva, who walks out from the studio, put on some of the clothes the statue coming to life, and in a fever of anxiety he makes Minerva, who walks out from the studio, put on some of the clothes the statue coming to life, and in a fever of anxiety he makes Minerva, who walks out from the studio, and the authors have done

The Cromwells.

The Cromwells.

The Cromwells have a crackerjack juggling act, and at the American last week they came pretty close to being the hit of the lengthy bill. The actual work is practically all done by the "girl"—evidently a youth in female garb, who is a star in speedy and finished work in keeping objects in the air and in balancing. The youth—if youth it is—makes up into a "corking" looking girl, dressing in knee length white costume, with long hair. There is no unmasking at the finish, so the audience is left guessing.

A boy does some comedy assists and falls, and one or two little tricks, but the "girl" keeps working in a series of feats which are all uncommonly clever. Juggling opens the act, followed by some splendid diabolo playing. A billiard cue with two balis balanced on its base is held on the chin, and the perfermer Juggles at the same time three balls with one hand and spins a basin on a duster with the other hand.

A neat trick was the tossing of a scuttle and three other cumbersome articles at the same time, while some fast plate throwing and catching while on the run got a big hand. The closing brought to light some clever juggling with three Indian clubs. Fast, snappy, clean work, with scarcely a miss, brought the specialty a big hit last Friday afternoon. The act ran about nine minutes, cpening on the full stage and closing in one.

Lamberti Trio.

A little golden haired youngster ran away with a great big triumph in the act shown at the Savoy last week by the Lamberti Trio. This child, a girl, does not look to be over six, but she is exceedingly droll and bright, talking in a very distinct manner and making her points like a veteran at the game. She recites, plays a burlesque drama with the man—presumably her father—and leads the orchestra at the finish.

Mr. and Mrs. Lamberti offer a musical act of merit, playing 'cello and plano togethe' very nicely, and capturing a success on their own account. The sketch portion of the act needs a little building up. Otherwise the specialty is an uncommonly good one, and worthy of the big time. It was a splendid feature of the Savoy's bill.

Hanscomb Brothers.

The Hanscomb Brothers.

The Hanscomb Brothers appear in a dancing act, their showing at the American last week reflecting credit upon them. The boys make a neat, agreeable appearance, and offer some well thought out and difficult novelty steps in their dances. They present the usual routine of dances alone and together, inishing with some speedy, praiseworthy work. The act was well received.

V. C. C. CLOWN NIGHTS.

Clown Nights, popular with the Yaudeville Comedy Club, were resumed Thursday, Dec. 22, and a good crowd attended the function on that date. Entertainment was plenty, participated in by the following present, under the supervision of President Charles H. Smith:

der the supervision of Fresident Charles H. Smith:
John McKay, Francis Morey, Bert Kalmon, Charles O. Rice, Ralph Edwards, Dan Ferguson, E. Otto, Frank Taylor, Harry Fentelle, Johnny Jess, Bert Baker, Al. Martin, Frank Tannehill Jr., John Gordon, C. W. Williams, Peter Arnistrong, Sam Curtis, Allan Shaw, Rolrad West, Joe Ward, Gene Hughes, James S. Devlin, Joseph M. Schenck, Bob Matthews, John E. Hogarty, Harry Tighe, Frank Fogarty, J. Francis Dooley, Albert Von Tilzer, Harry Jenkins, Harry Denton, Gene Green, Charles Straight, Bob Dailey, Bert Levy, and Billy Gould.
The annual meeting of the V. C. C. will be held Dec. 29, when business will include the election of officers for 1911, election of members of board of control, and the adoption of a new set of by-laws.

HIS FATHER SURPRISED HIM.

Charles Straight, who assists Gene Greene at the piano in his act, received a valuable fur-lined coat from his father, who sent it on from Chicago, III. He was afraid Charley would freeze in the East.

TURN OF THE TIDE AT WALNUT.

The Wainut Street, which had such a rough start in Cincinnati early in the sea-salled Dec. 24 to fill their engagements in son, has struck easy salling. "In Panama" scored well, and the Klein Brothers and They have had several offers for return time Sibyl Brennan were hits of the parformance.

Ethel Green.

Ethel Green has a "single" that is "all wool and a yard wide." Formerly of musical comedy, and at one time in vaudevilie in the act of Gaston and Green, she has had plenty of experience, and it has stood her in good stead. At the Fifth Avenue last week Miss Green came closer to a "riot" than any woman singer in vaudeville has for a long time, and everything she did was gilt-edged. There is a youthful—almost childish—manner about her rendering her selections, and this cuts out any suggestiveness that might otherwise crop in if many another performer saug a couple of her songs. Any lines that would be "blue" in the reading sound all right as Miss Green sings them, for there is a childish "cutteness" about her which carries the conviction that no matter what the lyrica sav. Miss Green doesn't mean what they do. Her songs were not the kind that you hear every day—they are new and bright.

Her first number, "When There Isn't a Light at All," started her merrily, and 'My Alpine Rose" was an ambitious vocal effort, with plenty of high notes and "pyrotechnies." It was given very cleverly. "Innocent Bessle Brown" was a big winner, and her "Old Fashloned Kid," in appropriate make-up, was full of good things in the lyrics, and there were plenty of verses, "Girls, Girls, Girls, Girls, Girls, Girls, Girls, Gosed the offering to big applause. Miss Green has some very preity gowns, and an act that rhould be in big demand. About twenty-four milautes were taken up, in one.

Woodward's Circus.

Woodward's Circus.

A little monk, called "Consul 2d." is the star of Woodward's Circus, an animal act embracing a monkey, a pony and a couple of fox terriers, which was shown at the Savoy last week. "Consul 2d" trots into view at the opening, dressed in a flaming red skirt, and introduced by the trainer as "a lady he was expecting." The monk then does a disrobing act, with the aid of his trainer, taking living pleture poses which are very furny. The animar's Oom Paul Kruger impersonation got a big laugh, and a scrap with the trainer, in which the monk assumed a beligerent attitude, with his face close to the man's, was another amusing manœure. A little walking on the tight rope ended the little animal's "stunts," for the time belng.

A fox terrier leaped the hurdles on its hind legs, and the pony then appeared to be ridden by the monk. The pony then pawed his answers to questions asked him by the trainer, and the monk did some grotesque bicycle riding on a three-wheeler. The trainer piled chairs all around the animal, which overthrew them and rode out of the pockets several times, his last escape being from nearly a dozen chairs piled up all around and over him.

Woodward's act is interesting in every department, and the Savoy audiences were delighted with it. Novelty, fun and cleverness are well combined in it. About fourteen minutes were taken up, on the full stage.

Grace La Rue.

Grace La Rue's songs were all good ones at the American last week, and she sang then well, too, getting in a little of the "pyrotechnics" with telling effect. One song, heropening number, was rendered with the accompaniment of plano music on the staze, but the succeeding two were given with the aid of the orchestra. "The Pipes of i'an" was cleverly sung, and a song with a whistie in the chorus, "What's Your Hurry, Birdie," was the gallery-boy's delight, and they let themselves out on it. "Birdie" was a cateny selection.

themselves out on it. Birdle was a categories selection.

For her third and last song Miss La Rue changed to a long black gown, rather striking in appearance with its white trimmings, and danced gracefully and prettily. The act was an improvement over Miss La Rue's previous showing at this house. About fourteen minutes were taken up, on the full stage.

Two girls who greatly resemble each other are the Norton Sisters, their appearance at Hammerstela's Victoria last week resulting in a gratifying success for them. They are singers and dancers of no mean ability, their solo work and dancing together coming up to the standard, and their act proving nicely arranged.

to the standard, and their act proving nicely arranged.

A solo by one of the girls, "I'm Going Home to Mother," was clever in lyrics and rendered most effectively. For a finish the sisters sang a scarecrow number, appropriately dressed, and danced with spirit as animated frighteners of the thief of the cornfields. The specialty held pleased attention and was liberally rewarded, taking up about twelve minutes. In one.

Dora Ronea.

At the Fifth Avenue last week, Dora Ronca came back to town with her violin act, getting plenty of applause for high class selections and rags, which she played in the spotlight. Miss Ronca has profited by the suclight. Miss Ronca has profited by the success that others have won along these same lines, and she has an act that is well diversified and thoroughly pleasing. Opening with classical selections, she changed her costume to the wild and picturesque gypsy garb, and then played both high class and rag numbers delightfully. There was every evidence at the opening performance last week that Miss Ronca has the act that will last. She was on view about nine minutes, in one.

Elaborate arrangements are being made for the masque and civic ball to be held in Odd Fellows' Hall, Hoboken, N. J., Tuesder evening, Jan. 10, under the auspices of the Theatrical Association of Hudson County. The association is composed of attaches of several of the Hoboken theatres, and a large attendance is assured.

A number of novel features will be introduced, and most of the actors and actresses who will be playing at the local playhouses that week will attend the ball. Fifty dollars in prizes will be distributed to those wearing the handsomest and most comical costumes.

ADVERTISING AGENTS OF JERSEY CITY ANNOUNCE ANNUAL BALL.

CITY ANNOUNCE ANNUAL BALL.

The Theatrical Advertising Agents of Jersey City, N. J., will hold their annual ball at Elks' Hall, York and Henderson streets, on Monday evening, Jan. 9.

There will be some vaudeville features of musical prominence given between the dances, and the burlesquers and vaudevillians will be in prominent on this occasion.

The ball will be the banner event of the season, and judging by the way the boys are working it will be the largest ball ever held since their organization.

The members are all employees of the Bon Ton and Majestic theatres.

JESSIE BROUGHTON SAILS.

Six Castillions.

The five men in the troupe called the Six Castillons look like Arabs, and the young woman, lighter complexioned, is attractive in appearance. In red costumes the sextette gave some great feats in acrobatics at the close of the Colonial bill last week, holding the audience right up to the finish of a long bill. The woman does only a little work in handsprings and in the formations, but she does it creditably.

The ground work of the men, especially of the top mounter, is startling in its speed and cleverness, and the top mounter does some stunning tricks in twisting somersault. He is hossed up to a shoulder stand on a two high formation, making it after a somersault, and then repeats the trick with the difference that he lands on the head of the man in the two high, a neat, classy feat. There is a good bit of this work in two high and three high formations, and most of it is of the kind that brings forth applause from all parts of the house. The top mounter is a regular cat in his sure-footed, lithe movements, and when he does some quick ground tumbling the applause is bound to follow. A bridge from two high formation is given, with some comedy trimming, and the act closes very big. It is full of snappy, novel features, taking up about ten minutes, on the full stage.

Christy and Willis.

Christy and Willis.

Christy and Willis gave a much improved act of juggling and dancing at the Colonial last week. Every time this act is seen in town it seems to get better. Christy has such a vast number of funny props that he could well rest his specialty on them alone, but he clinches a hit by introducing some capital juggling of small objects, and Miss Willis now steps out of a paper keep which is hidden by a plece of scenery until she appears, and he a strikingly pretty costume she dances very gracefully.

The grotesque little nute looms into view as the act opens, blows up, and Christy, as the tramp, has all sorts of funny manneuvres with props, shoots a balloon as it goes up, "winging" it and bringing it down, fires at the rising moon and brings that down, and shoots the eags out of a duck that is flying across the stage. After Miss Willis does her pretty dance, Christy re-appears and juggles with great effect, his hat tricks being a scream. He combines cleverness in straight work with just the right lagredients of laughter provoking "stunts," His work with the lifter rubber balls is excellent. The specialty is growing more and more luto a big headline feature.

The Three Lyres (Harvey, Henderson

The Three Lyres need have no fear for their future—they'll do. After hearing them at the Colonial last week, and witnessing be hit they made, nobody could truthfully say that the trio will not be a sweeping success in other houses on the big time. They have a musical specialty that is good in every department, and Henderson, the coinedian, makes a funny moke, getting just the right amount of comedy in the act, without overdoing it. He has some good stories, works them up nicely, and gets everything he attempts over the footlights with pleasing results. Harvey and Lewis work straight, and do exceedingly well.

The Lyres open with cornets and trombone, Henderson's playing in four octaves on the latter instrument, which was announced and featured, got a big hand. The three played "Amina" on the vylophone to marked appreciation. The saxaphones were effectively used, and Henderson won out big with "The Rosary" as a solo number. French horis and the drum served as the concluding introduction, and the trio closed very strong. They were on view about nineteen minutes, opening in three and closing in one.

MISS. MUNNON.

Mrs. Munyon.

As Mrs. Munyon is not a doctor, it is clear that she has no right to the use of the name "Mrs. Dr. Munyon," under which title she was billed at Hanmerstein's Victoria last week. She is the wife of the famous patent medicine man, Dr. Munyon, and was formerly Pauline Neff, a chorus girl. At the Victoria last week she attempted three songs, and those in the audience who possessed sensibilities guffered keenly for her, because there was no merit to her work. The press agent of the house got some good advertising over for her, but an act requires something besides that to make a career for itself in vaudevile, and Mrs. Munyon has taken the wrong path. She should not try a single singing act.

Those Two Kids (Conroy and Harvey).
Conroy and Harvey are boys in their early 'teens, with youthful voices that are fresh and pleasant to the ear. They were greatly liked at Hammerstein's Victoria last wcx, opening with a little talk in which one tells the other that he has a chance to go on the stage in an act, and suggesting that they practice one together. This leads naturally to their singing of solos and duets, the solo work of the taller boy proving the better. He sang "You Can't Make Me Stop Loving You" with excellent results, and the pair closed with "Think it Over, Mary," which was so well given that it brought them out for several bows. About ten minutes were taken up, in one. Those Two Kids (Conroy and Harvey).

THEATRE ATTACHES OF HOBOKEN NEW VAUDEVILLE HOUSE IN WORTON HOLD MASK BALL. NEW VAUDEVILLE HOUSE IN WORTON TO HOLD MASK BALL.

Announcement was made last week by the management of the new Lincoln Theatre, Worcester, Mass., in course of construction, that it was their intention to postpone the grand opening of the new \$250.000 playhouse until Lincoln's Birthday, Feb. 12, at which time a bill of vaudeville will be presented that may surpass all others ever seen on the vaudeville stage in that city.

PANTAGES BUYS THEATRE SITE IN SEATTLE.

Manager Alex. Pantages has purchased the double corner, Taird Avenue and University Street, Seattle, Wash., now occupied by Plymouth Church, for \$325,000. It is bis intention to improve the property with a tenstory theatre and office building, four stories of which will be constructed immediately after the church vacates.

CINCINNATI'S AUDITORIUM SOLD

AGAIN.

The Auditorium, in Odd Fellows' Temple, Cinciment, O., has again changed owners—the second time within a fortnight, and the third administration of the season. George Brink and Squire James S. Myers sold to Albert N. Cohn and John Bingel.

EARL TAYLOR WRITES ANOTHER WINNER.

Earl Taylor, of Taylor, Kranz and White, has written a new Southern song that should be a winner, "Virgin'a Lou." He will put it in the act next week.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The New York CLIPPER will be sent free to each advertiser while the advertisement is running.

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THEATRICAL BOARDING HOUSE.

Papers have been filed for the incorporation of the United Pacific Coast Vaudeville
Association, which is to operate a vaudeville
circuit on the Pacific Slope that will compete
with the Suill ran-Considine vaudeville organlzation, it is claimed.

San Francisco will be the home headquarters of the association, and headquarters will
be established at Scattle, Chicago and New
York. At least two, and probably three, theatres will be maintained in Frisco, and there,
as elsewhere, the new theatrical organization
will build its own theatres.

The cities in which theatres are now or will
be built are: Oakland, San Jose, Fresno, Los
Angeles, San Diego, in California, and Portland, Scattle, Tacoma, Spokane, Butte, Montana and Vancouver and Victoria, British
Columbia.

Within sixty days the new circuit will be

land, Seattle, Tacoma, Spokane, Butte, Montana and Vancouver and Victoria, British Columbia.

Within sivty days the new circuit will be in operation, it is stated.

Morton S. Cohn, who formerly was controller of the Markham Theatre in Portland, and who soid out his interests in theatricals two years ago to Suilivan & Considine, has secretly established this half million dollar syndicate to operate a circuit of 10 cent vaudeville playhouses.

In the conferences which have been held at the St. Francis Hotel have been Zick Abrama, who recently soid his interests in the National Theatre: Sam Harris, of the Wigwam: Ackerman, of the Chutes: Theodore Meyers, and others prominent in San Francisco theatricals. With them are interested prominent business men of San Francisco.

The circuit is planned to cover cities and towns from Kansas City to San Francisco and up into the Northwest, and then back East as far as St. Paul. H. L. Leavitt is to book the acts from Chicago, to which city he is going at once. The plan is to provide a vaudeville performance for ten cents. The theatres in which the performances will be given will be "class A" buildings, according to the assertions of Cohn. Supplementing the act will be moving pictures. No theatre will be built or leased which has a seating capacity of less than 1,600. In San Francisco the promoters are negotiating for the American Music Hall.

Cohn soid out his interests in the West to Sullivan & Cousidine about two years age for \$290,000, it is said, and then departed for the Orient. He returned a short time ago, arriving in San Francisco take up the new theatrical situation as he saw it.

FRANKLIN FOX WILL BUILD HOUSE IN GOSHEN, IND.

Franklin Fox, manager of "Foxey's" photoplay and vaudeville theatre, Goshen, Ind., plans to erect a new picture house on the main street in that city. It will have over 800 capacity, and will be one of the most modern in Indiana. The house will be absolutely fireproof, and equipped with a new machine. High class licensed pictures and vaudeville will comprise the entertainment.

MAUD RAYMOND FOR THE WINTER

Maud Raymond has been engaged by the Shuberts as one of the leading players for the company that is to open the new Winter Garden, New York, in February. Kitty Gordon and Mizzi Hajos have already been announced for the company.

E. E. HEDGES, of Hedges Bros. and Jacobson, those 'Frisco entertainers, has recovered. They will open in Deroia Jan. 2, and leave for Europe Feb. 8, booked to play the Palace, London, for eight weeks.

SPENSER KELLY AND MARION WILDER have received contracts for forty-seven weeks work through il. A. Myers. They open at the American Music Hall Dec. 26.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Changes for next week include: "The Arcadians," at the Illinois: "The Country Boy," at Powers; "The Man Who Owas Broadway," at the Colonial; "Madame Troubadour," at the Grand; "Sentimental Sally," at the Studebaker; "Three Twins," at the Chicago, "Up and Down Broadway," at the Lyric: "in Old Kentucky," at McVicker's; the opening of the Imperial Theatre, where "The Lion and the Mouse" will be presented, and the usual vaudeville and outlying shifts. ILLINOIS (W. J. Davis, mgr.)—"The Arcadians," which comes Sunday, 25, has twenty-four musical aumbers, and will contain the original company, including Julia Sanderson, Frank Moulan, Percival Knight, Alan Mudle, Counte Ediss, Ethel Cadman and Mary MacKid. Some of the songs are: "The Girl with the Brogue," "Charming Weather," "Bring Me a Rose, "The Joy of Life, "The Pipes of Pan" and "Arcady is Even Young." Wiss Sanderson sings the first three numbers, accompanied by interpreted dances by herself and Alan Mudle.

Powers' (fi. J. Powers, mgr.)—"The Country Boy," Edgar Selwyn's comedy, with the original cast, comes to-morrow, for an indefinite rum.

Colonial (J. J. Brady, mgr.)—"The Man

the original cast, comes to-morrow, for an indefinite run.

CCLONIAL (J. J. Brady, mgr.)—"The Man Who Owns Broadway," with Raymond Hitchcock as the star, returns for a two weeks' stay. It scored a tremendous success when it was first presented here a little over a zear ago. Included in the cast are: Flora Zabelle, Mildred Elaine, Gertrude Webster, Itelia Rhodes, Mark Sullivan, Richard Taber and Francis Lieb. There is also the big Cohan chorus of singers and dancers. Victor Moore is the next attraction coming to this house. He will appear in "The Happiest Night of My Life."

Grand (H. Askin, mgr.—This was the last week of "The City." "Madame Troubadoar" follows to-morrow night, with Marletta Olly in the title role. Gertrude Elliott is the next attraction, appearing in "The Dawn of To-morrow."

STUDGRAKER (E. J. Sullivan, mgr.)—"Sen-

a To-morrow."

STIDEBAKER (E. J. Suilivan, mgr.)—"Sentinental Sally." a three-act play, by David and Milton Higgins, will be given its first production Sunday, 25, for a limited engagement. The leading role of Sally is that of an obscure little drudge to whom happiness comes only after many trials and tribulations. This role is played by Bliss Milford. The cast will also include: David Higgins, Mortimer Weldon, Ben Hendricks, Anne Sutherland, A. W. Neuendorff, Nettle Bourne, Ida Adams and Anne Fields. Mr. Dillingham has staged the play with that thorough and careful attention to detail for which all his productions are notable. ductions are notable

CHICAGO (G. A. Kingsbury, mgr.)—"Three fwins" will be the offering for the holidays at this house. Clifton Crawford, the bright and particular star of the company, to whom it given the credit of bringing about its Eastern success, will be seen here for the first

and particular star of the company, to whom it given the credit of bringing about its Eastern success, will be seen here for the first time in the piece.

OLYMPIC (S. Lederer, mgr.)—G. M. Cohan's brilliant comedy, "Get-Rich-Quick Waldingford" enters its fourth week of what promises to be one of the greatest successesver presented at this theatre, and that is saying a good deal. The cast is excellent, and every individual has secred a pronounced hit in his or her particular role. Ralph Stuart certainly is making a big name for inuself in playing Walingford.

Garrick (H. C. Duce, mgr.)—"The Chocolate Soldier" has two weeks to stay with usthis production has enjoyed a splendid rub. "The Prince of Pilsen" follows.

LARIC (L. J. Anbalt, mgr.)—"Ip and Down Broadway," with Eddie Foy and Emma Carus, will be seen here to-morrow, for a fortinight's engagement.

AMERICAN (Wm. Thompson, mgr.)—Again the double bill was offered this week, with Sophie Tucker carrying off first honors in one of the most decisive triumphs of herearer. She was forced to take many encores, nuch against the rules of the management she bowde herself out, but the audience would have none of it, and they stamped and clapped until she returned and explained that she had furnished the orchestra with no more numbers. This did not satisfy, and she was toreed to sing again to gratify their demands. 'ari McCullough, a young comer in Cheago, easily took second horors with his pleasing nersonality. He burlesqued Harry Lauder, invid Warfield and Eddie Foy to perfection. McCullough does not imitate, but does original work as he thinks his subjects would do it. This young man has a bright future. Dhana Ronnar, the Chicago goid means across the dand teddie Foy to perfection. McCullough does not imitate, but does original work as he thinks his subjects with their familiar offering of song and dance; Four Amaranths, European girls of unsual acrobatic dances, and Maxini and Hobby, are others on the bill that work well and give a delightful performance.

Majestic C.

dobby, are others on the bill that work well and give a delightful performance.

MAJESTIC (L. B. Glover, mgr.)—Annette Kellermann is again the big feature of the bill for this week, and a tremendous drawing card on a bill much stronger than it was just week. She is all grace and delighted prettiness, her swallow dips and springs of crace through the air being quite as sensationally lovely as the water goddess playing below, which gives her celebrity. On the programme with her is Lou Anger, who returned to vaudeville none too quickly, tecording to Amy Leslie, as he is quite atone in his style of diversion. Harry Williams and Jean Schwartz, who have made us a lot of innerful and dainty music, a whole lot of hurrah ragtime, and many better numbers, contribute their part, which is capital. Lou Anger, termed "The German Soldler," received a sig hand. Rosa Borna, with her violin, demonstrated that she was a fulshed artist in her specialty. Coakley, Hanvey and Dunleyy, "town half minstrels," gave an old time show, and it was immense. "Police inspector," Connelly and Webb, Walter Lawrence and Lillian Fitzgerald, Kremka Bros. Herbert Germania, Woods and Larson, all helped with their offerings. Bill week 28 includes: Burr McImosh and company, Bessle Wynn, the Courtlers, Al. Jolson, the Marvelous "Dick," Barrows, Lancaster and company Mrs. Bessle Brown Ricker, Clark and Bergman, and the Balzers.

Auditorium Gernard Ulrich, mgr.)—Town went Melis, John McCormack, Maria Samwarco, Constantine Neolay, Pompillo Malsteeta, Pante Zucchi, Nicola Fossetta, Michele Samplerl, Minnie Egener, and Musical Divector Attillo Parelil. The scenic environment was, as usual, most attractive and inpressive.

BLACKSTONE (Harry Powers, mgr.)—The architects and contractors for this house guarantee the structure will be in readiness on Tuesday, 27. but the opening date has seen finally set for New Year's Eve, the inaugural attraction being William H. Crane, in George Ade's new play. "T. S. Minister Bedioe." The theatre will be operated by Charles Frobman and Klaw & Erlanger, lesses: Harry J. Powers, manager: Augustus Pitou Jr., business manager. The playhouse

adjacent to the Blackstone Hotel, one of

is adjacent to the Blackstone Hotel, one of the foremost hotels in the country.

MCVICKER'S (G. C. Warren, mgr.)—"In Old Kentucky" will celebrate its 6,500th time in America on this stage Friday, 30, and will dignify that event with souvenirs of china, such as the "Blue Grass" people relish.

CORT (U. J. Herrmann, mgr.)—Balley and Austin continue to make good in "Two Men and a Girl." Christine Nielson has taken the place of Elsa Ryan, the prima donna.

Princess (M. H. Singer, mgr.)—The one hundredth performance of "The Deep Furple" took place Sunday last. This piece has been here longer than any other non-musical play this season. The cast remains the same, which includes seven principals of first class order. There is no let up in the patronage, and nothing has been announced as yet to come hack here at any definite date.

LA SALLE (H. Askin, mgr.)—"The Sweetest Girl in Paris," a vivacious musical counedy, enters upon its nineteenth week Jan. 1. The cast remains the same, and the comedy is enjoying its share of the theatrical patronage, which is light at this time of the season.

WHITNEY (F. B. Peers, mgr.)—Henry W. Savage promised the playgoers here and its vicinity a Christians gift that they will appreciate. It is the production of Monekton Hofic's charming comedy of sentiment, "The Little Damozel." The engagement is indefinite. This production was played in London a short time ago, and proved itself one of the most emphatic hits of a decade in the English metropolis. It lasted there one solid year. In New York it was also received funusinatically and reviewers have praised the efforts of the company. May Buckley, a young woman with a brilliant record, is at the head of the organization, and Cyril Keighties, an English actor, whose work made him much talked about in his country, is in the cast.

HAYMARKET (Wm. Roche, mgr.)—"The Newlyweds and Their Baby" have had a fairly good week considering that the the

success, and rouses the patrons this week to a fine frenzy of excitement. "Paid in Full" Sanday, 25.

Globe (J. H. Browne, mgr.)—"Paid in Full" is the current attraction. The company is as good as any seen here in the last three seasons. The story of Eugene Walters' greatest play is one that should appeal particularity around the popular priced circuit. "In Panama" is the attraction commencing 25.

Austin continue to make good in "Two Men and a Girl." Christine Nielson has taken the place of Elsa Ryan, the prima donna.

PRINCESS (M. H. Singer, mgr.)—The one bundredth performance of "The level Purple" took place Sunday last. This plece has been sorder. There is no let up in the patronage, and nothing has been announced as yet to come back here at any definite date.

La Salle (H. Askin, mgr.)—"The Sweetest Girl in Paris," a vivacious musical concedy-enters upon its nineteenth week Jan. 1. The cast remains the same, and the comedy is entire upon its inheteenth week Jan. 1. The cast remains the same, and the comedy which is light at this time of the season.

Savage promised the playgoers here and its vicinity a Christmas gift that they will appreciate. It is the production of Monckton Indie's charming comedy of sentiment, "The Little Danozel." The engagement is indefinite. This production was played in London a short time ago, and proved itself one of the most emphatic hits of a decade in the English metropolis. It lasted there one solid year. In New York it was also received a more temphatic hits of a decade in the head of the organization, and Cyril keightley, on English actor, whose work made him mech talked about in his country, is in the east.

HAYMARKET (Wm. Roche, mgr.)— The head fairly good week, considering that this is the work of the year. "The Man of the Hour" comes Sunday, 25.

PEOPLES (F. B. Pease, mgr.)— A new company was formed at his house, and will be suppared by which as plendid stock, who can be played by the sunday general at the Bijon and Criterion theatres, open Christmas Day with a splendid stock company, which includes: Eva Von Luke, william J. Bauman, Frederick Juliam, Belle Gaffney, John Nicholson, Louis Glaum, High



Gibson, Lee Elisworth, Joseph Burton, Frank
Tobin, George Berry and Margaret Neville.
The opening bill is "The Lion and the
Margaret Neville.
The opening bill is "The Lion and the
Margaret Neville.
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The opening bill is "The Lion and the
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The opening bill is "The Lion and the
Margaret Neville.

White and gold, while the proseculum arch is
of metalic gray with golden fluish. All the
carpeting is of rich dark green. A verifet to
cartain, and in its stored we find a masterpiece, entitled "The Birth of Our Flag."

Showing General Washington and his aides
examining the first flag made by Bersy Ross
showing General Washington and his aides
examining the first flag made by Bersy Ross
showing General Washington and his aides
examining the first flag made by Bersy Ross
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showing General Washington and his aides
examining the first flag made by Bersy Ross
and more and complete tollet equipments. All
ill show and complete tollet equipments. All
ill shows are thed. The leading woman has a
a dressing room. Nearly everything has been
and all star superior to some of one foremost
the standing the will make the house as well in
back of the stage as in front, and in this respect is far superior to some of one foremost
a dressing room. Nearly everything has been
from Home. Sequaw Ran's and "The Man
from Home. Sequaw Ran's and the support of the stage of

FRANK Q. DOYLE VAUDEVILLE AGENCY BOOKING ALL KINDS OF ACTS FOR ALL KINDS OF HOUSES Nothing too good for us to handle. J12 CLARK ST., Chicago Opera House Block, CHICAGO, ILL.

Solit. After some clever and amasing byplay. Cady and the blackface don boxing gloves. Of course, the blackface puts it all over Cady. Cady certainly was lightning on his footwork, turning round so quick as to leave you guessing whether or not he was facing you that way originally. Madam Belni and her wonderful horses. Don and Bealmo, gave a spiendid exhibition of spectacular horsemanship. The horses are both beautiful, and can waitz, two-step, and perform other very difficult things for a horse to do. As a whole, the show was a good one, and was appreciated by a bood house. The Hamilan Orchestra, which we mentioned a while ago, has improved wonderfully, and ranks with the best in its class now.

Apollo (R. Levy, mgr.)—Arthur Dunn and Marie Glazier, Casad and De Verne, Sarah Sedalla, Chas. Chester and company. Baker and De Veree.

Crystal. (Frank Schaefer, mgr.) — Melnotte Trio, Barney Fagan and Henrietta Byren. Edith Clifford, Bradley and Erb, and Rondas and Booth.

WILLARD (Jones, Linick & Schaefer, mgrs.)—Fassio Trio, Harry W. Fleids' School Kids, Ralph E. Cummings and company, Cottrell and Hamilton, and Five Alarcons.

Wilson Avenue (Jones, Linick & Schaefer, mgrs.)—Hernan Lieb and company, Five Sully Family, Rathskeller Trio, Bingham and Gable, and Powell and Wilson.

Virginia (J. V. Ritchey, mgr.)—Imperial Minstreis, Richards and Romaine, Irene Russell, Sirronge, Wells Bros., Moon and Philippe, Phil Berg, and Eldridge and Barlow.

Bijot Dram (Sigmund Faller, mgr.)—Manola Family, Bradley and Barry, Original Rugs, Hazel Lynch, and Mabel Herbert.

Phemier (Chas, Schaefer, mgr.)—La Velgne and Johnson Billy Cralg, the Russells, Bell Italla Dno, Dorothy Tilford, Jake Wells, and Hoppy Bros.

GEM (Chas, Schaefer, mgr.)—Williams and Hayes, George Barnell, Mayfield and Day, Andra and company, Ray and Ray, and Ethel McDonaid.

Jola (Geo. E. Poweil, mgr.)—Florence Coller, the Renalis, Edith Shaw, and Barr and Evans.

WINDY CITY NOTES.

Bern, the Normalis, Ecitics Shaw, and Bern and series of the Charactery of Attractions played in the control is interesting, as it gives a certain circuit is interesting as it gives to booked by the latter state office in Chicago booked by the latter state of the Chicago booked b

at least, and wishes his friends A Happy New Year.

Bruce Rinaldo is still down in Florida, playing leads with the Peruchi-Gypzene Co. The cast for Savage's "The Little Damobel," at the Whitney, includes: May Buckley, Cyrll Keigntley, George Graham, Mary Corse, Frank Lacy, Henry Wennan, Henry Vogel, Raphael Newman and Harry Frazer.

New Year's Greetings come from W. H. Hartigun and Edward J. Ader, the lawyer.

As Experienced Managers know, the week before Christmas is about the worst of the season, and it was no exception to the rule this year around Chicago.

The Chicago School of Elocution has just finished one of the prettiest and most complete extelogues of a correspondence school we have ever seen. It contains fifty pages of artistic type display and illustrations, and in an editorial on drama tells how and why a thorough course in the art may be mastered through correspondence.

Otto Shafter is given credit for writing all the parodies for Gordon & North Amusement Co.'s The World of Pleasure. Mr. Shafter has been very successful with his parodies that he has written.

Sanitary Cotton Tights, all colors, per pair, \$60.; Best Light Weight Worsted Tights, all colors, per pair, \$2.50; Shirts to match above, same price as tights. First Quality Silk Plaited Tights, all colors, per pair, \$2.50; Shirts to match above, same price as tights. First Quality Silk Plaited Tights, all colors, per pair, \$2.50; First Quality Silk Plaited Shirts, all colors, each \$2.75. Pure Silk Shirts, any color, per pair, \$9.50; Pure Silk Shirts, any color, each, \$9.50. Caif Pads, light, med, and heavy padding, to knee, pair, \$3.50; Full Padded Symmetricals, different paddings, per pair, \$9.50, HEADQUARTERS

HEADQUARTERS

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AMONG EFCENTLY ACQUIRED HOUSES by the Western Vaudeville Managers' Asociation are: The Crystal, at Lincoin, Ill., and the Opera House, at Freeport, Ill. The Orpheum, at Freeport, Ill., is now playing split weeks instead of full weeks.

Harr Burton, who has charge of the Des Moines office of the W. V. M. A. spent Christmas in Chicago, and told of the big corn carnival at Des Moines, for which he provided attractions. Lee Muckenfus, manager of the Fargo, N. D., branch, also spent Christmas in Chicago. Recently played engagements at a rumber of big clubs in Chicago, such as the Chicago Athletic Club, and last Saturday night at the Standard. The act is seen at the Piaza this week, and then goes on tour. Chicago Athletic Club, and last Saturday night at the Standard. The act is seen at the Piaza this week, and then goes on tour. Chicago Athletic Club, and last Saturday night at the Standard. The act is seen at the Piaza this week, and then goes on tour. Chicago Athletic Club, and last Saturday night at the Standard. The act is seen at the Piaza this week, and then goes on tour. Chicago Athletic Club, and last Saturday night at the Standard. The part is seen at the Piaza this week, and therefore the Bast half of last week, and their singing and dancing caused much favorable comment in the agencies. They opened for the W. V. M. A. at the Columbia Theatre early in November, and Walter De Oria arranged them a route which will keep them going until July 12, 1911.

George Holcome will open a new vaudeville theatre, the Grand, at Ottawa, Ill., Jan. 5, and will secure his attractions through the W. V. M. A., spent Christmas with relatives at Lansing Mich. Fied Walton is now the manager of the Criterion Theatre, Joe Pilgrim having left that capacity to fill a similar one at the new Imperial Theatre on the West Side.

Frank L. Smith, advance of the Hastings Rig Show, was in town this week, and stated the company would give a Christmay dinner after the evening performance on Sunday on the stage.

MILDRED NOREN INJURED IN DIVING.

The Four Norens, who were at the American Music Hall, New York, last week, have canceled their engagement for this week at William Morris' Chicago theatre on account of the illness of Mildred Noren, who is suffering from the effects of a blow on the head which she received during the performance on Saturday night, Dec. 24.

Miss Noven, in making one of her trick dives, went crashing into the boards of the tank. She was stunned, and it was necessary for one of her partners to jump into the tank and drag her out. She appeared before the curtain after a time and received an enthusiastic reception. Miss Noren was advised that it would be unwise for her to appear again for at least a week.

WILLISON WITH FIELD'S MINSTRELS.

Herbert Willison, the English male so-prano, is meeting with great success with Al-G. Field's Minstrels, and was specially en-gaged by Mr. Field for the twenty-fifth jubiles of the minstrels. Willison was also initiated into the Columbus Lodge of Elks, No. 37. Wednesday evening, Dec. 21, during the lay-off of the minstrel company.

HARRY LE CLAIR LAYS OFF.

HARRY LE CLAIR LAYS OFF.

Harry Le Clair was obliged to cancel the last three days of last week at the Nemo Theatre. New York, order to threat trouble. At the City Theatre, the first three days, his character impersonations were received with great applause, he being the feature of the bill.

H. Cin an tative story I cerning in the theatre The tion. piny the having The circuit son, as directo cuif.

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185

Fads and Follies Co.

The Event of the Season.

Evelyn Sterling Joins Another Show.

leanne de la company de la com

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

Something Else from the "Rumor Factory."

costs to date.

After the motion was granted, Mr. Weber immediately took steps to settle the issues involved without further liftigation, and a set tiement, agreeable to both parties was ar-

properties: Mrs. Guthinger, wardrobe mistractions, rosters, and deaths in burlesque for the past 25 years. Headliners who appeared in burlesque at one time. The formation of both Wheels, origin of old time titles. A good book to decide arguments. Worth ten times the money. Send fifteen cents in stamps or coin.

This money is turned over to the Actors' Fund.

Address THE NEW YORK CLIPPER, 47 W.28th Street, New York.

THE DUCKLINGS (Western).

Something Else from the "Ramor Pactory."

H. Ciay Miner, head of the Miner Estate, in an interview with a CLIPPER representative last Saturday denied emphatically the story printed in at theatrical publication concerning Corse Payron's taking over of Miner's in the Broan, New York, the Western wheel the story printed in at theatrical publication concerning Corse Payron's taking over of Miner's in the Broan, New York, the Western wheel the work of the Saturday of the Empire checult attractions, and basiness has picked up wonderfully, prices laving been related three weeks ago.

The story is absolutely without foundation. The above theatre will continue to play the Empire checult attractions, and a since the price of the season, as per contract, H. Clay Miner being a director and stockholder in the Empire checult. Attractions until the end of the season, as per contract, H. Clay Miner being a director and stockholder in the Empire checult. This house will be a winner before another mouth good by with Tom W. Miner at the helm.

Star show Girls Dine with Mr. and "The thirty-four members of the Star Show Girls company, and his wile, professionally known as Loud Lynn. The company is an account of the company, and his wile, professionally known as Loud Lynn. The company is an account of the company, and his wile, professionally known as Loud Lynn. The company is an account of the company, and his wile, professionally known as Loud Lynn. The company is a company on the company of the manager.

Luis Oberwarth, manager of the Rroad way Galety Girls Co. (Western wheel), received for Christmas at pair of cull buttons, with diamonds that weigh haif a carat agueer, and the company and the membered by them. Frank Marghy, stage manager, made the presentation speech on behalf of the company on the antipulation of the company that the standard of the company on the antipulation of the compan

BRIGHT CHAPTER BROOKE,

THE STATE THE ATTERS AND PARTS IN THE STATE OF THE ATTERS AND PARTS IN THE ATTERS AND PA

OFFERS INVITED FOR NEXT SEASON

FRANK

Riot begins at 3.45 and 9.45

The performance of "Father and the Boys," at Court Square Theatre, Springfield, Dec. 22, marked the launching of the new theatrleaf firm of Gregory, Stegmer & Co., and W. H. Turner's first appearance in Mr. Crane's old role.

role.

Others in the company are John Flanigan,
Eugene Shakespeere, Frank Lyman, Harry
Levian, Leo Hardman, Alfred Aldridge, V.
Kennedy, Wm. Holbrook, Edward West, Edith
Yeader, Grace More, Marjorie Foster, Grace
Huntley, Nan Singleton and Virginia Seaton.

RED BANK WILL HAVE NEW

RED BANK WILL HAVE NEW
VAUDEVILLE THEATRE.

Red Bank, N. J., will have a new moving picture and vaudeville theatre, on Monmouth Street. William K. Kelley, proprietor of the American Hotel, that city, will be the owner. The building will be pushed for early occupancy. It will be at the and stucco structure, and modern in every respect.

The theatre will be one story, with a high ceiling, and the floor space will be 30 by 95 feet. It is promised that it will be one of the most attractive and complete moving picture houses in New Jersey.

The Best Burlesque Page Published.

r's "CRACKER JACKS" CO. This week, Murray Hill Theatre

THEY TELL ME WILLIAM MORRIS COMPANY, WESTERN (IN CHICAGO)

The cast of "The Green Sod Club" Lectudes: Roger Imhof, Geo. R. Snyder, Harry Buckley, Tommy Colton, Hugh L. Conn. Archie Vincent, Susame Corinne, Margaret Miles, May Bushell and Gertrude Everett.

The oile has: Colton and Miles, Imhof, Conn and Corinne, and Snyder and Buckley.

The chorus: Kitty Tormey, Sigma May, Belle Chester, Gertrude Diamond, Josie Hammond, Sadie Chester, Anneta Jacobs, Julia Baum, Anna Chester, Anneta Jacobs, Julia Baum, Anna Chester, Valeska Golden, Kitty Howard, Maudie Mailory, Margie Clayton.

Executive staff for C. R. Arnold: Bob Simons, business representative: J. R. Burkey, musical director; Billy May, stage carpenter: Bert Leaden, electrician.

Fannie Thatcher, leading woman with Bon Tons Co. (Eastern wheel), was surprised Friday night, Dec. 23, when the leader of the show passed over the footlights a beautiful leather writing case, donated by the chorus girls with the show, all of whom are very friendly toward her. The Event of the Season.

The masque ball of the Maurice Kraus
Olympic Theatre Social Circle will be held
at Tammany Hall, East Fourteenth Street,
New York (rebuilt), Tuesday evening, Feb.
21. The ball was to have been held New
Years Eve, but the fire interfered with the
arangements for that date.

Reid Receiving Flattering Notices
Out West.

The press of the Western cities speaks of
Jack Reid, principal comedian with Clark's
Runaways (Eastern wheel), as a true type
of the Irishman on the stage to-day.

Evelyn Sterling, formerly with the Duck-lings, joined the Broadway Galety Girls Co. (Western wheel) last week, for the rest of the season.

Eugene Walter, the playwright, was the principal guest at the first annual banquet at Rochester, N. Y., on Dec. 22, of the Rochester Theatre Managers' Association, which was recently organized through the efforts of Manager John H. (Mickey) Finn, of the Temple Theatre.

MIZZI HAJOS SIGNS FOR WINTER

Mizzi Hajos, who came from Germany last Spring, to appear in "A Barnyard Romeo," in the American Music Hall, New York, has been engaged as one of the company for the new Winter Garden, at Broadway and Fiffleth Street, this city.

LOHSE AND STERLING OVER THE

Lobse and Sterling, sensational gymnasts, who are playing over the Loew circuit, have received contracts for twenty weeks over the S. & C. time, beginning Feb. 19, at the Empress Theatre, Cincinnati, O.

BUSY "MISS NOBODIES."

Nobody from Starland," many of the company jumped into the campaign and helped sell Red Cross seals and badges on "Heart Day."

SHEFFIELD CHOIR IN CINCINNATI.

Cincinnati music lovers are rejoiched to cause Sir Edward Elgar and the Shell lead.

Choir have been booked for four concerts April 18-20.

SPLITS FROM BASTERN MORRIS

INCIDENTS AND ACCIDENTS IN AUDITORY SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Am 1 coming East? Thought I was builty incre before 1 feturn to thee, "my field wheel, I mit recrease of the state of thee state of the state o

TETRAZZATS OUTDOOR SINGING.

Topolitics."

Goe, I ean't walf the Feb. IS to see our Anniversary Number.

Jack Kellette, West Haven, Coan. Dear Sin-Yours nored. Many thanks. Sincerely yours, "They Tell Me."

A little "Wester"—An actor, who was modest width "climbing," and afterwards gets "awell-headed with success," is a good delmition for "character change artist."

I wonder how the net that claims the largest soxaphone is the world, can get it can some of the small stages they're obliged to play on.

"Get-Rich-Quick Wallingford" is the talk of the town, and, as for myself, it is as exceeded to the plantorm within service. Tranzing honder from a window, and at half-past eight o'clock descended to the plantorm and sang. The Last Rose of Summer" and the "Waltz Song," from Sophie Tucker's phenomenal hit, "Casey some stay are swelly going to hearen,

P. Casey's bones are swelly going to heaven,

OPEN AIR CONVERT IN SAN

I RANCISCO.

Lafes Tetrazzini sang from a 'stand in the dean are in from the from the fram hour.

On the plantorm, which was decorated, with the ediens of the United States and played while a verted choir of fitty sang. Cristians envis. Private in house of Summer" and the "Waltz Song," from "forme and Juffet."

A sounding board carried her voice far up and down the streats. Each selection was prefet to go some day.

P. Casey's bones are swelly going to heaven,

"THE BLIE BIRD" CHILDREN HAVE CHRINTHAS TREE.

After the performance of "The Blue Bird," in the Majestic Theatre, New York ("Ity, Saturday afternoon, Dec. 24, there was a Christmas celebration for the fifty children in the company. A big tree was set on the stage, and while some of the company, will in costume, danced around it, presents were distributed to the children by Regulard Barlow, Maurice Husik, Jacob Wendell Jr., Mes. Louise Closser Hale and others of the company. Robert E. Commings was Santa Claus.

"THE HOUSE MEAT DOOR" ENDS SEASON.

J. E. Dodson's tour in "The House Next Door" ended in Baltimore on Saturday night, Dec. 24.
Cohen & Harris will present Mr. Dodson next season in a new play.

LAIRA NELSON HALL FOR "EXTRYWOMA,"

For the fille role in Walls, fraggering in the control of the cont

For the title role in Walter ficowne's play Everywoman." Henry W. Savage announce the selection of Laura Nelson Hall. Visi Hall is well adapted to the character.

Cincinnati music lovers are rejoicing to cause Sir Edward Elgar and the Sheffled Choir have been booked for four concerts, April 18-20.

Moving Pictures.

New Films.

Edison.

In the Days of Chivalry,"—Here is a fascinating story of love far older than this country of ours, dating back long before the discovery of America, and yet so sweet and ireth that it is as absorbing as any modern rate could possibly be. Those who have read the quaint verse telling this story of Aucassh and Nicolette will rejoice in the glories of this film, and will feel that two of the word's sweetest lovers have almost been brought back to life to re-enact their true love tale. And those who are not familiar with the qualattoid verses will still be able to enjoy the splendid pageant of knights and ladles, and 'ife and love which it embodies. The story concerns itself with the trials through which these two young lovers pass, and over which these two young lovers pass, and over which their sweet love triumphs.

"Sleep, Gentle Sleep."—A young married that it was a story to be to attend, but his wife, in order to keep him home, puts a sleeping powder in his tea, and by a strange coincidence he does the same to her. They fall asleep, and during the night a tramp enters the house and also falls a victim to the powders. The mail in the morning finds him and calls the police, who arrests the tramp, while the young couple have a good laugh over the sleeping pewder folic.

"The Fire Department of New York City."

der Joke. The Fire Department of New York City. This film shows the practice work of the lighters, and also a live-boat in action-impressive sight.

"The Fire Department of New York City," This film shows the practice work of the fire lighters, and also a fire-bont in action—on impressive sight.

"A Western Night."—This film, in a way, a tribate to the chivalry of the man of the West. The quaint comedy deals with a type of man wao is as uncouth, coarse and tagged as the mountains that surround him. He is little versed in the ways of polite solety, but beneath his rugged exterior and coarse language there is a heart of sterling quality. This pleture might well be called "A Picture of Contrast," for we have all the feminine charms and dainty womanliness of a young girl of culture and breeding placed seside the coarse, rough, Western cowboy.

"The Test of Friendship."—A film showing a thrilling rescue of one worker by another during the construction of a "sky scraper," "The Home of the Seal."—This is a very xtraordinary series of ylews, taken at close cange, of the harbor senis on the Palominas islands; off the coast of Peru, in their seemingly mad, battle with the waves as they desh against the rocks.

"The Gardener's Ladder."—A stern cld ather one afternoon, chancing to see a young man proposing to his daughter, becomes in turdsted, orders the young man from the premises, and locks his daughter in her com. The mother, being in sympathy with the daughter, endeavors to intercede, but to no avail. The father, repairs to the garden for a walk, and almost stumbles over a ladder which the gardener and placed against the lebony actioning his daughter's room. Seeing the position of the ladder, he immediately jumps to the conclusion that his daughter has cloped, and without investigation be rushes off in a most excited manner in search of her. After a very uneventful earch, he goes home, and finds his daughter there and in due time "Cupid triumphs."

"The Link That Held."—This story of Ramulster Merwin's is one that ought to reach deep down into the hearts of many and many a young couple, and one that should possess great popular affraction, because it deals with the

NOTICE! MOVING PICTURE THEATRES! OPERA HOUSES! SPECIALTY SHOWS! ROAD SHOWS! Get an early booking on big moving picture feature film, "THE RO-MANCE OF COUNT DE BEAU FORT." Picture posed by Count De Beaufort himself and members of "Imp" Stock Company. Most wheely advertised attraction of the season. Liven your content of the season. traction of the season. Liven your program. Cut out your dark nights. Write for special proposition QUICK! LAEMMLE FILM SERVICE 1 198 Lake St., CHICAGO

Supervision of Moving Picture Shows, Commissioner of Accounts Fosdick is pre-paring for the Mayor a report based on mov-ing picture shows. His inquiry has been turned mainly to ventilation, are exits and smittary conditions, but attention has also been given to complaints that the moving picture theatres have been morally injurious to children. Mr. Fesdick will recommend the exclusion of children not accompanied by diders and for regulation by the Fire Depart-ment and the Health Board.

FOURTH FLOOR, SYKE'S BLOCK, MINNEAPOLIS, MINN. 1515 FARNAM ST., OMAHA, NEB.

Rosenberg Sues N. Y. Theatre Owners. Walter Rosenberg, who had a lease of the New York Theatre Roof Garden, which the owners of the theatre canceled because he wanted to run a moving picture show there, has sued the company for \$75,000, which he says he would have made under the lease. Supreme Court Justice Page directed him to furnish a bill of particulars.

New House in Dallas.

The Dalton Bros, have opened a new picture show on Main Street, Dallas, Tex., and leave fitted it do in the latest approved style is to tests, etc. They have given it a front cound to none in the city. The Daltons are important factors in the amusement business in that city, controlling the Orpheum, Happy Hour, and three of the best picture shows.

Hall in Philadelphia Will Become Picture House.

The ball building, at Nos, 747 to 753 South Third Street, Philadelphia, owned by B. F. Miller, will be remodeled into a moving pleure and vaudeville theatre. The sum of \$10,000 will be expended in the improvements, which will provide for a one story structure, 40 by 100 feet, to contain a sesting capacity of 700.

Breault To Manage Newport Theatre.

J. A. Bresult has been appointed manager the Star Theatre, at Newport, R. J. Mr. soult has had many years experience in theatrical business. Thes. Lucas is the mer. The house is devoted to moving pleres and litustrated songs. Mr. Bresult was runerly manager of the Woonsocket Operations, the Phil Maher Stock Co. 50 which was half owner, and other attractions.

Releases LICENSED FILMS.

LICENSED FILMS.

EDISON—Dec. 27: "Elora, the Fruit Giri."
Dec. 28: "A Family of Vegetarlans,"
comedy, 990ff. Dec. 30: "The Romance
of Hefry Burke," dramatic, 1,000ff. Jan.
1: "In the Days of Chivaliry," drama,
1,000ff. Jan. 4: "Sleep, Gentie Sleep,
comedy, 990ff. Jan. 6: "The Fire Department of New York," 400ff.: "A
Western Night," comedy, 600ff. Jan. 10.
"The Test of Friendship," drama, 1,000f.
Jan. 11: "The Home of the Seal," 300ff.
"The Gardener's Ladder," comedy, 700ff.
Jan. 13: "The Link That Held," drama,
1600ff. Jan. 17: "With Interest to
Date," drama, 1,000. Jan. 24: "An
Eventful Evening," drama, 1,000ft.
SELIG—Dec. 26: "The Rustlers," drama,
100ff. Dec. 29: "Justinian and Theodora," drama, 1,000ff. Jan. 5:
"Ramona's Father," drama, 1,000ff.
3: "Shadows of the Past," drama, 1,000ff.
Jan. 12: "The Rival Dramatis," conedv. 1,000ff.
Biograph.
Biograph.

Jan. 12: "The Rival Dramatists," concede 1 000th. Jan. 16: "Buddy," drama, 1,000ft.
BIOGRAPH—Dec. 26: "Winning Back IIIs Love," drama, 994ft. Dec. 29: "IIIs Wife's Sweethearts," comedy, 682ft., "After the Ball," comedy, 311ft.
ESSANAY—Dec. 27: "Girls Will Be Boys, comedy, 1,600ft. Dec. 31: "A Gambler of the West," drama, 1,000ft.
GAUMONT—Dec. 27: "The Adventuress, drama, 995ft. Dec. 31: "The Doctor's Stranger," drama, 1,005ft.
KALEM—Dec. 28: "The Girl Spy Before Vicksburg," drama, 1,005ft.
LUBIN—Dec. 26: "Making a Man of Him." drama, 990ft. Dec. 29: "Blue Horse Mine," drama, 990ft.
MELHES—Dec. 22: "A Western Welcome," comedy, 980ft. Dec. 29: "In the Tail Grass Country," drama, 980ft.
PATHE—Dec. 26: "The Atonement," drama, 656ft.; "The Bowling Fiend," comedy, 344ft. Dec. 28: "Running Away from a Fortune," comedy, 540ft.; "The Atonement," drama, Fleet in French Waters," topical, 125ft.; "In Full Cry," scenic, 331ft. Dec. 30: Catalan, the Minstrel," drama, 768ft.; "Carnival of Japanese Firemen in Toolo," 230ft. Dec. 31: "The Yaqui Girl," drama, 1,000ft. URBAN ECLIPSE—Dec. 28: "A Mexican Ro-

1,000ft.
URBAN ECLIPSE—Dec. 28: "A Mexican Romance," drama, 650ft.; "Coaching in Devenshire, England," travel, 348ft.
VITAGRAPH—Jan. 3: "All Is Fair in Love and War," 973ft. Jan. 6: "Misses Finential Billy," comedy, 979ft. Jan. 7: "The Old Water Jar," drama, 984ft. Jan. 10: "Doctor Cupid," comedy, 987ft. Jan. 13: "Water Lilles," 991ft. Jan. 14; "Coward or Hero;" 975ft.

INDEPENDENT FILMS. POWERS—Dec. 27; "The Station Agent's Daughter," drama, "Freddle's Court-ship," comedy. Dec. 31; "A Daughter of Virginia," drama.
CHAMPION—Jan. 4; "Days of the Early-West," drama.

Mortimer Company Moves.

The Mortimer Film Cleaning Co. have moved their factory to Freeport, Me., with offices in the Fidelity Building, Portland, Me.

Notes.

Thi: Eutson Stock Players include the following: William Bechiel, Laura Sawyer, William West, Mabel Trunnelle, Charles Ogie, Chas, M. Secay, John R. Cumpson, Marc McDermott, and Edward Boulden,

The Chemorne Mission House, on West, Thirty-second Street, New York, will be turned into a moving picture house.

KEITH HOUSE IN ST. JOHN, CAN.

As announced in these columns some weeks ago, the B. F. Keith interests have been contemplating building a theatre in this city, and negotiations to that end have been going on for some time. On 16 the transfer of the necessary properties was completed, and public announcement of the fact was made. The properties purchased by the St. John Annuement Co., of Manhattan, includes three Iots, with a width of nearly 75 feet and a decin of 158 feet. The lots include three Iots, with a width of nearly 75 feet and a decin of 158 feet. The lots include the side of the old Lyceum Theatre, which was destroyed in the big fire of 1877. The location is one of the best in the city being situated on the South side of King Square and facing that park.

park.

W. H. Gardner, manager of the Nickel, the Keith house in St. John, has given out the following: "The intention is to erect a modern ground floor theatre, with a seating espacity of about 2,000. The building is to be absolutely freproof. There will be two large, horseshoe-shaped balconies, and a large, fully equipped stage, so that all kinds of attractions can be played. A large suite of rooms for social purposes, such as balls, etc., will be included. It is expected that work will be started in the Spring.

"HOMEWARD BOUND" PRODUCED. Charles Dillingham produced for the first time at the Lyceum Theatre, Rochester, N. Y., Saturday evening, Dec. 24, Eugene Walter S. "Homeward Bound: or, The Cost of Easy Money," with Arnold Daly in the leading role. The story deals with a young couple who strive for a fortune, regardless of the right or wrong of methods. Mr. Daly has the role of the husband, and Charlotte Walker that of the wife. The scenes are on Staten Island, N. Y. The piece was well received.

OSCAR STRAUSS WINS ANOTHER OPERATIC SUCCESS.

Word comes from Vienna, Austria, under date of Dec. 24, that Oscar Strauss has scored a great success with his new conic opera, "Mein Junger Herr," at the Raimond Theatre. It includes another clever waltz according to report.

It will be performed in New York in May, by Mr. Whitney's company. Strauss is working on a new piece, "The Kleine Freundin," which has also been secured by Mr. Whitney

AMERICAN DRAMATIC GUILD WILL

The American Dramatic Gulld will present a double bill, the morality play, "Mankind and "The Second Shepherd's Play," a miracle play, with complete cast and choir, for a holiday scason of two weeks, beginning. Thursdaye evening, Dec. 29, with matiness Thursdaye, saturdays and New Year's Day, Evenings at the Berkeley Theatre, New York City.

OTIS SKINNER APPEARS IN "SIRE."

Otis Skinner appeared at Taylor Opera Prosse Trenton N. J., Dec. 24, in the initial performance of "Sire," the French comedy, in tour acts, by Henri Lavedan. Mr. Skinner attracted a fair andlerse, which was delighted with the comedy. There were numerous encores for the star and his capable company after each act.

SAVOY, BALTIMORE, WILL BE

ENLARGED. The Shuberts will enlarge the Savoy Theatre, on Eutaw Street, Baltimore, Md. They Intend to have the new house appear somewhat shullar to the Auditorium, that city. The plans include the acquirement of the two properties on the North and South side of the present building. The character of the plays will be chanced to drama after the improvements are completed.

Under the Cents.

WHERE SHOWS WINTER.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is one desire to catalogue the permanent head-quarters of all tented organizations:
Barnam & Bailey. Bridgeport, Conn. Barnam & Bailey. Bridgeport, Conn. Barnes, Al. G. Portland, Orc. Barlow, Ed. P. South Milford, Ind. Bayne, J. T. Attus, Okla. Buffalo Bill-Pawnee Bill. Trenton, N. J. Brown Family. Anderson, Ind. Buckskin Bill Wild West.

Cambridge Cliy, Ind. Brown's United Shows.

tombus Blowner Bill. Anderson, Ind.
Brown Funilly. Anderson, Ind.
Brown Funilly. Anderson, Ind.
Brown's United Shows. Cambridge City, Ind.
Brown's United Shows. Ambair St. Straters, New Str. Proceedings of the St. Str. Proceedings of the Str. Proceedings of

Miller Bros. 101 Janch Bilss, Okla Murdock Bros. Gardner, Mass Mulvey's Tent Shows Aurora. Ill. Noble's, Chas. Charleston, S. C. Publicore Amusement Co. Goldsboro, N. C. Publilones. Cafe Central, Hayana, Cuba Rippel, C. A. Frankfort, Ind. Reed's, A. H. Vernon, Ill. Ringling Bros. Chicago Office, 221 Institute Place. Winter quarters, Baraboo, Wis. Place. Winter quarters, Baraboo, Wis. Roblisson's, John. Nashville, Tenn. Robbins', F. A., Cemmunipaw Avenue and Glendabe Park, Lersey City. Rice's Dog and Pony Show. New Albany, Ind. Salisbury's "Black America." Walter Brown, Owner. 2314 Wabash Ave. Chicago Smith's, E. G. Colossai Shows. Atwater, O. Smith, E. G. Colossai Shows. Atwater, O. Smith, Frof. Harry Gratz, Pa. Smith's, E. G. Colossai Shows. Atwater, O. Shipp, Edward. Petersburg, Ill. Staats Bros.' Shows. Stewart's, Cap. Fort Wayne, Ind. Starrett's. S7 Clermont Ave. Brooklyn, N. Y. Sun Bros. Macon. Ga. Silver, Rort. Crystal, Mich. Sparks, John H. Salisbury, N. C. Spaun, Byron. Haverford, Pa. Swift Bros. Golden Gate, Ill. Tod: Wm. Cherriton, Va. Tod: Wm. Cherriton, Va. Tod: Wm. Cherriton, Va. Tod: Wm. Cherriton, Va. Tod: Willows. Little Sloux, Ind. Idea will hold their annual reception at Elks' Hall, Blustrated songs. Note. The Sheatrical advertising agents will hold their annual reception at Elks' Hall, Jan. 9.

**Maller City. N. J.—Apollo Gred E. Moore mgr.) Billle Eurke, in "Suzaune." Suzaune. "Suzaune. "Suzaune." Suzaune. "Suzaune. "Suzaune." Suzaune. "Suzaune." Suzaune. "Suzaune. "Suzaune." Suzaune. "Suzaune. "Suzaune. "Suzaune. "Suzaune. "Suzaune. "Suzaune. "Suzaune. "Suzaune. "Suzaune. "Suzau

CIRCUS MEN, ATTENTION.

PLEASANT SURPRISE IS IN STORE FOR YOU IN THE FORM OF A SERIES OF ARTICLES, COMMENCING IN THE ANNIVERSARY NUMBER, TO BE ISSUED FEB. 18, 1911.

CARL HAGENBECK NOT DEAD. WILLIAM, HIS HALF-BROTHER, WAS THE HAGENBECK WHO DIED.

A number of newspapers throughout America printed last week an announcement that Carl Hagenbeek had died in Berlin, Ger-many. Despatches from Germany later con-tradicted this report, and stretd that it was William Hagenbeek, half-brother to Carl, who

William Hagenbeck was an old time animal

C. F. HARADEN, manager of James Adams', Southern Shows; Wm. clarkson ("Slim"), and George Haraden, big show ticket agent, are visiting friends in New York.

Thalaeos and his troupe of ponies and dogs have been re-engaged for their fourth season with the Hagenbeck & Wallace Shows, They are now on the Pollock Vaudeville circuit.

Par Valdo, of the Barnum & Balley Show, who was discharged from the Cincinnari Hospital on Pec. 7, at which institution he had been confined with typhold fever, is again in a hospital at his home in Binghamton. He was taken with a relapse while en route from Cincinnari to the latter city. He would like to hear from his friends and can be addressed at 21 Doubleday Street, Binghamton, N. Y.

Chas. Sparks, manager of the John H. Sparks Show, was in New York last week, accompanied by Mrs. Sparks, He was a CLIPPER caller, and a guest of Bert Cole, at Tottenville, S. L. where he looked over the new den. The show is preparing for next season at Salisbury, N. C.

OUT OF TOWN NEWS

Yewark, N. J.—Newark (Geo. W. Robbins, ingr.) Maude Adams, in "What Every Woman Knows," Dec. 26-31. Miss Adams has not visited Newark for several seasons. The house was dark 19-24.

Proctor's (R. C. Stuart, ingr.)—A very strong Christmas bill names; Julius Steger and company, Carpenter-Brady company, Arthur Whiteluw, Melnotic Twins and Smith, Laucton-Lucier and company, Fitzgerald's Juggiling Girls, Vittoro and Georgette, and Little Billy.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Rosary" Dec. 26-31, "The Cherus Lady" follows.

Orente Lady" follows.

Orente M. Mary G. Spooner, mgr.)—"Cinderella and the Prince," by the Spooner Stock, 26-31, "In the Bishop's Carriage" next.

Box Ton (T. W. Diakins, mgr.)—World of Pleasure 26-28, Broadway Gayety Girls 29-31, Star Show Girls Jan. 2-4, Merry Whirl 5-7.

Moxfickla (Salo Ansberg, mgr.)—Variety, moving pictures and illustrated songs.

Academy (E. E. Henderson, mgr.)—variety, moving pictures and illustrated songs.

Ketth & Proctocks.—Variety, moving pictures and illustrated songs.

Colt Mata.—Variety, moving pictures and illustrated songs.

Note.—The theatrical advertising agents will hold their annual reception at Elks' Hall, Jan. 9.

Atlantic City, N. J.—Apollo (Fred E.

Hoboken, N. J.—Gayety (Corse Payton, mgr.) "Strongheart," by the Payton Stock, Dec. 26-31. "The Eternal City" to follow.
EMPIRE (A. M. Bruggemann, mgr.)—The Rowery Burlesquers Christmas week. Vanity Pair follows.
Lyrac (G. S. Riggs, mgr.)—Week of 26: Florence Modena and company, Dumont and Larner, Ellmore Jess, Heien Grey, Lou Hoffman, Kenny and Hollis, Elsa Ford, Gibson and Remy, Three Shortles, Healey Sisters, and moving pictures.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) week of Dec. 26: Tom Vocc, Ourrenna, Three Nichols, Torelli's Dog and Pony Circus, Le Roy and Edmond Warren and company.

Detroit, Mich.—Detroit (B. C. Whitney ggr.) "The Arcadians," presented by a capable company, played to fair business week ee. 19. Frances Start week 26. GURRICK (R. H. Lawrence, mgr.)—Dark code 26:

week 26.

LYCEUM (E. D. Stair, mgr.)—"The Rosary," well presented, played to good basiness week 18. Hanlon's "Superba" week 25.

LATAYETTE (Dr. Campbell, mgr.)—"The Girl and the Stampede" played to liberal patronage week 18. "The Millionaire Kid" week 25.

AVENUE (Drew & Campbell, mgrs.)—Miss w York Jr., with Battling Nelson, drew houses week 18. The Kentucky Bellis ek 25.

week 26: La Boheme Trio, Friedlander Bros., Van and Van. Riley and Ahern, Ruth Addington, H. V. Fitzgersid, Eddie McGrath, Catherine Kuhi, and the pictures.

Catherine Kuni, and the pictures.

Ann Arbor, Mich. — Whitney (A. C. Albott, mgr.) Frances Starr, in "The Easiest Way," Dec. 19. "The Cinderella Girl" 27. "Paid in Full" 28. Rose Stahl, in "The Chorus Lady," 30.

Majestic (Arthur Lane, mgr.)—Week of 19: The Cameragraph, Ernest Yerka and Adele Alfretta, Harris and Robinson Trio, Adair and Henny, Cummings and Thornton, Knox Wilson, Lawrence Le Zah, "Huckins Run," Frank and True Price pleased good business.

business.
Note.—Family Theatre, Star, moving picture houses, are doing well.

Flint, Mich. — Stone's Theatre (H. M. Stone, mgr.) Dec. 22, "The Call of the Wild."
25, Cook Stock Co.; 27, Rose Stahl, in "The Chorus Lady;" 31, "Third Degree."
New Blyou (F. S. Bryce, mgr.)—Week of 19: Bogert and Nelson, Sam and Ida Kelly, and the Bijouscope.
Note.—Stone's Theatre has been leased for a period of three years to Manager W. S. Butterfield, of Battle Creek. The resident manager will be F. W. Jenkins, of Oshkosh, Wis. The lease will take effect Jan. 1.

Jackson, Mich.—Ahfenseum (H. J. Dec. 1988).

Jackson, Mich.—Ahtenseum (H. J. Porter, mgr.) Frances Starr, in "The Easiest Way," Dec. 20, pleased. The Earle Stock Co. week 25, "The Third Degree" 30, "My Wife's Family" Jan. 2, Lyman H. Howe's pictures 7, 8

S.
 Birot (Frank R. Lampman, mgr.)—Bill 26-28; Wheelock and Hayes, Bogert and Nelson, Hallen and Hayes, and Six Kirksmith Sisters. For 29-31; Luckle and Yoast, Mr. and Mrs. Jack Golden, Sam and Ida Keely, and Frank Stafford and company.

Kalamazoo, Mich.—Academy of Music (B. A. Bush, mgr.) "Paid in Full" Dec. 30. FULER (W. J. Donnelly, mgr.) —"Call of the Wild" 26, "Uncle Tom's Cabin" 27, "Third Degree" 29. MAJFSTIC (H. W. Crull, mgr.)—Week of 19: Marcena, Nevaro and Marcena, Halligan and Ward, Howard and Laurence, Josic Me-Intyre, Mile, Nadje, and Majesticscope. Busi-ness, fine.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) leter Moore, in "The Happlest Night of His fig." Dec. 26.31. New Year's week, "The ound-Up." Francis Wilson, in "A Bachelor's aby," to fine patronage, notwithstanding is week.

Hany, to the patronage, notwithstanding the week.

SueA's (M. Shea, ragr.)—Clarice Mayne, Eddle Leonard, Sensational Boises, Charlie Olcott, Azuma Japs, Dolittle, Trihard and Buttin, Niblo's birls, and Mason-Keeler company, in "In and Out."

Lyraic (J. Laughlia, mgr.)—"The Adventures of Polly" 26-31, followed by "Theo Ninety and Niae."

Teck (Messrs, Shubert, mgrs.)—"Allas Jiumy Valentine" 26-31, Cyril Scott and Marle Dressler divide New Year's week. The house was dark last week.

LAFAVETTE (C. M. Bagg, mgr.)—Miss New York Jr. week of 26, succeeded by Kentucky Belles.

GARDEN (C. White, mgr.)—Banner show

GARDEN (C. White, mgr.) — Ranner show Christmas week, followed by Clark's Runristmas week, lonowed by ay Girls, Academy (J. B. Worrell, mgr.)—Vaudeville and pictures.
FAMILY (E. J. Wilber, mgr.) - Vaudeville

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) the Yale University Dramatic Association presented "Il Ventaglio" Dec. 23, to a very large and delighted audience. Marie Dressler, in "Thle's Nightmare." 26, 27: Henry Kolker, in "The Giral and the Drummer," 29:31 E. H. Sothern and Julia Marlowe Jan. 2, 3.

EMPTRE (Jas. H. Rhodes: hugr.)—Ginger Girls, 19-21, filled a successful engagement. Rose Sydel's London Belles, 29:24, drewgood average attendance. Fads and Felles 26-28. Behman's Show 29:31.

Gairry (Diver H. Stacey, mgr.)—Edmond Hayes and his company of burlesquers presented 19-24. "The Wise Guy in Society," with excellent results. Nelson-Moran light pictures were an added attraction that picased. Moulin Rouge 26-31.

Fractor's (Howard Graham, mgr.)—Continuous vaudeville and meving pictures, to good attendance.

M3-28-Tic (Emil Deiches, mgr.)—Vaudeville and moving pictures, to good patronage, Titen. X. Y.—Majestic (J. O. Brocks, mgr.)—The Cut and the Eiddle' gulovs a and pictures

Ctica, N. Y.—Majestic (J. O. Brooks, gr.) "The Cat and the Fiddle" enjoys a g-sale for Christmas. "Way Down East" & Mario Dresser 29, "The Time, the Place, of the Chil" 21.

28, Mario Presser 29, "The Time, the Place, and the Girl" 31.

SHUBERT (W. D. Fitzgerald, mgr.)—A good Christmas week last week. Manager Fitzgerald helped a charitable cause quite a little by placing one of their Red Cross sitekers on every ticket, netting a good sun for the cause, This week; The Seldon Troupe, Howard's Animal Circus, Bloomquest Plavers, Hathorne and Burt, Weston, Fields and Carroll, T. L. Johnson, Hathaway and Slegel.

ORCHIGH (Ford Anderson, mgr.)—Santa Claus and a present for every child drew out the younger element to 8, R. O. This week, "The Sexton's Dream," and five other blg acts.

HIPPODEGAR (M. P. Clancey, mgr.)—Bust-cess was big last week, and every child had his bag of candy. This week: Smith, Boyd and Veola, Five Musical Smiths, Prene and Goodwin, Lee and Allen, Tydeman and Dooley.

Binghamtou, N. Y.—Stone Opera House (Fred Gillen, mgr.) "College Days," to good business, Dec. 21. "The Masque" pleased 25. Myrkle-Harder Co. 26-30. Armory (Stephen Oswald, mgr.) - Vaude-ville and pletures.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Third Degree" Dec. 26:31.
ACADEMY (M. J. Lebmayer, mgr.)—Robert Hilliard, in "A Fool There Was," 26:31:
"The Lily" Jan. 2-7.
AUDITORIUM (Jeff Bernstein, mgr.)—The City" 26:31, Lew Dockstader 2-7.
HOLLIDAY (William Rife, mgr.)—"The White Captive" 26:31, "Caught in Mid-Ocean" 2-7.

Swoy (Sol Saphire, mgr.)—"The Man on the Box" 26-31, "The Christian" 2-7. GAYETY (William Bollauf, mgr.)—Follics New York and Paris 26-31, Irwin's Big NEW MONUMENTAL (M. Jucobs, mgr.)-lly Watson's Beef Trust 26-31, Rollickers

MARYLAND (Jas. L. Kernan, mgr.)—Week of 26: Carrie De Mar, Andy Rice, Oscar Loraine, Chassino, "Charles the First," Tempest and Sunshine, Walker and Sturm, "A Night in a Turkish Bath."

New.—Fox and Foxle's miniature circus, Pero and Wilson, Lillian Ward, Post and Russell, Lewis and Dean, Belmont and Sturgis, Pearce and Hart, and the Tossing Gordons.

Victority (Chas. E. Lewis, mgr.)—Marie

New York Jr., with battlink Arisen, after big houses week 18. The Kentucky Bell's week 25.

GAYETY (J. M. Ward, mgr.)—The Runaway Girls gave a pleasing performance, with good attendance, week 18. Al. Reeves Beauty Show week 25.

Traple (J. H. Moore, mgr.)—Claud and Fannie Usher scored a big hit week 19. Capacity houses. Attractions week 26: Sain Chip and Mary Marble, the Four Uessems, Bergae's Comedy Circus, Ray Cox. Will H. Fox. Hickey Bros., the Village Choir, the Collerl Midgets, and the Mooreoscope.

Miles (C. W. Porter, mgr.)—Business fair week 18. Bill week 25: Myrtle Byrne and company, the Musical Stepps, Kurtis' performing roosters, Nevins and Gordon, O'Rell's Barber and company, Mintz and Palmer, acid the Milescope.

Harris Family (Daye Markowits, mgr.)—Good business week 19. Attractions week 26: Cree. the Mysterious Woman, Bohee and Hyer, Emerson and Le Clair, Geo. Hussey and Good, Myrs. Frank Wallace, the Lafayettes, F. L. Peak, Dolly Marshall, Slater, Earle and Device, Scott Market and Langley, Newell and Gibson, Peters and Mocran, and the moving pletures.

Matheria W. B. Schran, mgr.)—Attendance up to the average week 19. Attractions with the Milescope.

Matheria W. B. Schran, mgr.)—Attendance and to the average week 19. Attractions with the Milescope.

Matheria W. B. Schran, mgr.)—Attendance and the moving pletures.

Matheria W. B. Schran, mgr.)—Attendance and to the average week 19. Attractions with the Milescope.

Matheria W. B. Schran, mgr.)—Attendance and the moving pletures.

Matheria W. B. Schran, mgr.)—Attendance and motion pletures. S. B. O.

LOCAL OFFERINGS OF THE WEEK.

VAUDEVILLE REVIEWS.

Colonial Theatre (Percy G. Williams, mgr.)—The spirit of the holiday season prevalled at this house 26, and joility reigned during the performances, embodied in the excellent bill presented. There was hardly breathing room in the spaceous theatre, and the color was additioned. When assembled were he two audiences which assembled were pearly, if not quite, attendance record-break-

the two audiences which assembled were nearly, if not quite, attendance record-breakers.

The feature act of the programme is furnished by Gertrude Hoffmann, and her big company, presenting, for the first time here this season, the "New Revue," which is the best, likewise the most elaborate, in its way, of anything ever attempted in vaudeville. During its presentation, Miss Hoffmann does the most laborious, as well as the most artistic work of her stage career, and, it is a pleasure to note that her efforts have received the recognition they deserve. These appearances are announced as the farewells of Miss Hoffmann. If this should prove a fact, vaudeville will lose one of its most deserving and brightest ornaments.

The "added attraction" of the bill is Chariotte Parry and company, presenting her protean playlet, "The Comstock Mystery," in which Miss Parry displays her wonderful powers in depicting seven distinct characters, ranging from a crippied boy to a French adventuress. The almost startling rapidity with which she changes from one character to another is worthy of special commendation, but it is Miss Parry's splendid ability in character portrayal that places this act in a class by itself.

The Big City Four may justly claim the word honors of the programme. Nothing more pleasing in the way of solos has ever been heard here, and the concerted numbers of this quartette are vocal gems. They were recalled again and again, and were, as usual, ideral in responding with their best efforts.

T. Roy Barnes and Bessle Crawford, in "The Fakir and the Lady," scored the laughing hit of the bill. Mr. Barnes is a comedian in all that the word implies, and Miss Crawford makes an admirable foll for his clean cut comedy. They certainly had the big audience screaming all through their act.

Raymond and Caverly were again all to the good in their cross fire German dialogue, and they also got by nicely in their parody working female due in vaudeville. The au-

Songs.

The Amoros Sisters are about the hardest working female duo in vaudeville. The audience could not seem to get enough of their acrobatic dancing and trapeze work, and their beautiful finish, with festoons of colored electric lights, caught the house in fine

The Morrisey Sisters and Brothers are The Morrisey Sisters and Brothers are clever dancers, and their vocal efforts are in a class among the top-notchers. They dress their act with exquisite taste, and when their lively dancing finish came, they were rewarded with rounds of applause.

A nice little canine act, billed as "Yankee and Dixie," opened the Monday show. (See New Acts next week).

New Acts next week).

Keeney's Third Avenue Theatre (EdJ. McMahon, mgr.)—The heliday crowd was
surely in evidence at this house Monlay
mathee, Dec. 2C. Long before the doors were
open the house was practically sold out, and
before the performance began there was not
a seat to be had. Every available bit of space
was occupied, and it is doubtful if at any
time during its long career more people have
ever been crowded within its walls. The bill
presented was of the best.

Hammond's Arabs, in acrobatic stunts,
amazed the audience by their wonderful
tricks. They do everything known to the
acrobatic world and several new tricks that
are new. The act was a big success.

Jenkins, Jones and Burgess, in songs, dancing, and a little talk, seemed to please.

Florence Rowes, singing comedienne, was
a big hit The way she sings a song is a
treat, and the audience wasn't slow in the
way of applause.

Nolan and Wilson, singing and talking

treat, and the audience wasn't slow in the way of appliause.

Nolan and Wilson, singing and talking comedians, had everything their own way during the ten minutes they held the stage. The act is a winner, and will be in demand with the managers if the boys keep on working as they did at this house on Monday.

Lane and Kenney, a song and dance team, certainly made the bunch sit up and take notice with their clever dancing. Their singing also was well liked and earned for them much appliause.

The Lissets, who perform some difficult

much applause,

The Lissets, who perform some difficult stunis on the ladder, were a big hit with their wonderful act.

The Keeneyscope, with the latest motion pictures, closed the show.

Grand Street Theatre (Harry Beekman, mgr.) — This house was crowded several times on Christmas Day, 26, and the holiday bill was thoroughly enjoyed. Sam Morris gave his German monologue with many telling hits and a concluding parody. Lina Pantzer and company had a prominent place; Miss Pantzer's spade dance opened the turn, and in it she skipped the rope and did other tricks; her wire act was applauded, especially her bounding act. The company, an aglie acrobat, contributed a series of leaps and tumbling which was applauded. Fox and Evans showed clever dancing steps of different stake including same lean-frog and aglie acrobat, contributed a series of leaps and tumbling which was applauded. Fox and Evans showed clever dancing steps of different styles, including some leap-frog and other acrobatic stunts, well timed with the music. Their appearance was neat. Valentine Veron sang in three languages, and her soprano was well displayed in each offering. Shorty Healy and Miss Adams made a bight. The lady did some vivacious work in singing and acting, and Shorty, who made his opening in the inside of a well put up Billiken, followed with some laughable manueuves as a bullet dancer, and the quarrel finish was a big scream. They were encored repeatedly. Axtell, Lee and "Heinle" opened with piano playing and eccentric dancing, followed by some practicing at acrobatic work, which showed that they didn't need much practice, "Heinle" is a dog, who jumped to the acrobat's back and crawled all over him during his tumbling tricks. The pletures were good and subjects interesting.

Manhattan Opern House (William Hammerstein, mgr.)—An immense holiday throng crowded this West Side house and witnessed

ord.

reek Scar Tem-

larie ver's loyal Dlo's

Manhattan Opera House (William Hammerstein, mgr.)—An immense holiday throng erowded this West Side house and witnessed a strong bill. The bill included: The Torlevs, novelty cyclists: Conroy and Harvey, Those Two Singling Kids; the Chadwick Trio; Geo. Lyons and Bob Yosco, the harpist and the singer; Frank Fogerty, the popular Dublin minstrel: Mike Bernard and Willie Weston: Yvette, The Girl With the Violin; W. H. Murphy. Blanche Nichols and company. presenting "The School of Acting." Hoey and Lee, the Hebrew comedians; the Konerz Bros., and moving pictures.

Lee, the Hebrew comedians; the Konerz Bros., and moving pictures.

American Masic Hall (Wm. Morris, Inc., mgrs.)—The holiday bill was witnessed by a packed house, and kept the audience busy applauding. Those on the bill were: "Harlequinade," a Christmas pantomime (see New Acts next week), McGarvey, Young and Marks, Austin Bros., Pewitt, Kara, Geo. W. Day, Nana, Kelly and Wilder, Consul, the Monk: Joe Denning and company, Brengk's Models, Those Three Fellers, Mctzetti Troupe, Zigeuner Quariette, "A Night in An English Music Hall." Four Sullivan Bros., Cycling Demons, and the Ameriscope.

Fourteenth Street Theatre (J. Wesley

Zigeuner Quartette, "A Night in An English Music Hall," Four Sullivan Bros., Cycling Demons, and the Ameriscope.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—This popular downtown house is still drawing the crowds, the vaudeville bill and moving pictures being up to the usual high mark.

Columbia Theatre (J. Herbert Mack, mgr.)—The College Girls are here Christmas week, Rose Stdell'a London Belles.

Murray Hill Theatre (Fred Waldmann, mgr.)—Two big houses saw The Cracker ville bill and moving pictures being up to the usual high mark.

DRAMATIC HOUSES.

ALL OFFICE RINGS OF THE WEEK.

SITES APPEARS TO SHARE THE STATE OF THE

Wells."

Globe Theatre (Chas. Dillingham, mgr.)

Mme. Bernhardt began Monday night, Dec.

26, her fourth and last week, with La Samaritaine as the bill. Her repertory for the week includes: "Camille." "L'Alglon." "Madame X.", "Judas and Phedre" and "Jeanne D'Arc.

Academy of Music (Wm. Fox, mgr.)—

The stock company is this week presenting "Uncle Tom's Cabin."

all the story of the comedy develops therein. The young wife has as a guest, Althea Anderson, a divorcee, who proposes to teach the young woman the way to become popular in society. She teaches her to smoke cigarettes, drink cocktalls, also to gamble until she is hopelessly involved in debt. The husband offers but slight remonstrance to the gay life his wife is leading, until, at the close of act two, he discovers that his wife has overdrawn her bank account, and has accepted a check from the male co-conspirator of the designing divorcee, to cover her deficiency at the bank. We are told early in the comedy that the divorcee is scheming to separate the husband and wife, bring about a divorce between them, and marry Harrison herself. She is aided in her schemes by a former lover of hers, who makes violent love to Mrs. Harrison, which is the cause of the husband's jealousy, and he leaves the villa. As the wife is about to depart with the male schemer, the husband returns, and, in his generosity, forgives his wife, and the situation is saved as the curtain fails. Mr. Gibson's comedy has the serious fault of improbability in its story. There is not a character in its embodiment calculated to enlist the sympathy of the most unsophisticated audience, and if failed even to hold the close attention or interest of a first night audience. Edith Luckett, as Mrs. Harrison, was competent in the role, and Waiter Hale, as the husband, was handicapped in a role which failed to create sympathy through its inconsistency. Mrs. Sam Sothern, as the designing divorce, mastered her complicated task quite convincingly, and the rest of the cast were capable. The cast: Skinner. Egbert Munroe; Frederick Symington, Edward See; Hortense Harrison, Edith Luckett; Henry Harrison, Waiter Hale; William Worthington, Frank Goldsmith: Thomas Thornton, Ernest Band; Isabel Kerr. Ann Archer; Dorothy Armstrong, Constance Kirkham: Darcey Jerome, Charles Hahn; Arthur Ellsworth, James McNey: Victorine, Grace Morrissey: Althea Anderson, Mrs. Som Sothern. "

SCENERY

Productions built and painted to order, high class work, at moderate prices. "INKO" DYE, for Vaudeville Acts, will not FADE, is absolutely FIREPROOF; best trunk scenery on the market. Nothing too large. Nothing too small. New and Second hand Scenery always in stock.

Mijon Dream (Fifty-eighth Street).—
Moving pictures and vaudeville are still here,
pleasing good patronage.

Unique Theatre (E. L. Weill, mgr.)—
Yaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Bijou Theatre (A. C. Campbell, mgr.)—
"The Nest Egg" began its sixth week and last
formight Dec. 26.

Victoria Roof Garden (Geo. R. Killman, mgr.)—Listed in this week's bill are:
The Koppes, hoop rolling experts; Helen St.
Reyner, vocalist, and Vaughner, Halliday and
Patierson, expert divers. New life motion
pictures were run 26.

Bijou Dream (Twenty-third Street)—
Vaudeville, changed twice each week, and a
daily change of motion pictures, continue to
draw good business.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs continue
here, to big business.

Bijoq Dream (Union Square).—Vaudeville, changed twice a week, and first run
moving stures, changed daily, continus to
attract big business.

Lincolin Square (Chas. Ferguson, mgr.)
Bill 26-28: Leona Guerney, the Three McGrades, and Hamilton Coleman and company. For 29-31: The Skatelis, "The Operator," (flen Ellison, Browning and Lewis,
Clara Ballerini, and Dan and Jessie Hyatt.

National (Marcus Loew, Inc., mgrs.)—
Bill Dec. 26-28: Edgar Berger, Florence
Hughes, AB-Bee, Richards and Montrose,
Joe Hardman, and Ora Cecil's leonards. For
29-31: The Ozava, Kresko and Fox. Geo. S.
Linder, Cubannola Trio, Momo Arabs, and
Richards and Thatcher.

hoew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—Bill 26-28: The Ozavs, Bernische Bros., Richards and Montrose, Geo. S. Alnder, Heeley and Adams, and Morno Arabs. For 29-31: Edgar Berger, Florence Hughes, A-Ba-Bec, Bernice Howard company, Joe Hardman, and Ora Cecil's leopards.

Dewey Theatre (Wm. H. Fox Amuse. Too, mgrs.)—Vaudeville and moving pictures. Vorkville (Marcus Loew Inc., mgrs.)—Bill 26-28: The Chrysties, Elsa Ford, Hobson and Clara Ballerini. For 29-31: Dainty Diana, Florence Modena and company, Heeley and Adams, and the Braggar Bros.

Miner's Howery Theatre (Edwin D. Miner, mgr.)—A packed house gave The

Miner's Howery Theatre (Edwin D. Miner, mgr.)—A backed house gave The Merry Whirl a fine send off Monday afternoon, 28. Next week, Follies of the Day.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—The Ponnant Womers had the benefit of two holiday audiences 26. Next week, the Yankee Doodle Girls.

Manhatian Theatre (Wm. Gane, mgr.) Good vaudeville and the latest moving pictures, as presented here, are drawing excelent business.

olympic Theatre (Maurice Kraus, mgr.) red Irwin's Majestics satisfied two big onses Christmas Day, 26. For next week,

press from a Majestics satisfied two big bonsos Christmas Day, 28. For next week, the Ginger Girls.

West End (J. K. Cookson, mgr.)—Douglas Fairbanks, in "The Cub," is the attraction for the holiday week, and should come in for a full share of patronage up-town, as his is his first appearance in Harlem, and also the first presentation of the play here. Next week, Marle Cahill, in "Judy Forgot," Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Bon Ton Burlesquers are here for week of 28, and from past records should core mother to their long list of successes. Next week, Bowery Burlesquers.

Miner's in the Bronx (Thos. W. Miner, mgr.)—Yankee Doodlo Girls are the attraction this week, and they also play their first magaement up-town. Their reception on Monday indicates that they will do well, as they present a fine entertailment. The ollo includes Coates, Grundy and company. Next week, the New Ducklings Co.

Nemo (Wm. Fox. mgr.)—It is the same old story here—business all that can be expected. The house offers every inducement to a tract the crowds.

action. The house orders every inducement to attract the crowds.

Gotham (Wm. Fox. mgr.)—This house is administrative the reference of the appaier prices. While the show does not last so long, the people appear to be better criterion.

tistied.

Family (Wm. Fox. mgr.)—The best of ctures and several acts of good vandeville, ith time results.

Star (Wm. Fox. mgr.)—Good share of managers.

Star (Wm. Fox, mgr.)—Good share of sushness here.

Alhambra (Percy G. Williams, mgr.)—Holddays or no holldays, business changes ofthe here. The bill for week of 26: Nat M. Wills, "The Little Stranger," Devilu and Elwood, Morton and Moore, the Seven Belfords, Paylor, Kranz and White, Jack and Violet Kelly, the Three Lyres, and Wentworth, Vesta and Teddy.

Bronx Theatre (Percy G. Williams, sogr.)—A first class bill for week of 26, Including: Chas, Grapewin and Anna Chance and company, Homer Miles and company, Haines and Violeo, Mark and Walker, Martinetti and Sylvester, Delro, Max Gruber's Antimuls, Shields and Rodgers, and Dixle Serenaders.

Animais. Shields and Rodgers, and Dixie Serenaders.

Keith & Proctor's One Hundred and Twenty-fifth Street (Chas. Holstein, mgr.) Reports are of the best from this house. The stock presents for week of 26, "In Honor Bound." The vandeville offers: "The Laughing Touriste," Harry Crandail and company, Gretchen Hartman. Caucasian Russian Proups. Albert Duo, Rewick and Klue, "Frin's Isle."

Keith & Proctor's Harlem Opera House (C. J. Holmes, mgr.)—Capacity busi-mass hore. The stock offers for this week, "Twillight," with Bertha Mann and Messrs. Bostock and Mocross in the cast. The vaude-ville: Dott and Pearson, White's comedy mule, Sol J. Letry.

vilie: Doll and Pearson, White's comedy mure, Sol J. Letoy.

Metropolis (Leon Berg, mgr.) — The Beauty Trust Co. this week, headed by Rice and Cady. To be followed by Cracker Jacks, National (Marcus Loew, mgr.) — Bill 26-28: Orn Ceell's leopards, Edgar Berger, Florence Hughes, Richards and Montrose, Ed. Orey and company, Joseph Hardman. Added attraction. A Ba-Bee's pictorial post card album.

allinie.

Pruspect (Frank Gersten, mgr.) — Pletures and vandeville. Bill 26-28: Three Flodas, Carotine Dixon, Coyle and Morrell, Morray and Mason, Kramer and Rose, Lasky's Goboes. Bill 20-31: Maximo, Pistro Basaiarl, Whittier, Ince and company, Crimmins and Gore, Four Musical Cates, the Goyt Trio.

Brooklyn.—Montauk (Edw. Trail, mgr.) John Drew, in "Smith," this week. House dark last week. Week of Jan. 2. "The Commuters."

dark last week. Week of Jan. 2, "The Committers."

Majistic (W. C. Fridley, mgr.)—Marle chill, in "Judy Forgot," opened on Monday, to the house's especity. Next week, San Bernard, in "He Came from Milwaukee."

Gann Grean House (J. H. Springer, mgr.) Wm. Courienay, in "Arsene Lupin," to sweek. House was closed on Christmas week. Irchag Place German Opera Co. next week. Patron's Bijot Theatrie (Corse Payton, mgr.)—This house's second week of continuous vandeville (Independent) opened successfully on Monday, 26. Moving pletures are an interesting feature of the entertainment.

Carscinst (Lew Parker, mgr.)—Willé Collects former popular vehicle, "Caught in the dash," given by the Crescent Stock, drew a rood house on the opening night, 26. "Caste" rigged last week. "Our New Minister" next vent.

to Ruin" this week. New Year's week, CORT (M. T. Middleton, mgr.)—"The Road to Ruin" this week. New Year's week, "The White Captive."
FULTON (Harry King, mgr.)—This week': Lew Welch and company, Breen Bros., La Belle Clarke, Harry Mayor, the Georgia 'ampers, and other good specialists, with the Faironscope pictures. Big houses twice a

day.

Our union (Frank Kilhelz, mgr.)—One of the biggest bills of the season, headed by Master Gabriel and company, and including Chara Belle Jerome, McConnell and Simpson, bills-Nowlin Troupe, and others, packed the house as usual on Monday, 26, afternoon and vening.

STAR (James Clark, mgr.)—The New

STAR (James Clark, mgr.) — The New Dainty Duchess and Joe Morris, with Zbyszko eg an extra attraction, are this week's fea-Lasino (C. M. Daniels, mgr.) -"The Wise

Casino (C. M. Daniels, mgr.)—"The Wise Guy" and Dalsy Harcourt are the current attractions. The Mouth Rouge Co, next week. Oxyono (Cycus B. Gale, mgr.)—Motion pictures and vandeville are drawing big houses this week at this popular playhouse.

Broadway (Leo C. Teller, mgr.)—"The Old Town." George Ade's musical comedy, with Moutgemery and Stone as the chief funnakers, had a big audience night of 26, at the beginning of their week's stay. Next. "Folies of 1910."

Sam S. Shtubert (L. J. Rodriguez, mgr.)—The Midnight Sons." with its pretty girts and tureful music, is here for a week's stay. A big sandience attended the opening performance. 26. Next. May Irwin.

Gaylery (H. Bernard Denny, mgr.)—Hurtig & Scamon's Big Show, with Ed, Leo Wroths and his Ginger Girls, this week.

Alphilon (L. A. Nolms, mgr.)—"The House with the Green Shutters" is this week's offer-

GREENPO(NT (Benedict Blatt, mgr.)—This week's bill: Jessie Lasky's "On a Housetop," Five Brown, Bros., Carlotta, Gordon Eldrid and company, Cumingham and Marion, Herbert's dogs, Basque Quartette, and Yorke and Advans.

EMPIRE (Geo. McManus, ingr.) -- The New

Ducklings, with Bianche Martin, this week, Next, Edmund Hayes.

GOTHAM (Pauline Boyle, mgr.) — The Gotham Stock Co., in "The Two Orphans," this week, Next, "Cameo Kirby."

PAYTON'S (Joe Payton, mgr.) — The house company, in "The Circus Girl."

Lyceum (Louis Phillips, mgr.) — The house company, in "The Outlaw's Christmas," week of 29.

company, in "The Outlaw's Christmas," week of 26.

FOLLY (Solomon Meyer, mgr.)—Among this week's people are: Balashoff's Troupe, Edmond, Emmerson and Edmond, Bock and Leighton, Polly Waldron, Harry Le Claire, Gordon and West, and E. Knight.

JONES THEATHS (M. T. Jones, mgr.)—Bill Dec., 26-28: Eldon and Clifton, Castelluci Four, Rita Redmond, John Le Vier and Jack Lawis. For 29-31: Hamilton Coleman and company, the Tabakas, Bernevice Bros., the Chysties, and Valentine Vera.

COLUMBIA.—Bill 26-28: Pike and Calaine, the Two Roses, and Kawana Bros. For 29-31: Al. Herman, Geo. A. Beane and company, Bernice and Bessle Hart, and Hazel Moran.

Moran.

Royal.—Bill 26-28; Bernevice Bros., Kenney and Hollis, and Tanakas. For 29-31; De Camo and Cora, Don Carney, Eva Westcott and company, Esmeralde, and Lohse and

BASTERN VAUDEVILLE MANAGERS ORGANIZATION.

ALREADY CONTROLS TWENTY-THREE THEATRES-W. J. PLIMMER AT THE HELM.

The Eastern Vandeville Managers' Association, guided on its way by Walter J. Pilmmer, has enjoyed great success during its career up to date. It is new, but sturdy, and up to the present it controls twenty-three houses, at each one of which from six to eight vaudeville acts are presented.

The association owns several theatres, in addition to doing the general booking for the circuit. The Family Theatre, at Williamsport, Pa., has been taken over by the association, giving two shows a day, under the local management of Robert Ellis.

Other houses recently secured by the organization are the Cosino, Harrisburg, Pa., which opens Jan. 2. This house was formerly booked by Wm. Morris. A split week will now be played between the Harrisburg house and the one at Williamsport.

The new association is also booking the Palace, Morristown N. J., and the Monticello, Jersey City; the New Orpheum Theatre, Rondout, N. Y., which will open this week; and the Hippodrome, at Utlea and Little Falls, N. Y. These houses were formerly under the booking arrangement of Gus Sun.

"THE GREAT NAME" PRESENTED.

"THE GREAT NAME" PRESENTED. Henry Kolker made his first appearance as a star at Parsons' Theatre, in Hartford, Conn., Dec. 26, under the management of Henre W. Savage, in a play by James Clarence Harvey, entitled "The Great Name."

It tells of the ambitions of an eccentric young composer of light operatic music, and of his foliane to write in a more serious strain, and to produce a symplony. To insure a hearing of this musical piece of an old friend of his, a man of great repute generously lends his great name to clook the new composer, then follows success, and the great man nobly introduces the real talented composer.

Couposer, Mr. Kolker shone very brightly in this comedy, which was very well received.

The following people contributed to the support of the star in a capable manner; Russ Whytal, Harry Mestager, San Edwards, Hardes Kirkiand, W. J. Gross, Rudolf Duering, E. A. Hohenwart, S. Grosskopf, Hoit Massey, Huns Figdor, Francesque Lardon, Robert Tansey, Gertrude Dallas, Lizzie Hudson Collier, Frances Gaunt, Ruth Chatterton, Flea Lorimer, Gwendelen Brooks and Derothy Walters

JAMES K. HACKETT IN "THE KING'S GAME."

"The King's Game." a satirical comedy, by George Brackett Seltz, with James K. Hackett in the stellar role, was presented at the Shubert Theatre, St. Paul, Minn., Dec. 26, for the first time. The story deals with a plot on the part of Anarchists to blow up the king's carriage as he is passing through the city. A bomb is prepared and a fearless Anarchist is sent for from Russia.

The king's secret service men learn of the plot, and the bomb thrower is made a prisoner as soon as he enters the city. His striking resemblance to the king gives them the idea to dress lim up as the king and compel him to ride through the city to the place where the bomb is to be thrown, so that he will be blown up by his own courades.

Mr. Hackett, who played the dual role, received twelve curtain calls after the second act, and was called upon for a speech. He was supperted by Frank Hatch. Arthur Hoop and Robert Lawler and Jane Marbury.

HENRY E. DIXEY, IN "BOUGHT AND PAID FOR."

Beaght and Pald For." a new play by George Broadhurst, had its first production on any stage afternoon of Dec. 2d. at Middletown, N. Y., under the management of William A. Brady, with Henry E. Dixer as the star. The story told is of a get-rich-quick man in his forties, who falls in love with a hotel telephone girl, whom he marries. He is an excessive drinker at times, and his weakness brings about conditions which his wife retruess to tolerate, and she leaves him. How he loses her and wins her back forms the background for the drama. The hero, played by Mr. Dixey, is a lovable character, despite his weakness for wine. Ida Conquest acted the wife.

THE PLEIADES CLUB'S DINNER.

THE PLEIADES CLUB'S DINNER.

The Pleiades Club are arranging a special "thestrical evening" at their clubrooms, Hotel Brevoort, Sunday evening, Jan. 8. The principal guest will be Marle Tempest, and among other professionals who are to be honored by the club are; Aucila Bingham, Amelia Sunmerville, Mr. and Mrs. Coburn. Wm. B. Mack, Edwards Davis, Adele Blood, Templer Saxe, John J. McCloskey, Milton Nobles, Ray Cex, Lily Lena, Avery Hopwood, Margaret Mayo, Charles T. Dazey, May MacKenzle, Edythe Gibbons and John Emerson. Other guests will represent art, literature and music. The toatstmaster will be Dixle Hines, the former president of the club.

COLONIAL A NEW ROCHESTER PLAYHOUSE.

The Coionial Theatre is the newest play-house in Rechester, N. V. It began its career at the marinee, Dec. 26, under the manacciment of Harry Hall. The shows run from 11 a. M. to 11 P. M., at popular prices.

The bill for the first week includes: Gram-Beh and Hall. Marion Bros., the Burtinos, Walter Kho. Therese Miller, Elverton and Irvin, Jack Bange, Vancello, Myrtle Sisters, Henderson and Sheldon, and Barnes-Reming company. company.

PAMILY, ELMIRA, ELIMINATES VAUDEVILLE.

The Family, Einlira, N. Y., now gives mo-tion pictures exclusively. It has cut out vandeville entirely. Buckner and Shea have withdrawn their interests, and M. Reis, the lesses, will manage the house in future.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

TO BE BEVIEWED NEXT WEEK.

VESTA VICTORIA (new act), Plaza.

"THREE OF US," Plaza.

McLellan, Plaza.

KELANDO, Plaza.

THOMPSON'S YANKEE AND DIXIE, Colonial.

ICLLAID, Fifth Avenue.

"Tom Walker on Mars," Fifth Avenue.

McGarvey, American.

"Hablequinade," American.

SIX O'CONNOR SISTERS, Victoria.

Bretisch, Victoria.

Jack and Violet Kelly, Alhambra.

Cheatrical Mechanical Hssn. SANDUSKY LODGE ELECTS OFFICERS.

OFFICERS.

Sandusky Ledge, No. 66, T. M. A., elected the following officers at a regular meeting, Sunday, Dec. 18: Past president, John Leitz; president, Chas. Rice; vice president, Harry Dunn; recording secretary, George Ladd; financial secretary and treasurer, Frank Willand; marshal, Charles Bang; sergeant-atrams; Alf. Killian; trustees, Charles Bang, Harry Dunn and Frank Wieland; delegate to Wheeling convention, Charles Bang. The meetings will hereafter be held in rooms at the Hotel Wayne, in that city.

VON POSSART RETURNS.

AMERICAN RE-APPEARANCE AFTER ABOUT TWENTY YEARS.

Ernst von Possart, Germany's most noted player, made his American re-appearance night of Dec. 26, at the Irving Place Theatre, under the management of Gustav Amberg, who was responsible for first introducing him to the American public in 1887. Many theatregoers of the present day remember the work of this sterling actor on his previous visits, and there is little doubt that his present cour will mark a renewal of his triumphs then made.

For his opening bill Herr Von Possart presented "Freund Fritz," by Erckmann-Cha-

then made.

For his opening bill Herr Von Possart presented "Freund Fritz." by Erckmann-Chatrian, a play made familiar to us by its representation here by other companies. As Rabbi Sichel the star shone at his best, and his work was accorded the full recognition it deserved. The company gave him good support:

auptort:
The east was: Fritz Holm, Mr. Mayering;
bavid Sichel, Ernst von Possart; Hansen,
Mr. Krueger; Friedrich, Mr. Grill; Christel,
Mr. Bauer; Susel, Miss Breenner; Josef, Mr.
Jensen: Catherine, Mme, Elsemann; Lisbeth,
Miss Dore; Erster Schultter, Mr. Bogdahn;
Zweiter Schultter, Mr. Waltuch.
"The Merchant of Venice," "Auf Koenig's
Befehl" and "Gei-brite Frauen" will be other
bills offered this week by Von Possart.

"MARRIAGE A LA CARTE" RECEIVES PREMIERE.

"Marriage a la Carte," a musical comedy in three acts, by C. M. S. McLennan, with music by Ivan Caryil, had its first performance on any stage in the Belasco Theatre, Washington, D. C., on the evening of Dec. 26. The story which is told with many tuneful musical bumbers and elaborate scenic effects, is that of the roatrimonial adventures of a wife who "must be obeyed." Mrs. Wragge marries Napoleon Pettingall. He runs away and she marries Ponsonby De Coutts Wragge, who follows his predecessor. A theatrical troupe brings the three together. Much applause rewarded the players, among whom are Emily Wheian, Elsa Ryan and Harry Conner.

A SURE SIGN OF CHRISTMAS.

A SURP SIGN OF CHRISTMAS.

The unusual number of English plum puddings received by members of the profession, in care of The CLIPPER, again proclaimed the advent of the Merry Yuletae, these imported puddings having become quite a feature. All of those received have been promptly forwarded to their owners, and no doubt were received in time to be a pleasant reminder of onse as a part of the Christmas dinner. The Clipper had a large share of the large holiday mail for performers, and took pleasure in forwarding it promptly, as usual.

DUSTIN FARNUM APPEARS IN "THE SILENT CALL."

Dastin Farnum gave the first performance of "The Silent call" at the Hyperion Theatre, New Haven, Conn., on Dec. 26. The play was written by Edwin Milton Royle, and is a sequel to "The Squaw Man." Mr. Farnum's support includes many former principals of "The Squaw Man." George Fawcett being east as Mike McShay, Theodore Roberts as the Rey, John McCloud, and W. S. Hart as Cash Hawkins, the bad man.

PHASMA'S MOTHER DEAD.

Mr. Martynne, known professionally as Phasma, "The Goddess of Light," mourns the death of his mother, Mrs. Lizzle Burdett, who pased away Monday, Dec. 19, in Chicago, Ill., from cancer of the stomach, after a long illness. The remains were placed in a vault in Forest Home Cemetery, Chicago, where they will remain until June, then be taken to Austin, Tex., for burlal. Mr. Martynne was the chiy child. Mrs. Burdette was sixty-three years of age. years of age.

"SENTIMENTAL SALLY" PRODUCED. "Sentimental Sally," a new play by David and Milton Higgins, was presented at the Studebaker Theatre, Chicago, Ill., evening of Dec. 26, for the first time on any stage, and delighted a Christmas audience.

It was evident that the play had caught on, and the enthushasm grew. Bliss Milford, as Sally, was greatly liked. The part is somewhat reminiscent of Sis Hopkins.

THEATRE TREASURER STABBED.

Clarence Boyle, assistant treasurer at the Empire Theatre, Albany, N. Y., was stabled twice in the buck within half a block of the theatre early Monday morning, by a man whom he had jostled. Boyle was taken to the Homeopathic Hospital where the doctor said his left lung was punctured, and the would may prove fatal. The asallant, Frank M. Moak, was arrested.

WIFE OF CLAY M. GREENE DIES. Mrs. Alice Randolph Greene, wife of Ciay M. Greene, the dramatic author and writer, who for twelve terms was Shepherd of the Lambs, died on Friday, Dec. 23, in Alameda, Cal. Mrs. Greene was formerly Alice Randolph Wheeler. She was married to Mr. Greene July 24, 1873. They had two daughters, both of whom died.

VALESKA SURATT'S NEW ACT. "Bouff Variety" is the title of a new act which Valeska Suratt produced for the first time at Young's Pier Theatre, Atlantic City, N. J., Dec. 26. The act is to appear in New York next week.

NEW RECTOR'S OPENS. The new Hotel Rector, at Broadway and Forty-fourth Street, was opened Dec. 27. The hotel contains two hundred and fifty rooms, and is lavishly furnished. Fred C King, tormerly of the Plaza, is manager.

Stock and Repertoire.

Cincinnati Forepaugh Recruits. The recruits joined the Forepaugh Players at the Olympic, in Chrchnatt, to play in the Christmas revival of "The Squaw Man." They were: Frederick Forrester, late with "The Climax;" Leopold Lane, once with Viola Allen's forces; William Lambert, who nas been in Ethel Barrymore's company; J. Francis Kirk, of the Indianapolis Forepaughites, and Henry Standing Bear, a Sloux graduate of Carlisle.

Imperial, Chicago, Opens.

The Imperial, Chicago's newest house, which is controlled by Kilmt & Gazzolo, opened with a stock company Dec. 25. The roster includes: Eva Von Luke, Wm. J. Bauman, Frederick Julian, Belle Gaffney, John Nicholson, Louise Glaum, High Gibson, Lee Ellsworth, Joseph Burton, Frank Tobin, George Betry and Margaret Neville.

Lillian Kemble's Illness.

Cincinnati missed Lillian Kemble at the Forepaugh, in Cincinnati, the week before Christmas. She was ill, and Edna Elsmere was seen in the leading female role in "A Bachelor's Honeymoon." Stock In Louisville.

The Walnut Street Theatre, Louisville, Ky., went into stock Dec. 25, with the Burton Stock Co, as the attraction. Chas. Burton is manager, and Chester De Vonde and Grace Van Auke play the leads.

Shuberts to Discontinue Stock in Toledo.

The Shuberts have discontinued their stock company at the Auditorium, Toledo, O., the venture not proving a winning one.

THE DEL S. LAWRENCE Co. Will open the New Amsterdam Theatre, Spokane, Wash., on Christmas Day. John E. Hoppe has been chosen manager; Charles H. Muehlman, assistant manager Del S. Lawrence and Jane Kelton will be the leading people.

MONTE THOMPSON AND WALTER WOODS have engaged Gertude Dion Magill as leading lady for their new stock company, which will open Dec. 26, at Hathaway's Theatre, Brockton, Mass. Miss Magill and her husband (M. F. Ryan), who will also be a member of the stock company, made a flying trip from Chicago, to arrange matters with their managers. The first bill will be "Charity Ball," followed by "Girls."

Ball," followed by "Girls."

(The following list supplied by Darcy & Wolford).

Boston, Mass, Castle Sq.—"Jack and the Beanstalk" 26-31.

BROOKLYN, N. Y., Payton's.—"The Circus Girl" 26-31.

BROOKLYN, N. Y., Lyceum.—"Outlaw's Christmas" 26-31.

BROOKLYN, N. Y., Gotham.—"The Two Orphans" 26-31.

BROOKLYN, N. Y., Cresent.—"Caustle in Brooklyn, N. Y., Cresent.—"Caustle in Street Constitution of the Constit



PERFECTO

\$25.00 Complete with Burner
At last a calcium gas-making out that produces the maximum light at the minimum expense can be had. The "Perfecto" solves the problem. In this light you get more gas pressure than in any other calcium light, hence a more gas pressure than in any other calcium light, hence a more powerful light, and at less expense because of its generating process. It is the simplest of calcium lights and naturally the best, is non-explosive, never gets out of order, and complete weighs only 15 pounds. There are no frills about the "Perfecto." It's just a plain calcium gas-making outfit that produces the powerful light that you must have, and above all, at the least possible cost. Every excange and dealer in lighting outfits should bandle this light, every exhibitor who is forced to use a calcium light should use this one. It's the cheapest in every way, and the best. Write for more particulars or will ship C. O. D., upon receipt of deposit. Price \$25.00, complete with burner.

DEARBORN NOVELTY OO.

400 DEARBORN ST., CHICAGO. \$25.00 Complete with Burner

TOLEDO, O., Auditorium .- "The Wolf" 26-TROY. N. Y., Lyceum.—"Belle of Rich-ond" 26-31. Mustra Plains, N. T., Newell,—"Are You Mason?" 26-31.
Wilmington, Del., Avenue.—"The College idow" 26-31. ZANESVILLE, O., Schultz.—"Human Hearts"

E. HOMAN NESTELL LEADS. CUTTER STOCK CO.

MARY -LEAD ENOS "ST. ELMO"

Doaths in the Profession.

Beneration, N. Y., Lygron's.—The Circus Honority, N. Y., Court.—"The Road to Histority on beeper of the Brokerty, N. Y., Court.—"The Road to Histority on beeper of the Histority on the Histority of Histority, N. Y., Court.—"The Road to Histority on the Histority of Histority, N. Y., Court.—"The Road to Histority on the Histority of Histority, N. Y., Court.—"The Road to Histority on the Histority of Histority, N. Y., Court.—"The Road to Histority, On Jan. 29, 1821, Mr. Lynch west to Canada before seeding one season for tried the legitimate and Follows and the Monore, 2621, 1922, Mr. Lynch, and the Mr. Lynch, a

Marks was a member of Germania Lodge of Odd Fellows, of San Francisco. Simes his retirement from the stage some years ago he had made his home with his wife, at 827 Haight Avenue, Alameda. He was at one time the owner of considerable realty there, but sold it, and of late years was dependent in a measure upon the assistance of friends. His widow was in her younger days a elever actress, and appeared in productions with her husband. Mr. Marks was at various times in companies of Booth, Barrett and McCullough. He also acted in Germany, and is well remembered by many of the pioneer German theatregoers of San Francisco. During the last illness of the veteran actor he was tenderly nursed for two years by his wife. She refused to permit him to be taken to a hospital until she could no longer care for him. Then she accompanied him to a sanatorium and remained until the end.

Dolly Zenda (Mrs. P. H. Alvin), of Alvin and Zenda, society gymnasts, died in the Deaconess Hospital, Ironton, O., on Dec. 20, after an illness of nine weeks, from typhoid fewer and pneumonia. She contracted a cold while with the W. R. Markle Sunny South Show Boat, with which the team held one of the feature spots. Mrs. Alvin was seventeen years old, and had been married a little over six months at the time of her death. The burial took place 24. Her mother and husband were with her during the time of her death. The bereaved husband, father and mother accompanied the remains home for burial, which took place in Dresden, O., that being her home.

Victor H. Smalley, sketch writer and producer, song writer and newspaneer was Marks was a member of Germania Lodge of Odd Fellows, of San Francisco. Since his

perenved husband, father and mother accompanied the remains home for burial, which took place in Dresden, O., that being her home.

Victor H. Smalley, sketch writer and producer, song writer and newspaper man, died from peritonitis, at the Touro Infirmary. New Orleans, La., on Dec. 20. Mr. Smalley recently went to New Orleans in connection with the production of some vaudeville sketches. All his arrangements for returning North had been made when he was suddenly taken ill. A number of his sketches are now on the vaudeville stage, the best known among them being "Nerve," and "Guilty." Mr. Smalley had gone into the vaudeville producing line on a large scale, and was very successful in it.

George F. De Vere, an old time actor, seventy-five years old, died Dec. 24, after an illness which had lasted since last February. Coming to this country from England when about twenty-five years old, he played with Ben De Bar, in St. Louis, and for sixteen years was stage manager for W. H. Crane. He played with Edwin Booth. John T. Raymond was another of the old time stars that Mr. De Vere supported. He is survived by three sons, two of whom are on the stage.

Henry D. Guiton, an old time theatrical man, died at Norristown, Pa., on Dec. 22. He was a native of Augusta, Ga., where he was born on March 4, 1839. At one time he managed the old Central Theatre, now the Auditorium, Philadelphia. He was also on the stage for many years, and is said to have supported Booth, Cushman, Forrest, the Owens and Lotta.

Fred Roberts, of the vaudeville team of Roberts and Fulton, died suddenly at Mineral Wells, Tex., on Dec. 19, from Bright's disease and pneumonia. Florence Fulton, wife and stage partner of the dend actor, took the body to San Francisco for interment. Mr. Roberts was recently elected a member of the White Rats.

W. H. Inman died from tuberculosis on Dec. 24, in Chicago, Ill., aged forty-three years. He was a son of Annie E. Inman, and a brother of the late Belle Inman.

GENEE CAPTURED BY PERCY WILLIAMS.

Percy G. Williams has "put over" another one, showing that his enterprise is still doing business at the old stand. This time Mr. Williams has a big announcement in the forthcoming engagement of Mile. Adding Gence, the Danish dancer, who will make her first appearance in the yaudeville branch of stage entertainment at the Colonial Theatre, New York City, on Jan. 16.

The dancer's vaudeville contract is for only five weeks, including engagements at the Colonial, Alhambra and Bronx Theatres. She will then appear at Mr. Williams' out of town houses, afterward returning to London. The salary for her services is said to be one of the highest ever paid to a dancer.

Mile. Gence has sent to London for the scenery and paraphernalla of some of the ballet sketches in which she appeared at the music halls there, prior to becoming a Klaw & Erlanger star. She will have a company.

DE BEURIS MAKING GOOD WITH NEW SNYDER SONG.

John De Beurls, musical director at the Caddilac Hotel, New York City, is receiving fisttering notices on his rendering of "Kiss Me, Honey," the new Ted Snyder publication.

LYDIA CARLISLE FOR VAUDEVILLE. Lydia Carlisle, well known in burlesque, who was with the Cherry Blossoms (Western wheel) for a number of years, will shortly enter vaudeville in a new single act, written for her by a well known author.

AL. FOSTELLE STATUETTES.

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Al. Fostelle is distributing among his friends bust statuettes of himself as "Fritz," executed and presented to him by his friend, Jack Sears.

THAT'S WHAT THEY ALL SAY

N. Y. CLIPPER, Dear Sirs: Accept my sincere wishes for A Merry Christmas and A Happy and Prosperous New Year, as well as hearty congratulations on your Anniversary, and the hope that THE OLD RELIABLE will live for many years to come.

THE CLIPPER has been a weekly visitor in our family for over thirty years, and for the past ten years I amproud to say I have not missed one number. Although at times over a week old before getting, the news is always a welcome friend. Merrily yours for success and long life, RUSSELL BINGHAM.

I would much rather lose the best meal that could be put up than lose a single copy of THE NEW YORK CLIPPER. Very respectfully yours. JAMES GREEN, Box 305, Hot Springs, S. Dak.

LOUIE DACRE, "L'Irresponsible," wishes the legitimate old CLIPPER many more successful anniversaries.

"Follies of the Day" Co.

Miss Bell, of Whitely and Bell, mourns the loss of her mother, who died suddenly Dec. 28, at her residence, 1463 Broadway, Brooklyn, N. Y.

THE AERIAL SHAWS arrived from Europe Dec. 27, and are booked on the Pantages and Morris time. They have completed a successful European engagement, concluding at Paris, France.

France.

HUNTER AND ROSS, "five hundred pounds of comedy," who recently finished seven weeks for Jake Stenard, on the Princess Amusement time, have opened for the Greenwood Thestrical Exchange, and are booked solid.

NOW FOR THE REAL NUMBER!

THE 58TH ANNIVERSARY NUMBER

- OF THE

WILL BE DATED

FEBRUARY

Remember when WE promise you a handsome number, you are sure to get it. The number will contain a vast amount of interesting material, including The Original Feature, entitled

QUARTER CENTURY LEAPS IN SHOW HISTORY

A list of events not obtainable from any other source; special articles on up-to-date subjects by experts in the different branches of the show business-Vaudeville, Burlesque, Drama, Repertoire, Etc.; Interesting Circus Information; handsome cuts, well printed; reproductions of rare photos and engravings, and many other features which will make it a book of permanent value.

No expense will be spared to make it as elaborate and attractive as any of our special numbers previously issued.

A handsome four color cover design has been selected, and the illustrations and printing will be of the finest quality. As usual,

IT WILL BE SOLD AT THE REGULAR PRICE OF TEN CENTS PER COPY

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By the writers of "Havana." A high class waltz song and the one that bids fair to excel the success of that wonderful song

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IF YOU PROMISE TO BEHAVE

LUCKY BOY

Send stamps for postage. Professional Copies sent only to recognized performers.

KENDIS & PALEY, Music Publishers -1367 Broadway, New York

Burlesque News.

THE COLLEGE GIRLS (Eastern).

Columbia Theatre, New York, Dec. 26,

THE COLLEGE GIRLS (Eastern).
Columbia Theatre, New York, Dec. 26,
Max Spiegel's sterling burlesque attraction returned to this house for their regular week, playing to two packed bouses on Monday, 26. The standing room sign was out, and 'the windows in the glass partitions back of the orchestra had to be lowered to accommodate the rows of standees.

The cast of the company remains nearly the same as during their Summer engagement. George B. Scanlon and Joe Fields are as anutsing as ever in their arguments with their respective sons, in their rivalry for the college Widow and in their endeavors to get rid of their money in order to win her. Florance Mills was charming as the Widow, and in the display of her elegant gowns, as well as with her singing, she easily proclaimed herself as the leading lady of the troupe. Her "Not To-Night, Josephine," song had the real dash and vim. Klara Hendrix, as Nannie, proved her versatility at the matines by playing at short notice the role of one of the sons, owing to illness of the original character. She also did well as the girl, and as he boy in her number with Belle Dixon. Miss Dixon made a big hit as Josle all through the play, and with her specialry in the second act the stopped the show. She put over "Lovey Joo," "Some of These Days" and "Mississippi Meoch" in clever style, and was encored again and again. Edith Parfray was the heart fail and a fail, and a lot of class in "Ge Whiz, I Wish I Could Swim," and, there were a lot of willing teachers in the sudience. The Swimming (firs assisted with a lot of pretty maneouves, dressed for the occasion. Belle Adams was a swell Queen of the Models; Andrew Tombes took excellent care of the role of Eddie McFadden, and Yrankle Grace was a fair haired college boy, as young Schnitz, and useful in leading "I'm the Popular Boy" and "My Home Town."

R. M. Knowles was again the Frenchman, with good effect. Arthur Kelly, Harry its whins and Jack W. Wayne completed the excendence of the college boy, as young Schnitz, and useful in leading

Other pretty numbers were: "The Music Man," "O. I. C.," the Armstrong Electric Ballet, with an Ingenious arrangement of electric lights on the costumes of the girls and in the electric garlands, giving an effect which caused hearty applause. Miss Mills and Mr. Knowles also contributed a few moments of pantomime dancing during the ballot.

ents of pantomime dancing during the tilet.

The Girls With the Diamond Dress' was shown number, with the jewels showing up ell against the black costumes.

The chorus: Hazel Biair, Anna Glimore, The chorus: Hazel Biair, Anna Glimore, ene Clark, Babe Clark, Tha Williams, Cleowis, Jeannette Lewis, Belle Adams, Lorrieritze, Reba Fernandez, Ade Jewel, Signe aterson, Hilda Harrington, Jean Dellas, May centon, May Reid.

The staff: Phil R. Isaacs, manager: Harry, Hedges, business manager: Geo. B. Scanson, stage manager; Charles Rowman, orchestal leader: Arthur Kelly, stage carpenter; acry Hawkins, master of properties; Wm. ones, electrician.

Joe Schmitt Remembered. The employees of Miner's Bowery Theatre, New York, presented popular Manager Joe Schuiltt with a fine cut glass set for his Christmas.

I Lewis, of the toam of Howard and vis. and stage manager with Gus Hill's antity Fair Co., was burt in an accident Dec. at New Haven, Conn.

A Watson Christmas Dinner. The following menu was presented at the dinner tendered by W. B. Watson, to the members of his Beef Trust Co., on Sunday

MERRY CHRISTMAS COMPLIMENTS AND BEST WISHES

W. B. (RILLY) WATSON
To the Members of His Company
THE BEEF TRUST
On the Stage of the Monumental Theatre,
Baltimore, Md.
Sunday, December 25, 1910.

MENU
CELERY (Liscord), OLIVES (May Irish).
SALTED NUTS (Glinseret)
OYSTERS NEWBURG
(a la Mary McCarthy)
FISH CUTLET
(Queen of Japan Sauce Walling)
ROAST TURKEY—KING STOMMER
(Cranberry a la Gliber)
CERAMED HOMINY
(Served by Teny)
Maude Hamilton SPINACH
LETTUCE SALAD
(Ray Hanvey Dreesing)
CAMENBERT CHEESE
(Mande Barrett)
THE CHEAM EMPRINGERS
(Wayne Sisters)
COSFEE
(Hot Staff Peat! Radeliff)
CIOAES
(Blame Dan) CIOARS
(Blame Dan)
CIGARÉTIES
(FOR KITTY LUCETTE)
JOY WATER FOR PARTITIONY
SIXTY COVETS WERE disposed of.

Mechan With Merry Whirl. Billy Meehan, late of the Sam T. Jack Co., joins the Merry Whirl Co. (Western wheel) for the rest of the season, on Menday, Jan. 2, at the Folly Theatre, Paterson, N. J. He will play the straight part formerly played by Walter Pierce, who has entered vaude-ville. by W

The Merry Whirl Breaks House Record.

The Merry Whirl Co. (Western wheel) broke all hollday records for business at Miner's Bowery Theatre, New York, Monday, Dec. 26. There were two turnaways, and the house was packed.

THE COLUMBIA THEATHE CAFE and Rathskeller, at Forty-seventh Street and Broadway, New York, was opened by Harry J. Berry on Doc. 27. Many novel effects are introduced in the decorations of the "cellar."

CHARLES MONTGOMERY AND JOSEPH WEST have joined Irwin's Majestics (Eastern wheel) for the rest of the season.

LILLIAN GRAHAM, a dancer prominent in the halls of Europe, arrived in New York last week. She is under contract to appear here under Jesse Lasky's management.

EVANS AND LAURENCE made a big hit with their song and dance sketch Christmas afternoon and evening, 26, at Hurrig & Seamon's Music Hall, New York. At the finish of each act they were greatly applatided, and at the cappeared in a very modest, yet most elaborate costume.

HARRY LE VAN "That Boy Comedian."

COSTUME.

HARRY LE VAN "That Boy Comedian." reports meeting with success with Schoen's Happy Toungsters act. He is in his tenth week, and has ten more weeks to follow. The Marshall Sisters, better known as "The Dancing Girls." are also meeting with success with the same act.

World of Players.

Christmas with "The Missouri Cirl" Co., fourteenth season.—One of the most enjoyable Christmas eves was spent at Waverly, N. Y., and some costly presents were exchanged among the different members of the company. About two weeks before Christmas Mr. Norton, proprietor and lessee of this year's Eastern company, invited the company to a Christmas Eve banquet, and every members of the company for the past two weeks looked forward to a grand night. Mr. Norton being in advance of this attraction, business prevented him from attending the banquet, but a box of presents was sent bim to Lyons, N. Y. The traveling manager of the company, Joe Rith, carried the banquet through, and the press and people of Waverly who saw it, pronounced it to be one of the most beautiful and pleturesque banquets that was ever given in Waverly. The entire week will be one of business and pleasure. Wednesday, Dec. 28, we will show at the home of Katherine Cameron, Nunda, N. Y. A letter from there states that the house is sold out, and Miss Cameron has invited the members of the cupiany to her home for a luncheon after the performance. Christmas and week will be long remembered by every member of this company, and as we travel along through life the feeling that this Christmas Eve has left the our hierts will always be remembered. Nothing more pleasant or enjoyable could come to any one in the theatrical profession. Toasts were given to each one, and presents as follows: Mr. Norton to company, two cases of Chempagne and supper; company present to Mr. Norton to company, it wo cases of the manger, a gold watch; Katherine Carteron, diamond ring; and two ostrich olumes; Sadle Raymond, a set of turs; Bunche Edwards, three diamond rings and pair of earrings; Frank Ferrell, a diamond ring; G. G. Wright, gold watch, and Harry La Mack, calabash pipe. At the close of the banquet a toast was given by Manager Rith to the success of The Cliffers in 1011, and the entire company drank to its prosperity.

**Clarence Chase joined the Baldwin-Mel-ville Stock C

Providence, R. I., as juvenile and light comedian, on Christmas Day.

Notes from Harlowe Randall Hoyt's new play, the "Defender of Cameron Dam" Co.—This play has surprised everyone in every way. The first company was sent out on Nov. 2. and played five weeks' time on the C. A. Marshall Wisconsin Circuit, breaking house records at every stand, and on several return dates the business was even larger than on the first visit. The Bijou, at Milwaukee, gave the play the largest week's business done in that large theatre for the past ten years, and Manager Pierce insisted on, and has arranged a return date week of Jan. 15. At 8t Paul we opened Dec. 18, to capacity, and Friday of that week shows a certainty of over \$6,000 on the week before Christmas. Minneapolis, Chicago, Cincinnati and all the week stand cities are booked. One of the shows is covering the H. I. Walker circuit, and still another will play the Jeneks circuit. This play was at first taken as a freak affair, but the return dates, together with increased husiness on the week stands, prove it beyond any doubt the greatest play of the minute. The shows were organized and booked by Edwin Patterson, for the Milwaukee Amusement Co., which is composed of Milwaukee newspaper men, Milwaukee show printers and theatre owners. The productions, which are carried complete in every detail with each Artists, of Milwaukee. Artists, of Milwaukee.

W. J. King is notified that his father is dying in Brooklyn, and wants to see him.
S. Corbin Shirld, general secretary to W. Greanor Neal, of the Leath Theatrical Co., has been made manager of the Academy of Music, Lyachburg, commencing Dec. 26.
Enston Elenst, character and heavy man, formerly with the "Across the Rio Grande" Cc., has foliaed the Princess Theatre Stock Co., at Davenport, Ia.

All persons are cautioned against inclosing money with letters to us

ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGIS-

NEW YORK CLIPPER, ALBERT J. BORIE, Manager. FIRST IN THE FIELD

THE MOST COMPLETE, THE ONE THEY IMITATE **BUT CANNOT EQUAL**

CLIPPER RED BOOK

DATE BOOK

(96 PAGES)

UNLESS THE LETTERS FOR THE SEASON OF 1910-11

It contains a List of Managers and Agents (Dramatic and Vandeville), in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London, Paris, Berlin, Vienna European Vaudeville Theatres and Circuses; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, Railroad Agents, (IT FITS YOUR VEST POCKET)

Send a Coupon cut from the second page of the CLIPPER and 10 Cents and it will be promptly mailed to you.

CLIPPER RED BOOK DEPT., THE NEW YORK CLIPPER, 47 W. 28th St., N. Y.

INCREASED PRICE OF ELK TEETH.

From The St. Payl Dispatch.

"During the last five years the value of elk teeth has more than trebled," said a Western traveler at the Frederic. "In 1904 you could get any number of fine specimens in Idaho, Montana, Washington and bordering States for \$2.50 apiece. Now you will pay from \$7.50 to \$10, and they are hard to get for even that. The Apache, Sloux, Comanche and Chippewa Indians used to have dozens of them in their possession and traded them for trinkers. But the redskingot wise to their value, and you can buy them from a regular dealer cheaper now than from the Indian. The passing of the elk and the great demand made by the members of the Elk ledge for teeth for emblems have boosted the price."

The traveler recited an incident of an Oklahoman who bought a robe covered with elk teeth from a Wichita Indian for \$100. He cut off the teeth and cleaned up \$2,200 on the deal. From The St. Paul Dispatch.

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"LIFE'S LESSON."

BY MARVIN LEF.

What's the use o' cryin'
''ause yer shoe-heel's wearin' low?
Cryin' sure won't fix it.
Don't ye quit; keep on the go.
What? Ye've got no money
And ye want a bite to eat'
Jes' sit down a minut'
An' I'll fill ye up complete.
Yes, I know yer story.
Others told the same before.
You were once an actor
An' ye had frien's by the score.
Never saved a dollar;
Didn't think o' that before.
Money was no object;
It was easy to get more.
Lo! the tide is turnin'.
Now ye taste Life's biter cup.
People who now shun ye
Were yer frien's when ye were up.
Ah! the tears are startin'.
Well! I'm sorry I'm she cause.
Git right into eatin'
Jes' as though I never was
Sittin' here a-lect'rin'
An ol' trouper like myself.
Take all if we're bungry. Git right into eatin'
Jes' as though I never was
Sittin' here a-lect'rin'
An-ol' trouper like myself.
Take all if ye're hungry;
We've a lot more on the shelf.
Well! as I was sayin',
I was once an actor, too.
And once I was stranded;
It was jes' the same as you.
I'd not be a quitter
Jes, because some things went wrong.
Went right on a-livin'
An' a-singin' a sweet song.
Twasn't long thereafter
My ol' show came to our town.
Manager sent fer me,
An' to see him I went down.
Well!" says he, "I'll tell ye,
This ol' show's a-goin to bu'st.
I ain't got the people.
Like I had that I kin trust."
He asked was I willin'
To again troupe with that show.
My name on the billin',
My name on the billin',
He said, "ought to make it go."
Sure enough! The big sheets,
They were scattered round about;
An' at seven-thirty
Fy'ry night we were sold out.
We wound up the season
Twenty thousand to the good.
Then we didn't spend it,
Jes' like some ol' timers would.
After two more seasons
I thought rest would do ne harm.
I came here an' squatted,
An' bought this little farm.
Ah! I'm glad ye've eaten
To yer heart's content to-day.
O' Jim Dunn has never
Turned a bungry man away.
Tell me, what may be yer name?
Wakal's that! Billy Murphy?
Wily; the manager's was the same.
Ye don't mean to tell me
I've les' fed my former boss?

What's that! Billy Murphy?
Why! the manager's was the same.
Ye don't mean to tell me
I've jes' fed my former boss?
Makes me sad on hearin'
O' the money you all los'.
While I'm preachin' gospel.
I'm goin' to be quite frank;
Ye kin trace yer downfall
To the flouor that ye drank.
I'royldence is with ye,
That, is why we meet ag'in.
Ye recall in Pikeville
On the day when it did rain;

Providence is with ye.

That, is why we meet ag'in.
Ye recall in Pikeville
On the day when it did rain?
I was down an' out then,
Not a nickel in my jeans.
I, too, was an outcast,
An' I know what pov'ty means.
Ye took me out troupin'.
An' ye paid me well, I know.
I've saved up part of it,
An I've got this farm to show.
Keep right on, I tell ye.
An' of whiskey be a slave,
Twon't be long, of 'timer,
An' ye'll fill a pauper's grave.
Mend yer ways forever,
From to-day on pass up boose,
Yer life will be successual.
Now it's up to you to choose.
Cut out playin' races
When ye git on top ag'in,
That's another weakness
Often gets the best o' men.
Well! I guess of lecture
I gev more than I gev food;
Still, 'twas food fer thought, bal,
An' I know 'twill do ye good.
"Thanks, oi' pai," said Murphy,
"You're a friend o' mine indeed;
Your kind words inspire me,
And henceforth I will take heed.
There's no use o' cryin'.
That's so plain to me to-day;
I'll keep on a-pluggin'—
This bere cryin' ne'er will pay.
Jim, I'm in dead earnest.
I'll work hard an' never stop.
Some day I'll return here
Jes' to show I'll be on top.
I'll stop dissipatin',
O'm my face there'll be a smile.
God on high is witness,
I will live a life worth while,

THE MAN IN THE BOX OFFICE.

(Respectfully dedicated to local theatrical ticket sellers.) You step to the wicket, to just buy a ticket.
And of course you meet the box-office man.
He pleasantly smiles (with all of his troubles)
As only the treasurer can.

Just watch how he dickers, with all the old kickers Who stand on the line and get "gay," No matter how hurried, "he" never gets worried.

This you'll find out if you stay.

When patrons get "funny" his eyes watch the money,
And so he will not answer back;
acough 'mwardly 'boiling,' he keeps on

"a-tolling,"
Giving all his replies with great tact. But then as he smiles, at the wits and the the wiles,

the wiles,
His nerves are put to a strain;
Why yes, he's all shattered, his feelings are
battered
By the 'phone, and the thoughts of his brain.

It seems rather funny to take in the money, To hand out the pasteboards and smile: But daily dealings with all human feelings Is surely one very big trial.

The box man's so busy, that it 'most makes him dizzy
With the cranks that trot up by the score:
Now is it a wonder, the strain he is under,
That the man in the box should get sore?
FRANK E. BOGA.
Assistant Treasurer Fulton Theatre.
—N. F. World.

THEATRES FROM BRONX TO CONEY

MANY TYPES IN NEW YORK'S 600 PLAYHOUSES.

Opera to Moving Picture.

New York City has more theatres than London, Paris and Berlin taken together. That means that New York, with a population of about 4,500,000, supports a greater number of playhouses and kindred places of amusement than the three largest cities of Europe combined, with their total of 12,000,000 or more persons. When one thinks of London's devotion to its music halls, of the reputation of the theatres of Paris and the dramatic enthusiasm of the German metropolis, one is tempted to read that first sentence over again to see if there isn't some mistake about it. But no, it means just what it says. Right here is the place to bring on the authorities and the figures, before the Briton and the Parisian and the Berliner work themselves up any further about it. On the face of it the statement seems impossible. One can run through a Baedeker and add up something like thirty regular theatres in London, with about the same number of suburban playhouses and some sixty music halls of various sorts. Paris will show about forty theatres, including the vaude-ville houses, and another forty or so can be totalled up in Berlin. That makes a good deal for New York to beat, but yet when those figures are straightened out the American city manages somehow to stick in the lead.

There are 87 theatres in New York City—

those figures are straightened out the American city manages somehow to stick in the lead.

There are 87 theatres in New York City—real theatres, that is, exclusive of concert halls, moving picture and picture-vaudeville combination shows. Of theatres and halls at which moving pictures are presented there are more than 500; 39 first class houses and 48 theatres at which vaudeville and burlesque are given at popular prices—that is how the first batch of 87 is split. In addition to all this the city is given over 300 performances of grand opera during the twenty weeks of the regular season.

Any one who likes to play with figures can work out al sorts of combinations for himself. He can take the number of amusement places in the city—call it 600 in all—and then get the average attendance and the average number of performances a week. Then he can multiply them all together, divide into the population, add a pinch of salt, set on the back of the stove to simmer, and he has how many times a month every New Yorker would have to go to a show if all the inhabitants of the city want in regular rotation. Somebody worked that out for once a week aplece. That is merely a suggestion.

New York may have too many theatres, but in spite of that fact the population manages to keep most of them in a solvent condition. Americans, it is said, always rise to an emergency, and if that is true the good folk of Gotham have been rising in force for the formation of a demand to meet the oversupply of siage stuff now on band. And all in all they have managed pretty well.

From the Bronx to Coney Island they swarm out at theatre time, thousands upon thousands of persons, tired or gay, as the case may be; some going merely to be entertained and have their minds taken off the day's work, some to laugh, others to cry, and still others to be set a-thinking. If one could but stand in a score of places at once on a week day evening, or even on Saturday aftermon, and see New York turn out for its entertainment, he would see a strange diversity a

and engage, and if that is true the good folk of (soliam) have been right for the control of the

Bowery—and the Bronx and Brooklyn and many other places—for now it is melodrama and vandeville—burlesque of a still different sort. The men and girls have on their working clothes—because they have no others—and there is no silk and no actin at all. But still they press into the theatres and are happy. The drinking coacerts and the cheaper and cheaper vandeville entertainments, until one can got the best seat in the house for ten cents—they follow along.

And then come the Chinese theatres, and the playhouses of the lower East Side, in which English is not spoken. And so it is, from the most brilliant of the playhouses, from the most sordid, from Shakespeare and grand opera to melodrama and burlesque. And then one comes to what are really the real theatres of the new City of New York.

They are the moving pleture and combination pleture and vandeville shows. There is no one part of town where one can go to ind them: there is no Broadway for them, no Bowery. For they are all over the city—in every one of the five boroughs, on Broadway in the heart of the theatre district, on Staten Island. In the far corners of Williamsburg. As they have swept over the United States so have they invaded New York.

One cannot neglect the moving pleture shows. In the first place, there are over five hundred of them in the city. In the second place, they have been so successful that they have threatened the status of the regular theatres—to such an extent that a number of the best playhouses in Manhattan, among them two of the first class Broadway theatres, have been converted into moving pleture halls. In Summer many of the regular theatres—to such an extent that a number of the best playhouses in Manhattan, among them two of the first class Broadway theatres, have been converted into moving pleture halls. In Summer many of the regular theatres—to such an extent that a number of the best playhouses in Manhattan, among them two of the first class playhouses they runge. They have come into the city almost to the first class playhous

to the terror of the theatre managers. With a moving pleture show on the same block the attendance of a theatre will fall off so notlesably as to be apparent to all. That is why a few managers have been far-sighted enough to see that the conversion of a theatre into a chrematograph house would pay more than the staging of a regulation production.

The moving pleture shows, with the price of admission averaging five to ten cents, naturally cater to the classes who cannot afford to induige in the box office charges of the regular playhouses. But their paironage is not limited to the poorer classes by any means.

is not limited to the peole. means.

And thus it is that New York possesses more theatres than London, Faris and Berlin combined. From the opera and the classical drama, through comedies and light opera, vaudeville, melodrama and buriesque, to simple moving pictures, New York is a theatregoing town, And that is why the theatres have been built. If they have been built too fast that is another matter.—N. F. Sun.

▲ Copy of the Edmund Kean Broadside.

TO THE PUBLICK.

With oppressed feelings, heart rendering to my friends and triumphant to my enemies. I make an appeal to that country famed for hospitality to the stranger and mercy to the conquered.

Allow me to say, whatever are my offences I disclaim all intentions of offering anything in shape of disrespect towards the inhabitants of New York.

They received me from the first with an enthusiasm gratefull in those hours to my pride, in the present to my memory. I cannot recall to my mind any act or thought that did not prompt me to an unfelgned acknowledgment of their favours as a public, and profound admiration of the private worth of those circles in which I had the Henour of moving.

That I have committed an error appears to evident from the all decisive voice of the built, but surely it is but justice to the delinquent (whatever may be his enormities). My misunderstanding took place at Boston. To Beston I shall assuredly go to apologize for my indiscretions.

I visit this country now under different feelings and auspices than on a former occasion. Then I was the ambitious man and the proud representative of Shakespeare's heros.

the proud representative of scale of the heros.

The spark of ambition is extinct, and I now merely ask a shelter in which to close my professional and mortal career.

I give the weapon into the hands of my enemies: if they are brave, they will not turn it against the defenceless.

Signed, Eduund Kean.

Washington Hall, New York, Nov. 16, 1825.

(Copied from the rare broadside in Al. Fostell's collection.)

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OUT OF TOWN NEWS

Rochester. N. Y.—Lyceum (M. E. Wolff, mgr.). Francis Wilson scored heavily before a capacity audience, in "The Bachelor's Baby," Dec. 20. "Homeward Bound" had its premiere, before a filled house. 24. Cast: Marion Bailou, Charlotte Walker, Arnold Daly, William Harrigan, Frederick Burton, and Amy Summers. The theme of the play deals with the cost of easily gotten money. Grace Maxwell has been out for the afternoon, and has forgotten all about her husband's evening meal. He comes home, and she pretends she has a severe headache. Simus, a close friend, brings in a generous supply of food' for styper, which only increases Grace Maxwell's disgust of poverty. Stuart comes in the guise of a friend, and offers Maxwell, who is an expert chemist, \$40,000 to certify to an inferior make of cement on a big contract. He argues that nobody will suffer, but Maxwell calls it stealing Grace Maxwell overhears the conversation and endeavors to make her husband yield. He is, on a pretext, made to absent himself, and Stuart gets the wife promise to ald alm to persuade her husband. Grace demands her right in the bribe matter, and leaves her husband's house, saying that if her husband does not yield, she will never return. Maxwell has begun to drink heavily and has also lost his situation with the construction company, and is now of no value to Stuart. Maxwell endeavors to secure a large sum of money from Stuart. He (Stuart) tells Grace of Maxwell's situation and leaves. There is a violent quarrel between husband and wile, and Maxwell has almost made up his mind to kill Stuart on sight, but is forcibly prevented by his friend, Simms. The wife sees that she is in the wrong and repents. There is a reconcliation, and the husband and wife go back home again to start sinew. John Barrymore, in 'The Fortune Hunter,' 26 and week.

SAM S. Shurbert Theatree (F. W. Alles, mgr.)—Otts Harlan, in "The Girl and the

back home again to start anew. John harrymore, in 'The Fortune Hunter,' 26 and week. Henry Miller, in "The Havoe," Jan. 2 and week.

Sam 8, Shurbert Theatre (F. W. Alles, mgr.)—Otis Harlan, in "The Girl and the Drummer," 26-28; Marie Dressler, in "Thile's Nightmare," 20, 31: Henry E. Dixey, in "Bought and Paid For," Jan. 2-4.

Baken (Frank R. Parry, mgr.)—"Fast Lynne" drew well 19-21. "The Time, the Place and the Girl' 22-24, "The Ninety and Nine" 26-28, "The Turning Point' 29-31, "My Arizona Girl" Jan. 2-4, "Queen of the Highway" 5-7.

Temple (J. H. Finn, mgr.)—Schichtler's Marioneties and Chas. F. Semon divided honors week of 19. Business fine. Claud and Fannie Usher, Avon Comedy Four, Chas. Ahearn Troupe, Coalin, Steel and Carr, Paul La Croix, Rice, Sully and Scott, Samaroff and Sonia, Verona and Alvin Verdi, and photoplane 26 and week.

Cook Opera House (Smith A. Lowry, mgr.)—House sold out nightly is the rule. Rose and Hall, the Van Cooks, Skinner and Woods, Hanley and Jarvis, Freeman's goats, and moving pictures week of 26.

Cornithian (Fred Strauss, mgr.)—The Beaman Show enfertained twice daily to large returns week ending 24. The Midnight Maidens Co. week of 26.

Coloxial (Harry Hall, mgr.)—This, Rochecter's newest theatre and only continuous vaudeville house, throws open its portals for the first time with Christmas matince, 26.

Popular prices prevail, and thow is run continuously from 11-to 11. Gramlich and Hall, Marvin Rros., the Burtinos, Walter Kino, Theresa Miller, Elverton and Irvin, Jack Bange, Vancello, Myrtle Sisters, Henderson and Sheldon, and Barnes-Reming company are the bill for opening week.

Convention Hall.—Royal and Adams' Great Indoor Circus Shows here week of 26.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "When Sweet Sixteen" was the Christmas attraction Dec. 26.

New Happy Hour (G. H. Van Demark, mgr.)—For Christmas week: Quinlan and Richards, Margaret Miller, and motion pictures.

tures.

MOZART (G. W. Middleton, mgr.)—"Sapho"
dld good business week ending 24. "Out of
the Fold." by Robyns and Dorner Players,

the Fold." by Robyns and Dorner Players, week of 26.
FAMILY (H. Lawford, mgr.)—This theatre, after remaining dark two weeks, opened Christmas Day, giving motion pictures exclusively, and eliminating vanderille. Buckner and Shea have withdrawn their interests, and hereafter the resort will be conducted under the management of M. Rels, the lessee.

ducted under the management of M. Reis, the lessee.

Notes.— The Loomis Opera House, in Waverly, has been leased by the Happy Hour Amusement Company, proprietors of the new Happy Hour Theatre in this city. The theatre will be run under the same policy as the Elmira Theatre... Dan Quinlan, of this city, appearing in Elmira this week, has been offering holiday greetings to his many friends here during the past week.

Troy, N. Y.— Rand's (H. T. Thompson, mgr.) Dec. 26-28, "The Shepherd King;" 29, 30, "Way Down East;" Jan. 2-4, "Mother;" 5. Margaret Anglin, in "Green Stockings." Lyceum Stock Co., in "Forgiven," to fairly good houses. Week of 25, "The Belle of Richmond."

of Richmond."

PROCTOR'S (Guy Graves, mgr.)—Bill 26-25: "One Christmus Eve," Hal Davis and Inez Macauley, Sidney Baxter, assisted by Beatrice Southwick; Paul Azard Trio, Will Davis, and Freeman and Watson. For 29-31: Kelly, Fitting and company. In "The Paying Window;" the Major and Phil Roy, the Umholtz, Mae Christian, Lockhart and Webb.

dow;" the Major and Phil Roy, the Umioliz, Mae Christian, Lockhart and Webb.

St. Paul, Misn. — Metropolitan Opera House (L. N. Scort, mgr.) business was very good week of Dec. 18, with Minnie Victorson, in "This Woman and This Man." For Christmas week. Thomas Jefferson comes, in "The Other Fellow," The advance sale is very good, and big business is assured. For week of Jan. 1, "Seven Days." Manager Scort has just returned from New York.

SHEDERT (T. M. Scanlau, mgr.) — This theatre was dark week of 18. For week of 25, James K. Hackett, in his new comedy. "The King's Game." For New Year's week, "The Jolly Bachelors."

OUFBLEYN (Clarence L. Dean, mgr.) — Week of 18, business was big. Coming week of 25; La Tortajada, presenting "Adventure of a Torendor:" Rameses, George McKay and John Cantwell, Burnhau and Greenwood, William Flemen and his company, the Boudini Brothers, and Kajiyama.

GRANO (Theodore L. Hays, mgr.) — "The Defender of Cameron Dam" scored well week of 18. For week of 25, Thurston, the magician: week of 1, "Checkers."

Majestic (Jack N. Cook, mgr.) — Rusiness very good, and interest unabated week of 18.

The people for week of 25: The Great Salindo, Robert Hetherington, Vic Le Roy and Mary Cabil, the Mekrose Comedy Four, Compton and Plumb, and Brown's Dog and Pony Show.

STAR (Arthur Mueller, mgr.) — Sam T. Jack's Own Company, with Rob Van Osten, drew big business week of 18. For week of 25, the Lady Buccancers; week of 1, the Rector Giris.

San Antonio, Tex.—Grand Opera House (Sid II. Wels, mgr.) Dec. 19, Mary Manner-Ing played to S. R. O., in "A Man's World." Emma Abbot, in "Madam Butterfly" and "La Bobeme," to a very large and enthusiastic audience, 20. George Evans Minstreis played to a very good business 21. "Mrs. Wiggs of the Cabbage Patch" 25, "A Stubborn Cinderella" 26, 27.

Norss.—Lloyd Spencer, who was formerly local manager of the Royal Theatre, has succeeded in interesting local parties in the establishment of a theatre for vaudeville, and the indications are that the venture will prove a success. ... The Royal Theatre continues to give first class vaudeville at popular prices to large and well pleased audiences.

Bridgeport, Conn .- Jackson's (John

Bridgeport, Conn.—Jackson's (John J. Fitzpatrick, mgr.) "The Queen of the Highway" Dec. 26, Irving Place Theatre, German Comic Opera Co. 27, New York Yiddish Co. 28, Sarah Bernhardt, in "La Dame Aux Camelias" Jan. 2.

POLI'S (L. R. Garvey, mgr.)—Week 26: "The Pianophlend Minstrels." Keller Mack and Frank Orth, Charles and Rose Coventry, Rita Redfield, the Primrose Four, Ernest Carrand company, and Sammy Watson's "Farmyard Circus."

Notes.—"Rob" Huddleston, who was playing at the Empire Theatre last week, was taken ill with pleurifsy. He was removed from Shea's Hotel, where he was stopping to the Galen Hospital, a private institution here, where he has been a very sick man, although hopes are entertained that he will pull through. Huddleston is well known in the profession, and performs with a troupe of trained dogs.

St. Louis, Mo.—Olympic (P. Short, mgr.)

good.
DELMAR (E. H. Pipp, mgr.)—Week of 26:
Black and McKeown, Copeland Bros., Menown, Rodgers and Depell. Business fine.

nown, Rodgers and Depell. Business tine.

Zanesville, O.—Weller (W. S. Canning, mgr.) "Daniel Boone on the Trail" Dec. 26, "The City" 28, Field's Minstrels 29, "Sis Perkins" 31.

Scheltz (W. S. Canning, mgr.) — The Schultz Stock Co. will produce "Human Hearts" for week of 26-31. Holiday business has been great.

ORFHELM (H. S. Carter, mgr.)—Bill for 26 and week: Modelski Troupe, Three Juggling Jordans, Don Tin Yan, Raby Thelma, Al. Halnes and Julia Redmond, Ed. Lazell, La Jesses, Jennie McCree, Ida Howell, Alvino and Rialto, and the pictures.

Hippodrams (Hon Stemm, mgr.)—Moving pictures and illustrated songs.

Casino (W. C. Quimby, mgr.)—For 26 and week: Three Bennett Sisters, the Dancing Schacks, and the Casino Stock. Business good.

American,—Moving pictures.

Schacks, and the Casino Stock. Business good.

AMERICAN.—Moving pictures.

Notes.—Harry S. Carier, manager of the Orpheum, returned 23 from a week's visit to cities in the Middle West. in the interest of his theatres......Jack W. Lewis, who, for the past several months, has been manager of the Hippodrome, has resigned, and will join the Princess Stock Co., of Davenport, Ia., as comedian.....W. P. Nunn, of the Schultz Stock Co., went to Columbus, O., 24, to visit his brother, Wayne Nunn, who is leading man in "A Minister's Sweetheart," which company played Columbus on that date....Numerous Christmas presents were handed the members of the Schultz Stock Co. over the footlights 24, by local admirers.... Henry Stemm. of the team of Stemm and La Grange, who has been playing in the orchestra at the Hip., has taken the management of that house.

Bay City, Mich.—Washington (W. J.

Bay City, Mich. — Washington (W. J. Daunt, mgr.) "The Call of the Wild" met with fair returns Dec. 19. Frances Starr, in "The Easiest Way." was well received 23. "My Cinderella Girl" 26. Alvarabo (W. J. Daunt, mgr.)—The Alvarado Players, in "Shall We Forgive Her," week of 25.

Bijou (J. D. Pilmore, mgr.)—Bill week of 25. Mathews and Barrett, Yalto Duo, Patrice and company. Kate Watson, Charles O'Toole, and the Bijouscope.

New Wennatt (R. P. Leahy, mgr.)—Bill week of 25: Charles Gaylor, Shoenwerk, Tyler and St. Claire, and motion pictures.

Miscellaneous.

Notes from the Mr. and Mrs. Karn Co.—We have been touring Canada since May, doing a big business, not a losing week. Everybody is happy and all are glad that the holidays are here. The company is spending a few days in Toronto before they leave for their homes. The company presented F. E. Karn with a beautiful Masonic diamond locket. Jimmie Fairbanks, our comedian, made the presentation. We open again on Jan. 9.

made the presentation. We open again on Jan. 9.

Prof. E. Leon writes from Cincinnati that he will close his season Dec. 22, and states that the past season, under canyas, and up to the present time in opera houses, has been the most successful season he has ever had in his career, financially. Members of his company will spend the holidays in the following places: Mr. and Mrs. W. H. Startzell will leave for New York City; Mr. and Mrs. Gus Culbertson and son go to Indianapolis, Ind.: Walter Bidwell, Denison; F. T. Bales, Cincinnati; the Lorenz Sisters, Buffalo, N. Y.; Daily and De Van, Nashville, Tenn.; Prof. and Mrs. Leon will return to their home in Mansfield, O.

CECIL SWITH, "the boy with the different voice," closed a very successful engagement of twenty-two weeks as vocalist at Casey's Scenic Theatre, Sapulpa, Okla. Dec. 18, to accept a similar one at the Usee Theatre, Tulsa. This is Mr. Smith's third return date at Tulsa.

Tules. This is Mr. Smith's third return date at Tules.

VAN GOFRE AND COTEMAY have been playing with their own company, and have not missed one date in fifty-two weeks. They are booked ahead for some time to come.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA—Beginning of three weeks' season of "The Dollar Princess."

SAVOY.—For eight nights, Jefferson De Angells, in "The Beauty Spot."

PRINCESS:—For one week, "A Broken Idol."

GARRICK—Max Dill., in "Playing the Ponles."

NEW ALCAZAR.—"Brewster's Millions," with Evelyn Vaughan and Betram Lytell and stock company.

VALENCIA .- Girton Stock Co., in "A Ragged

ORPHEUM.—Week of Dec. 25, the Orpheum Road Show, comprising the Brothers Rigoletto, La Pia, Howard, Melville and Higgins, Charles Leonard Fletcher and company, Quigley Bros., Wellington Cross and Lois Josephine, in conjunction with Joe Jackson, and the kinodrome. Wellington Cross and Thomas, the Five Morton-Jewell Troupe, Thiessen's pets, the Kiltie Duo, Hawley and Olcott, supported by Jos. W. Standish and company, and the blograph.

graph.

EMPESS,—Week of 25: Huntress, Knight
Bros. and Sawtelle, Pat Rellly and Flo Wells,
Geo. Ronhair Troupe, Daly's Country Choir,
Rube Dickinson, the Collons Four, Dell Bern-

the profession, and performs with a troupe of trained dogs.

St. Louis, Mo.—Olympic (P. Short, mgr.)

"Madame Sherry" Dec. 25-Jan. S.

CENTURY (P. Short, mgr.)—"The Fascinating Widow," with Julian Eltinge, 25-1.

SHUEERT (Melville Stotiz, mgr.)—"The Mikhado" 25-1.

GARRICK (Harry Buckley, mgr.)—"The World and His Wife" 25-1.

MARRICAN (John G. Fleming, mgr.)—"The Wolf" 25-1.

HAVLIN (Harry Wallace, mgr.)—"The Hirring Widow" 25-1.

STANDARD (Leo Reichenbach, mgr.)—"The Hirting Widow" 25-1.

COLUMBIA (Frank Tate, mgr.)—Week of 26: Cliff Gordon, Joe Williams and Eva Trio, the Liberty Theatre, Oakland, Rink, this city, Monday afternon, Dec. 26.

CHRISTMAS

Among those who have sent us Christmas and New Year's greetings are: Henry W. Savage, Richard Pitrot, Daly and O'Brien, Harry Taylor, Arthur L. Von Deck, Nat and Nellie Blossom, Langweed Sisters, Manager Wahn (State Street Theatre, Trenton, N. J.), J. H. Tindall, Foour Konerz Bros., Goodwin, Billy Woodall, Manager E. T. Kreyer ("Flaming Arrow" Co.): Gray and Graham, members of the Lyric Stock Co.

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"The Man on the Box" Co. (Central), under the management of Win W. Trousdale, closed Dec. 17, to re-organize, and re-opened again Dec. 26. Guy Caufman and wife (Constance Caufman) are still with the attraction, playing the leads, supported by a capable acting company. Capacity houses have prevailed during the season.

RALPH DENT closed with Gordinier Bros. Co. and joined W. F. Mann's "Tempest and Sunshine" Co., Dec. 6, at Little Rock, Ark., to play the lead.

Uaudeville Route List.

NOTICE--when no date is Dec. 26-31 is represented. A-Ba-Be's, 7th Ave., N. Y. O., 29-31. Acme Comedy Four, Orlando, Fla., 29-31, Tamps, Jan. 2-7.

Jan. 2-7.

Adair & Dahn, Lyric, Terre Haute, Ind.; Orpheum, So. Bend, Jan. 2-7.

Adams, Billy, Nashua, Nashua, N. H., 29-31.

Addington, Ruth, Majestic, Detroit.

Addier Sisters, A. & S. Boston.

Addison & Livingston, Victor, Kansas City, Kan., 29-31; Bijon, Marceline, Mo., Jan. 2-4; Columbia, 5-7.

'Aeroplane Girl', C. T.

bls. 5-7.

"Aeroplane Girl," O. H.. Plainfield, N. J.
Ahearn, Chas., Troupe, Temple, Rochester, N. T.
Alpine Troupe, Keith's, Providence, R. I.; Keith's,
Phila., Jan. 2-7.

Allen, Leon & Bertle, Gayety, Indianapolis, Ind.;
Orphium, Newark, O., Jan. 2-7.

Alpha Troupe, Orpheum, Ogden, Utah; Orpheum,
Sait Lake City, Jan. 2-7.

Alvin & Kenney, Tiger Lilies Co.

ALVORA PAT WHITE CO. STANDARD, St. Louis, Mo

Alvino & Rialto. Princess. Youngstown, O. Allen & Clark. Galety. Kansas City.
Alline. Majestic, Des Moines, Ia.
Aline. Majestic, Des Moines, Ia.
Alphas (5), G. O. H., Indianapolis.
Allent & Evans, 'Cosmos, Washington, 29-31.
Alvares. Los., Howard, Boston.
Altus Bros., Purk O. H., Erie. Pa.
Aldert & Evans, Victoria, Baltimore.
American Trumpeters. Grand. Portland. Ore.
American Trumpeters. Grand. Portland. Ore.
American Newsboy Quartette, Pantages', Spokane,
Wash., 2-7.
Amato. Minnie. & Co., Crystal, Milwaukee.
Andrec's Ldving Porcelains, Orpheum, Los Angeles, Cal.
Antrim, Harry, Majestic, Little Rock, Ark.; Majestic, Fort Worth, Tex., Jan. 2-7.
Anger. Lou. Majestic, Milwaukee.
Anderson, Medge, Casino, Washington.
Apdale's Animals, Evansville, Ind.; Memphis,
Tenn., Jan. 7-12.
Appleby, E. J., Grand. Cleveland.
Arnolda. Chas., Crystal, Anderson, Ind., 26-Jan. 7.
Armond. Grace, Hopkins', Lonisville.
Armstrong, Wun., & Co., Mary Anderson, Louisville.
Armstrong, Wun., & Co., Mary Anderson, Louisville.
Armstrong & Clark, Jacques', Waterbury, Coun.

ville.

Armand Bros. Hudson, Union Hill. N. J.

Armstrong & Clerk, Jacques', Waterbury, Coun.

Ashley & Lee, G. O. H., Indianapolis.

Ashley & Lee, G. O. H., Indianapolis.

Alistin & Sweet, Irwin's Majestics.

Austin Bros., American, N. Y. C.

Avon Comedy Four, Temple, Rochester,

Axley, C. W., Price's Water Queen.

Azuma Japs. Slea's, Buffalo.

Baker, Belle, Victoria, N. Y. C.

TONY THE BALIOTS ERNA

Jefferson Hotel, Cincinnati, to Dec. 31,

Barnes & Crawford, Victoria, N. Y. C.; Trent, Trenten, N. J., Jan. 2-7. Barren, Billy, Empress, Milwaukee; Unique, Min-neapolis, Jan. 2-7. Reliots, The, Columbia, St. Louis, Basque Quartette, Greeapoint, Bkin. Bailecini, Clara, Lincoln Sq., N. Y. C., 29-31.

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Per. Address: 819 N. Second St., Reading. Pa.

Baum, Will, Duo, Star, New London, Conn.
Battes & Robinson, Central Sq., Lynn, Mass.
Barrett & Scanion, Auditorium, Lynn, Mass.
Bart & Bernardo, Comique, Lynn, Mass.
Bartie, Sieve, Plaza, N. Y. C.
Barry, Mr. & Mrs. Jimme, Orpheum, Omahs, Neb.
Balley, Joe, Pantagros', Vancouver, B. C.
Banks, Geo, L., Grand, Cleveland.

BAXTER and LA CONDA THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ

Baker, Pete, Priscilla, Cleveland.
Barnettl, Great, & Co., Cosmos, Washington, Basalari, Pietro, Prospect, N. Y. C., 29-31.
Barnes, Reming Co., Colonial, Rochester, Barry, Lydia, Francais, Montreal, Can.
Barry & Wolford, Hudson, Culon Hill. N. J., Barrows, Breakaway, Savoy, Atlantic City, N. J., Barrows, Lancaster Co., Majostic, Chicago, "Baseballitis," Orpheum, Kansas City, Mo., Balaskoff Troupe, Folly, Ekin.
Baumel, Harry, Jacques, Waterbury, Conn., Bernardi, Great, Anditorium, Lynn, Mass.
Bertisch, Victoria, N. Y. C., Bennard, Weston, Maniantan O. H., N. Y. C., Bennard & Weston, Maniantan O. H., N. Y. C., Bennard, Great, Anditorium, Salt Lake City, Jan. 2-7.
Belmont, Joe, Manchester, Eng., 2-7; Glasgow, Scoland, 9-14.
Beard, Billy, Majestic, Montgomery, Ala.
Belfords (7), Alhambra, N. Y. C., 29-31.
Berper, Elgar, 7th Ave., N. Y. C., 29-31.
Berper, Elgar, 7th Ave., N. Y. C., 29-31.
Beirank, Beltrah, Nixon, Phila., Pa.
Benford, Royden, Congress, Portland, Me., Beyer, Eun, & Bro., Orpheum, Kansas City, Mo., Bernley, Dell, Empress, San Fran., Cal.
Bernac's Circus, Olympia, Lynn, Mass.
Bernley, Dell, Empress, San Fran., Cal.
Bernac's Circus, Temple, Detroit, Lerrere, Valeric, & Co., Columbia, Cincinnati, Beach, & Maye, Grand, Cleveland, Belmar, Ruth, Orpheum, Montreal, Can., Berry & Berry, Hopkins', Louisville, Beennot, & Sturgis, New, Baltimore, Bilg, City Four, Colonial, N. Y. C., Alhambra, N. Y. C., 27.
Bison City Four, Orpheum, Minnespolis, Minn.; Orpheum, Duluth, 2-7.

BIJOU COMEDY TRIO VAUDEVILLIANS

Bigley, Jimmie, Empire, Shamokin, Pa., indefinite, Billy, Little, Proctor's, Newark, N. J. Binns, The, Orpheum, Kaosas City, Me. Bixley & Fink, Temple, Hamilton, Can. Blossoms, The, West Plaines, Mo. Bloomquest Players, Shubert, Utlea, N. Y. Elanche, Belle, Victoria, N. Y. C. Black & McKeown, Delmar, St. Louis, Bowers & De Vine, North, Columbus, Neb; Keith's, No. Platte, 2-7.
Booth Trio, Jacques', Waterbury, Conn. Bowers, Walters & Crooker, New Grand, Evansville, Ind.; Orpheum, Memphis, Tenn., 2-7.
Boises, Sensational, Shea's, Buffalo, N. Y., Shea's, Toronto, Can., 2-7.

BONITA-HEARN

Boyle Bros., Princess, Ft. Worth, Tex.; Orpheum, Dallas, 2-7. Boudini Bros., Orpheum, St. Paul. Bootblack Trio, Hathaway's, New Bedford, Mass. Boire, Jack, Wm. Penn, Phila., Pa. Bonhair, Geo., Troupe, Empress, San Fran, Cal. Bohee & Hyer, Family, Detroit. Bonita & Hearn, Orpheum, Fortland, Ors.

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Bowman Bros., Orpheum, Portland, Ore. Bowen, Arthur, Mary Anderson, Louisville. Boyd & Veola, Hlo., Utica, N. Y. Boyle & Evans, New Portland, Portland, Me. Boyle & Leighton, Folly, Bkin, Boys in Blue, Poll's, Scranton, Pa. Erendmen, G. C., Coburn's Minstrels.

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Browning & Lewis, Lincoln Sq., N. T. C. 29-31.
Bracker Bros. Yorkville, N. Y. C., 29-31.
Brockwar & Warren, Girard, Phila., Pa.
Rrewster, Nellie, & Amsterdam Quartette, Auditorium, Lynn, Mass.
Brown's Animals, Majestic, St. Paul.

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Co. Carlotta, Greenpoint, Bkln., 20-31.
Carner, Don. Royal. Ekln., 20-31.
Carner, Belle. Victoria, Baltimore, Md.; O. H.,
Fredericksburg. 2-7.
Carman, Hartford, Conn.

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Cameron & Gaylord, Wm. Penn, Phila., Pa. Carpenter, Brady, & Co., Proctor's, Newark, N. J. Carbrey Bros., Colonial, Lawrence, Mass., Caselli, Mme., Poll's, Springfield, Mass., Carr & Louder, Plaza, Springfield, Mass., 29-31. Callfornia Girls (3), Columbia, Cincinnati, Campbells, The Cosmos, Washington, 29-31. Cates (4), Musical, Prospect, N. Y. C., 29-31. Cameron, Neille, Family, Pittsburg, Castle & Foote, Hudson, Union Hill, N. J. Callahan & St. George, Orpheum, Los Angeles, Cal.

Callanan & St. George, Orpheum, Los Angeles, Cal.
Cart. Ernest, & Co., Poll's, Bridgeport, Conn.
Capitaine, Alcide, Orpheum, Kansas City, Mo.
Orieton, L., Park O. H., Erle, Pa.
Cartllo, Leo, Temple, Hamilton, Can.
Cecll, Ora, Leopards, 7th Ave., N. Y. C., 29-31.
Chadwhek Trlo, Manhattan O. H., N. Y. C.
Chryslies, The, Columbia, Eddin, 29-31.
Chassino, Maryland, Baltimore,
Chip & Marble, Temple, 'Netrolt.
Chamberlains, The, Orpheum, Vancouver, B. C.
Ceccis & Jones, A. & S., Foston.
Charles, the First,' Maryland, Baltimore,
Ciardes, the First,' Maryland, Baltimore,
Caveland, Claude & Marion, Francale, Montreal,
Can.; Academy, Buffalo, N. Y., 2-7.

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liark & Bergman, Malestic, Chicago,
lark & Bergman, Malestic, Chicago,
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aventrys, The, Poli's, Bridseport, Conn.; Grand,
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Neb.; Orpheum, Knosas City, Mo. 2-7.
Coleman, Hamilton, & Co., Jones, Bkin, 29-31.
Colembia Musical Four, Central Sq., Lyan, Mass.
Copie and Hamilton, & Co., Jones, Bkin, 29-31.
Cor & Boyd, Auditorium, Lyan, Mass.
Collea, Four, Empress, San Fran., Cal.
Coxkley, Hanvey & Dunlevey, Majestic, Milwaukee.
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Collers Midgets, Temple, Dotroit.
Consul, American, N. Y. C.
Corty & Anderson, Empress, Cincinnati.
Cornella, Orpheum, Cincinnati.
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Cornella, Comedy Four, G. O. H., Pittsburg.
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CROWN MUSICAL DUO

rimining & Gore, Prospect, N. Y. C., 29-31.

Cubancia Trio, National, N. T. C., 29-21. Cunningham. Bob & Duisy, Auditorium, Quincy,

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Cuttre (6), Musical, Orpheum, Los Angeles, Cal. Davis Bros. (3), Avenue Grand, Washington, D. C.: Pelace, Hazleton, 2-7.

MISS LOUIE DACRE "L'IRRESPONSIBLE" "Follies of the Day." EMPIRE, Newark, N. J

Dalton, Thos. H., Plaza, Chicago, 29-31; Temple, Fort Wayne, Ind., 2-7. Davenport, Pearl B., Carlton, Du Bois, Pa., indefi-nite. Day, Geo. W., American, N. Y. C.

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Denron, Bronx, N. Y. C. Demons, Cycling, American, N. Y. C. De Calmo & Cora, Royal, Bkin., 29-31.
De Tellem, Joe, & Co., Gem, Albuquerque, N. M. De Velde & Zelda, Temple, Hamilton, Oan.; Orpheum, Montreal, 2-7.

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Deane & Sibley. Grand, Cleveland.
De Haven Sextet. Keith's. Boston.
Deming, Joe, & Co., American, N. Y. C.
Dixle Serenaders. Bronx, N. Y. C.
Diana, Dainty, Yorkville, N. Y. C., 29-31.
Dickinson, Rube, Empress, San Fran., Csl.

MLLE. ANITA DIAZ MONKEYS HIPPODROME, Cleveland, O.

Dillon, Irene, Poli's, Springfield, Mass.
Diaz's Monkeys, Rip., Cleveland,
Dick, Marvelous, Majestic, Chicago.
Diamond Comedy Four. Empress, Kansas City. Mo.
Dia St. Animals, Wilson, Haltimore.
Dove, Johnny, Al. Fleid's Minstrels.

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FRED DUPREZ Dec. 19, GRAND OPERA HOUSE, Indianapolis, Ind.

Dwight, Lottie, & Co., Howard, Boston, Edwards, John J., Oriterion, Chicago, indefinite, Edwards' "Song Revoe." Keith's, Phila.

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Hayward & Hayward, Majestic, Montgomery, Ala.;
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Hawthorne, Hilda, Orpheum, Salt Lake City,
Hayman & Franklin, Tivoli London, Eng., 2-31.
Harrison, Leo F., "The Fighting Parson" Co.
Harrourt, Frank, Cracker Jacks Co.
Hart, Marie & Billy, Orpheum, Ogden, Utah;
Orpheum, Salt Lake City, 2-7.

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JOLLY GIRLS CO. Leading Woman STAR, Milwaukee

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High Life in Juli, 'Orpheum, Kumas City, Mo.
Hilton & Hasson, American, New Orleans.
Hill & Whitaker, Jacques', Waterbury, Conn.
Hoffmann, Gertrude, & Co., Colonial, N. Y. C.
Hoey & Lee, Manhattan O. H., N. Y. C.

HOWARD and **LEWIS**

Howard, Orpheum. San Fran., Cal. Holmes & Hollister, Avenue Grand, Washington, 29-31.

LILLIAN HOOVER

Holt, Edwin, & Co., Columbia, St. Louis, Howard, Harry & Mae, Howard, Boston, Howard's Animals, Shubert, Utica, N. Y.

Edna, Mysterions, Colonial, Erie, Pa.
Ellis-Nowlan Troupe, Orpheum, Bkin.
Ellison, Glen, Lincoln Saj, N. Y. C., 29-31.
Eliverion & Irvin, Colonial, Rechester.
Ellison, Wulft & Waldoff, Orpheum, Portland, Ore, Elder Sletters, Family, Pittsburg.
Emmy, Karl, & Pete, 5th Ave., N. Y. C.
Empire State Quartette, "Cowbay and Thief" Co.
Empire State Quartette, "Towbay and Thief" Co.
Empire Comedy Four, Columbia, St. Louis,
Empreson & Le Clair, Family, Petrott.
Emmons, Emerson & Emmons, Folly, Bkin.
Ergotti's Lillipatians, G. O. H., Pittsburg,
Esmeralda, Royal, Bkin., 29-31.
Evans & Harrington, Savoy, Atlantic City, N. J.
Fanton's, Jee, Atheless, Auditorium, York, Pa.;
Bijon, Phila., Jan. 2-7.
Farrell-Taylor Trio, Orpheum, Bkin.

DOLL. I. FARLARDEAU and J. GAFFNEY BROWN Watch the Cigarette. On United Time.

Fay, Two Coleys & Fay, Poll's, Springfield, Msss., Fay, Anna Evn. Hopkins', Louisville, Fantas (2), Collscum, Joinet, Ill. Farman, Wm., Orpheum, Los Angeles, Cal. Fon Dalton, Harry, Novelty, Bkin., 29-51, Felix, Geo., & Barry Girls, Orpheum, Montreal, Can. Can. Ferguson, Irene, Palace, Boston, Ferry, Wm., Kelth's, Columbus, O., Jan. 2-7.

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Fitzgerald Bros., Guy Bros., Minstreis.
Fields & La Addin, Orpheum, Freeport. Ill., 2-7.
Finney, Mand & Gindys, Orpheum, Duluth, Minstreis.
Fitzgerald & Quinn, Bowery Burlesquers.
Fitzt, Barney, Bowdoin Sq., Boston, Mass.; O.
H., Attleboro, 2-4.
H., Attleboro, 2-4.
H., Attleboro, 2-5.
H., Attleboro, 2-7.
Handerin, Nan, Grand, Phenix, Ariz, indefinite.
Hardeson, 1-6.
Hardinson, Harry L., Crystal, Chicago, 29-31; Bijou,
Belton, Phenix, Ariz, indefinite.
Halperin, Nan, Grand, Phenix, Ariz, indefinite.
Hardinson, Harry L., Crystal, Chicago, 29-31; Bijou,
Belton, Harry L., Crystal, Chicago, 29-31; Bijou,
Belton, Harry L., Crystal, Chicago, 29-31; Bijou,
Belton, Barney, Minstreis.
Halperin, Nan, Grand, Phenix, Ariz, indefinite.
Hardinson, Harry L., Crystal, Chicago, 29-31; Bijou,
Belton, Harry L., Crystal, Chicago, 29-31; Bijou,
Belton, Barney, Minstreis.
Halperin, Nan, Grand, Phenix, Ariz, indefinite.
Halperin, Nan, Grand, Phenix, Ariz, indefinite.
Hardinson, Harry L., Crystal, Chicago, 29-31; Bijou,
Belton Harbor, Mich., 2-4.
Halperin, Nan, Grand, Phenix, Ariz, indefinite.
Halperin, Nan, Grand, Phenix, Ariz, indefinite.
Hardinson, Harry L., Crystal, Chicago, 29-31; Bijou,
Belton Harbor, Mich., 2-4.
Halperin, Nan, Grand, Phenix, Ariz, indefinite.
Halperin, Nan, G

FRANK FINNEY Cemedian and Producer

THE TROCADEROS. GAYETY, Milwaukee

Pitzsernid, H. V., Majestic, Detroit, Fiorus, Paul, Orpheum, Denver, Colo.; Orpheum, Licedin, Neb., 2-7.
Placeds (1), Hathaway's, New Bedford, Mass-Fietcler, Chas, Leonard, & Co., Orpheum, San Fren, Cal.
Plemen, Wm., Orpheum, St. Paul, Firagrath & Dickinson, Hudson, Union Hill, N. J. Fiangan & Edwards, Orpheum, New Orleans, Fogerty, Frank, Manhattan O. H., N. Y. C. Force, Johnay, Traymore Casino, Baltimore,

Musical FORRESTS IN VAUDEVILLE

Ford, Elsa, Lyric, Hoboken, N. J., 29-31. Fostell & Emmett, Pittston, Pa., 29-31; Pitts-

Ford, Essa, Poetel & Emmett, Poetel & Emergence & Perde, Gero, Novelty, St. Louis.

Fords (4), Mary Anderson, Louisville, Poetel, Gero, Novelty, St. Louis.

Freedo, Gero, Novelty, St. Louis.

Freedo, How, Novelty, St. Louis.

Hathaway, Reile, Hub, Boston.

Hawthorne & Burt, Shubert, Utlea, N. Y. Kino, W. Hawthorne & Burt, Shubert, Utlea, N. Y. Kino, W. Hawthorne & Burt, Shubert, Utlea, N. Y. Kino, W. Hawthorne & Burt, Shubert, Utlea, N. Y. Kino, W. Hawthorne & Burt, Shubert, Utlea, N. Y. Kino, W. Hawthorne & Burt, Shubert, Utlea, N. Y. Kino, W. Tanger, N. San, Frither, A Router, Pal. Colonial, Eric, Pa.

Forman's Pootles, Standard, Phila.

Hernst, A William, W. Yan, Phila., Pa.

Garrity, Harry, Princess, Load Angeles, Cal., in the Hought, House, W. Union, Hill, N. J. Gardor, S. Almon, Nixon, Phila., Pa.

Gardor, & Stoddard, Empress, Kansas City, Mo. George, Fills, & Co., Casho, Washington.

How, Gardor, A Vincont, Nixon, Phila., Pa.

Gardor, & Stoddard, Empress, Kansas City, Mo. George, Fills, & Co., Casho, Washington.

How, Gardor, A Vincont, Nixon, Phila., Pa.

Gardor, & Stoddard, Empress, Kansas City, Mo. Heringa, Levi, Hip, Hundington, W. Va., 29-31, Hering, Charleston, 27, Herity, Phila, Pa.

Hering, Charleston, 27, Hilder, Washington, Hering, Parkette, Washington, Washington, Hering, Parkette, Washington, Parkette, Washington, Mo. Colonial, Rev. Markette, Washington, Mo. Colonial, Rev. Ma

TOM GILLEN FINNIGAN'S PRIEND Vandeville Comedy Club, 224 W. 46th St., N. Y.

Gillingwater, Claude, & Co., G. O. H., Pittsburg-toostans, Bobby, O. H., Penn Yan, N. Y. Goodwin & Elliott, Majestic, Paterson, N. J. Goldsmith & Hoppe, Colonial, Norfolk, Va.; Chase's, Washington, D. C., Jan. 2-7. Golden Troupe, Keth's, Phila. Gordon, Eldridge & Co., Greenpoint, Bkin.

Chase's, Washington, B. C., Jan. 2-7. Golden Troupe, Keith's, Palia. Gordon, Eldridge & Co., Greenpoint, Bkin. SAM GOLDEN THE ITALIAN OF THE DAY, Washington SOCIETY GIRLS. CENTURY, Kansas City, Mo.

Goodman, Joe, Marvel, Birmingham, Alu.
Goodrode, Great, Bijon, Onaway, Mich.; Arcade,
Sheboygan, 2-7.
Golden, Mr. & Mrs. Jack, Bijon, Juckson, Mich.,
29-31.
WATSON'S BEEF TRUST, MONUMENTAL,
Baltimore Goleman's Aufmats, Orpheum, Memphis, Tenn. Goets, Nat, Avenue Grand, Wasqington, 29-31.

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Goyt Trio, Prospect, N. Y. C., 29-21, Gould, Rita, Young's, Atlantic City, N. J. Gordons, Tossins, New, Baltimore, Granville & Rogers, Columbia, Cincinnati; Louis-ville, Ky., 2-7, Grimes, Ton, & Co., Orphium, Canton, O.; Vic-toria, Wheeling, W. Va., 2-7,

GRUET and **GRUET** IN VAUDEVILLE

Holman, Harry, Colonial, Erle, Pa. Hughes, Florence, 7th Ave., N. Y. C., 29-31. Hunter & Ross, Pastline, Macon, Ga. Huntress, Empress, San Fran, Cal. Hussey, Geo. W., & Co., Family, Detroit, Hurst, Alma, Coemos, Washington, 29-31. Hunt & Millen, Colonial, Erle, Pa. "Human Soul, The," Victoria, Baltimore, Hymer, John B., & Co., 5th Ave., N. Y. O. Hyatt, Dan & Jessie, Lincoln Sq., N. Y. O., 29-31. Hytacki Japs, Sun, Springfield, O. Taler, Burke & Davenport, Victoria, Waseling, W. Vo. Imperial Yacht Rand, Details, Co.

Imperial Yacht Band, Priscilla, Cleveland.
Imperial Dancers (3), Palace, Boston.
Innesta & Ryan, Majestic, Birmingham, Ala.; Airdone Chattanoga, Tehn., Jab. 2-7.
International Polo Tesm, G. O. H., Pittsburg.
Islaica Empress. Cincinnati.
Jackson, Alfred, Victoria, N. Y. C.
Jack, Tom., Trio, Keith's, Phila.
Jackson, Oille, Iris, Chico, Cal.; Central, Saa
Jackson, Oille, Iris, Chico, Cal.; Central, Saa
Minneapolla, 2-7.

Jackson, Jee, Orpheum, San Fran, Cal.
Jackson, Jee, Orpheum, New Orleans,
Jerome, Clara Bell, Orpheum, Bkin,
Jennings & Renfrew, Keith's, Boston; Keith's,
Providence, R. L., 2-7,
Jeanings, Jewell & Barlow, Girard, Phila., Pa.
Jewette, Bob, Star, Bristol, R. I.
Jolly-Wild & Co., Orpheum, Harrisburg, Pa. 2,
Keith's, Providence, R. L., 2-7,
Johnstons, Musical, Bronx, N. Y. C.
Jones & Gilliam, Union, Belows Falls, Vt.
Jose, Edonard, & Co., Liberty, Phila., Ps.
Joison, Gilliam, Control Sq., Lynn, Mass.
Joison, Harry, Orpheum, Clacinnatt.
Johnson, Juggling, Central Sq., Lynn, Mass.
Joison, Harry, Orpheum, Clacinnatt.
Johnson, T. L., Shubert, Utlea, N. Y.
Joison, Al., Majestic, Chienzo,
Julian & Dyer, Star, Aurera, III.; Orand, Elgin,
2-7.
Kaufman, Reba, & Jorg, Follies Burssere, Parla.

Kantman, Reba & Inez, Folles Bergere, Parts, France, Indefinite, Karno's Comedians, American, N. Y. C.

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LILLIAN KEELEY

The Girls From Dixie Co. This week, ACADEMY, Pittsburg

Keller, Jessie, Amacican, Calesso; Miles, Minus-apolis, 2-7. Keatons (3), Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 2-7. Kell's Wilder, American, N. Y. C. Kelly, Jack & Violet, Albambra, N. Y. C.

Tony Kennedy PRINCIPAL COMEDIAN JOLLY GIRLS CO. This woek, STAR, Milwankee

Kenney & Hollis, Lyric, Hotoken, N. J., 29-31. Keefe, Zenn, Hathaway's, New Bedford, Mass. Kelly & Catlin, Broadway, Lawrence, Mass. 31; Keith's, Marchester, N. B., Jan. 5-7. Keeley, Sam & Idn, Bijon, Jackson, Mich., 29-31.

Matt. Kennedy PRINCIPAL COMEDIAN TIGER LILIES OC. This week, STAR, Cleveland, O.

Kennedy & Rooney, Empress, Cincinnati, Kellerco Bros., Avenue Grand, Washington, 29-31, Kerner & Erswn, Avenue Grand, Washington, 29-81. kenny, Nobody & Platt. Orpheum. Montreal, Can. Kellum & Wilson Trio, Lyceum, Ogden, U.

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Killion & Moore, Casino, Washington,
Kittler, Ralph, Palace, Boston,
King Bros, Novelty, St. Louis,
Kirby, Joe, National, San Fran., Cal. American,
San Fran., Jan. 2-7.
Kino, Walter, Colonial, Rochester,
Kright, Harlan E., & Co., Orpheum, Oskland,
Cal., 2-7.
Knight Bros, & Sawtelle, Empress, San Fran.,
Cal.
Knight, E., Foliy, Bkin. Knight, E., Folly, Bkin.

KONERZ BROS. Dec. 26, MANHATTAN OPERA HOUSE, N. Y.

Koners Bros. (4). Muhattan O. H. N. Y. C.; Orpheum. Harrisburg. Pa., 2-7. Koppie. The, Velctria Roof, N. Y. C. Kratons, The, Ketth's, Boston. Kresko & Fox. National. N. Y. C., 29-31. Kramer & Bellelaire, Grard, Phila., Pa. Krugo Trio, Columbia, St. Louis.

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WHIRLWIND DANCER
Queens Jardin de Paris. GAYETY, Washington

Kurtis' Roosters, Miles, Detroit Kubl, Catherite, Maketic, Detroit, Kube, Hub, Boston, La Toy Bross, Majestic, Biruingham, Ala.; Ma-jestic, Chuckeston, S.C., 2-7. Lasky's "Phiend Minatrels," Poll's, Bridgeport, Conn. Lankett, Harry & Plo, Portland, Portland, Me-

LALOR & MACK Whirlwind Talkers, with Watson's Best Trust. This week, MONUMENTAL, Washington "THE SINGER AND THE DUTCHMAN" VANITY FAIR. WALDAMANN'S, Newark, N. J.

Lasky's "On the Horse Tep," Greenpoint, Bkia, La Vettes, The, Dendwood, Dendwood, S. D. La Croix, Paul, Temple, Rochester, Lancton, Lucter, & Oo., Proctor's, Newark, N. J., Lander, Harry, & Oo., Areade, Newark, N. J., Lawtene, Congress, Portland, Me., Lawtene, Pete, & Oo., Poll's, Hartford, Conn, La Tortajada, Orphema, St. Paul.

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La Bohne Trio, Majestic, Detroit
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Latell, Ed., Orpheenn, Cincinnati,
Lamont, Alice, Olympia, Quebec, Can.
La Lolia, Princess, A. & S., Boston,
Lawrence, Janet, Rowdoin Sq., Beston,
Lawrence, Lawrence, Lawrence, Louisville,

Rena La Couver And the RED RAVEN CADETS This week, WALDEMANN'S, Newark, N. J.

La Rose, Margaerite, Hadson, Union Hill, N. J. Langdons, The, Majestic, E. St. Louis, Ill., Jan.

2-1.
La Belle Nello, Plaza, N. Y. C.
Levy, Bert, 5th Ave., N. Y. C.
Leville, Geo. W., O. H., Woodstreek, Cao.
L. Boy, Nat H., Majestic, Fort Woyth, Tex.
Lemett, Marcell, Majestic, Houston, Tex.
Leonard & Phillips, Hong Kons, Toledo, O., Indiatnice.

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HARRY LeCLAIR IN VAUDEVILLE

i.e Barron, Joe, Pastine, Boston, Lewis & West, Bowdom Sq., Roston, Leenard & Russell, Shea's, Buffalo, Lee, Lloyd & Fobects, Mary Anderson, Louisville, Lee & Allen, Hip., Utica, N. Y. Lewis & Dean, New, Baltimore, Le Clair, John, Majestic, Washington,

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"Little Stranger, The," Alhambra, N. Y. C.
Linder, Geo. S. Notional, N. Y. C. 29-31.
Little, Johnnie, Grand, N. Y. C. 29-32.
Little, Johnnie, Lawrence, Marsha, Marshand, Baltimore.
Lohe, King Off Escape Artists
Rupriby, Mr. & Mrs. Mark, Colonial, Lawrence, Marshand, Baltimore.
Lohe, Sterling, Rochester, N. Y. C. 29-31.
Little, Marshand, Baltimore.
National Research Andreas Association of Colonial, Rochester, N. Y. C. 29-31.
Little, Marshand, Baltimore.
National Research Andreas Association of Colonial, Rochester, N. Y. C

LYNDON'S BIG SIX VAUDEVILLE

Lynch & Zeller, Orphoum, Easton, Pa.; Majestic, Johnstown, 2-7.
 Lyres (3) Albambra, N. Y. C.
 Lynne & Morey, Wonderly, La Junta, Colo., 29-31.
 Mathicus, Juggling, American, New Orleans, La.

BLANCHE

MARTIN PRINCIPAL WOMAN DUCKLINGS CO. EMPIRE, Brooklyn.

Mascots (2), American, Chicago.
Marvin Bros., Colonial, Rochester,
Makarenko Duo, Majestic, Jacksonville, Fla.;
Jefferson, St. Augustine, 2-7.
Marr & Evans, Irwin's Big Show.
Marks & Hunter, Cozy Corner Girls,
Marlo-Aldo Trio, Orpheum, Ogden, Utah; Orpheum, Salt Lake City, 2-7.

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Martini, Dora, Princess, St. Louis, Martinis, Trunctile & Sylvester, Bronx, N. Y. C.

Mantelis, The, Grand, N. Y. C., 29-31.

Malvern Troupe, Park, Erle, Pa.

Maguire, H. S., & Mascot, Austin, Tex., 2-7.

Mathews & Bell, Wm. Penn, Phila.

Mann, S. S. M. & Co., Phila.

JUGGLING MATHIEUS IN VAUDEVILLE

Maxim's Models, G. O. H., Indianapolis.
Masona (4). Kelth's, Manchester, N. H., 29-31.
Mason & Bart, Flaza, N. Y. C.
Marcantony Trio. Colonial, Lawrence, Mass.
Marning & Ford. Empress, Cheinnatt.
Macagnos (3), Hip., Cleveland.
Mahoney, Tom, Orpheum, Altoona, Pa.
Mansfield, John & Mabel, Family, Pittsburg,
Mayne, Claire, Shea's, Buffalo, N. Y.

MARSEILLES

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Mason-Keeler Co., Shen's, Buffalo, N. Y.
Mack & Orth, Poll's, Bridgeport, Conn.
May, Dorothy, Pastime, Boeton,
Maximo, Prospect, N. Y. C., 29-31.
Mackenyie, Clara, Palace, Boston,
McNames, Jose, San Jose, Cal.
McNavoy, Dan F., "Millionaire Kid" Co.
McNay, Cantwell, Orpheum, St. Paul; Majestic, Milwaukee, 2-7.
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McGiery Metluire, Toots, Star, Aurora, Ill.; Grand, Fl glin, 2-7 Je-Bade & Durand, Comique, Lynn, Mass, Vettrath, Edvie, Malestic, Detroit, McGreevy, Mr. & Mrs. Jack, Columbia, Cincin iati.

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McIntire & Heath, Columbia, Cincinnati.
McKenste, Shannon, & Co., Empress, Kansas City.
McIntosh, Burr, & Co., Majestie, Chicago.
McEldowney, Walter, Orpheum, Altoona, Pa.
McDonaid & Brooks, Pastime, Boston.

McGrath, Cosmos, Washington, D. C., 29-31,
McGourt & Fisher, Garden, Waterbury, Conn.
McGellan, Pluza, N. Y. C.
Merritt, Frank, Grand, Madison, Wis.
Merritt, Hal, Grand, Syracuse, N. Y.; Colonial,
Lawrence, Mass., 2-7.
McSoner & Amanu, Danoras, Sheboygan, Wis.
McHoster Twins & Clay Smith, Proctor's, Newark,
N. J.
McProse Comedy Four, Malastic, St. Paul

N. J.

N. J.

N. J.

N. J.

N. J.

Mendelsohn Four, Poll's, Hartford, Conn.
Melville & Higgins, Orphenm, San Fran., Cal.
Melville Ross, Pantages', Vancouver, B. C.

"Menown," Delmar, St. Louis.

Melrose & Kennedy, Orpheum, Memphia, Tenn.
Mer-dith Sisters, Orpheum, Los Angeles, Cal.
Metrill, Sebastian, & Co., Orpheum, Montreal,
Can.

Con.
Metzetti Troupe, American, N. Y. C.
Merriman, Fick & Dolly, Avenue Grand, Washington, D. C., 29-31.
Millman Trio, Central, Chemnitz, Germany, 2-15.
Million, Frank, & De Long Sisters, Keith's, Columbus, O.; Shea's, Buffalo, N. Y., 2-7.

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Miller, Helen, Passing Parade Co. Miles, Homer, & Co., Bronx, N. Y. C. Mitchell & Browning, Empire, E. Liberty, Pa. Mitchell, G. Herbert, Empress, Cincinnati. Miller, Theresa, Colonini, Rochester, oto Girl. Princess. Hot Springs, Ark.; Majestic, Montgomery, Ala., 2.7.

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Morette Sisters, Princess, Wichita, Kan.; Columbia, Kansas City, 2.7.
Montrell. Chas., Ketth's, Phila
Montgomery, Marshall, Ketth's, Phila
Mortsey Sisters & Bros., Coloniai, N. Y. C.
Morton & Moore, Alhambra, N. Y. C.
Morton & Moore, Alhambra, N. Y. C.
Moran, Hazel, Columbia, Rhin., 29-31.
Mome Arales, National, N. Y. C., 29-31.
Modens, Florence, & Go., Yorkville, N. Y. C., 29-31.
Most Twins, Ketth's, Manchester, N. H., 5-7.
Morton-Jewell Troupe, Chutes, San Fran., Cal.
Mortisey & Rich, Hopkins, Louisville, Ky.
Morrosco, Leslie, & Co., Francais, Montreal, Can.
Mortow, Wm., & Go., American, New Orleans, La.
Morati Opera Co., Orpheum, New Orleans, La.
Montet & Claire, Temple, Hamilton, Can.
Moore & Ellott, Park O. H., Erle, Pa.
Mortimer, Lillian, Colonial, Erle, Pa.
Mortimer, Lillian, Colonial, Erle, Pa.
Murphy, Nichols & Co., Manbstian O. H., N. Y. C.
Murphy, Nichols & Co., Manbstian O. H., N. Y. C.
Murphy, Nichols & Co., Manbstian O. H., N. Y. C.
Murphy & Francis, Plaze, N. Y. C.
Mutlen & Carelli, Keith's, Boston; Keith's, Providence, 2-7.
Murphy, Mr. & Mrs. Mark, Colonial, Lawrence,

2.4. Assumpth, Billy, Idle Hour, Waynesboro, Ga., indefinite.
Sena, American, N. Y. C.
Nelson-Nichols Troupe, Orpheum, Reading, Pa.;
Novelty, Eklin. 2.7
Nelser, Henry, Al. Fleid's Minstrels.
Newton, Billy S., Miss New York Jr. Co.
Neapolitan Troubadours (3), Nixon, Phila.

Nevaros IN VAUDEVILLE

Nederwald's Moukeys, Hip., N. Y. C., indefinite. Nemo, Little, Conique, Lynn, Mass. Neary, Bliss & Ross, Princess, Hot Springs, Ark.; Princess, Ft. Worth, Tex. 2-7. Needham & Wood, O. H., Salem, N. J. Newmans, The, Broadway, Lawrence, Mass., 23-

Newmans, The, Broadway, Lawrence, Mass., 20 31.
Nelson, Oswald & Berger, Plaza, N. Y. C. Neff & Starr, Colonial, Lawrence, Mass.
News & Flaired, Orpheum, Omaia, Neb.
Newell & Gibson, Family, Detroit.
Nelson & Milledge, Pantages', Vancouver, B. O.
Neary & Miller, Young's Pier, Athaulte City, N. J.
Nelson Comiques (4), American, New Orleans, La.
Nichols (3), State Street, Trenton, N. J.
Nightons (4), Hip., N. Y. C., Indefinite.
Niblo's Birds, Shea's, Buffalc, N. Y.
"Night in a Turkish Bath, A." Maryland, Baltimore.

more.
Noble & Brooks, Bijou, Quiney, Ill.; Lyda, Chicago, 2-7, Adelable, Hlp., Clereland,
Nurwood, Adelable, Hlp., Clereland,
Nugent, J. C., & Co., Columbia, St. Louis,
O'Brien-Havel & Co., Hudson, Union Hill, N. J.
O'Comor Sisters (6), Victoria, N. Y. C.
Olio Trio, Orpheum, Vancouver, B. O.

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Olcott, Charlie, Shea's, Buffalo, N. Y. O'Meers, Josie, Keith's, Boston, O'Nelli Trio, Grand, Cleveland, O.; Grand, Co-O'Neill Trio. Grand, Cleveland, O.; Grand, Co-lumbus, 2.7.

"Operatic Festival, The," G. O. H., Indianapolis, "Operator, The," Lincola Sq., N. Y. C., 29-31. estrada, Victoria, Baltimore, Oriented Lloyd, & Co., Hip., Cleveland, Overling, Lloyd, & Co., Savoy, N. Y. O., Dzavs, The, National, N. Y. C., 29-31. Panchur, Bobby, & Bro., Unique, Minneapolis; Bi-jou, Dulath, 2-7.

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The Comedy Act of the Season UNITED TIME.

Pendleters, The. Majestic, Seattle, Wash.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Peters, Hazel L., Savoy, Flint, Mich., indefinite.
Peters & Vivian, Family, Detroit.
Peters & Vivian, Family, Detroit.
Peters, Petta, Palace, Boston.
Pero & Wilson, New, Baltimore, Md,
Pewitt, American, N. Y. C.
Pearce & Hart, New, Paltimore,
Itillips, Joe, Queens of Jardin de Paris Co.
Ptillips, Goff, Orpheum, Omana, Neb.
Pike & Callame, Grand, N. Y. C., 29-31.
Pollard, 5th Ave., N. Y. C.
Power's Elephants, Hip., N. Y. C., indefinite.
Potts Bros., Main Street, Peoria, Ill.
Poole & Lane, Grand, Cleveland.

J. C. POPE and UNO THE DOG WITH THE HUMAN MIND SHEA'S, Buffalo, N. Y., Dec. 26-31

Power, Jack, Palace, Boston,
Pongo & Leo, Savoy, N. Y. O.
Poloff Sisters, Orpheum, Carlisle, Pa.; Alamo,
Charlotte, S. C., 27.
Fost & Russell, New, Baltimore,
Prostl Trio, Bibu, Duluth, Minn.; Bijou, Winnipeg, Can., 2-7.

Primrose Four

POLI'S THEATHE, Bridgeport, Conn., Dec. 26-31

Probst. American, New Orleans, La.; American, Chicago, 2.7.
Chicago, 2.7.
Chicago, 2.7.
Chicago, Chicago, Chicago, Conn.
Chicago, Chicago,

Clara Raymond COMFDIENNE-LEADING WOMAN Moulin Rouge Co. GAIETY, Albany.

wie & Von Kaufman, Majestic, Butte, Mont.

Raye, Eddie, Hickman-Pessey Co. Raymond, Ruby, & Co., Keith's, Phila. Raeburn, Harry, Keith's, Manchester, N. H., 29-Ranneses, Orpheum, St. Paul.
Raymond, Lizzle, Plaza, Springfield, Mass., 29-31.
Raymond, Corpheum, Cinefunati.
Rayno's Dors, Temple, Hamilton, Can.

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Reynolds & Donggan, Hansa, Hamburg, Germany, Surfice of the Control of the

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Ritchie, Billy, "Happy Days in Georgia" Co. Richards & Thatcher, National, N. Y. C., 29-31. Ringling, Great, Grand, N. Y. C., 29-31. Ritter & Bovey, Old South, Boston; Washington,

Roston, 27.
Roston, 27.
Rigoletto Bros., Orpheum, San Fran., Cal.
Rijey & Ahern, Majestic, Detrolt.
Richards & Beverly, Priscilla, Cleveland.
Ricker, Mrs. Ressie Brown, Majestic, Chicago.
Rice, Andy. Maryland, Baltimore.
Rosalre & Doreto, Hanlons' "Superba" Co.
Rockway & Conway, Jefferson, St. Augustine,
Fla.; Majestic, Columbus, O., 2-7.

ROBISON and LE FAVOR In "BARRELS OF FUN"

Ross, Eddie G., Palace, Shreveport, La.
Rocamora, Suzanne, Orpheum, Evansville, Ind.;
Orpheum, Memphis, Tenn., 2-7.
Rose & Thall, Cook O. H., Rochester.
Roscoe & Sims, O. H., Chicago Junction, O., 29-31.
Rogers, Clara, Washington, Spokane, Wash.; Majestic, Scattle, 2-7.
Romany Trio, Proph's, Phila.; Park, Phila., 2-7.
Roser's Dogs, Keith's, Manchester, N. H., 29-31.
Roffe, B. A., & Co., Colonial, Lawrence, Mass.
Rock & Fulton, Orpheum, Omaha, Neb.
Roma, Posa, Rosa, Columbia, St. Louis.

ROSALIE

STAR SHOW GIRLS, COLUMBIA, Boston.

tooney & Bent, G. O. H., Pittsburg, lowland & Kenney, Bowdoin Sq., Boston, folland, George, & Co., Savoy, Atlantic City, N. J., lossile Sisters, Avenne Grend, Washington, D. C., 20-31.

C., 20-31.

Rode, Claude, Colonial, Norfolk, Va.,
Rodgers & Depell, Delmar, St., Louis,
Rutan's Song Birds, Star, Muncle, Ind.; Grand,
Hamilton, O., 2-7.

Rush Ling Toy & Co., Star, Chicago; Trevett, Russell, Bljou, Savoy, Atlantic City, N. J.

THE 3 RUBES BOWERS, WALTERS and CROOKER NEW GRAND, EVANSVILLE, IND., Dec. 28-81.

Russell & Smith, Park O. H., Erie, Pa.
Ryan & Donglass, Familty, Plitsburg, Fa.; Altneyer, McKeespoot, 2-7.
Ryan, Mona, & Co., Orphenm, Portland, Ore.
Sampson & Donglas, Majostic, Houston, Tex.; Majestic, Hot springs, Ark. 2-7.
Salindo, Great, Majestic, St. Paul.
Sales, Chick, Orphenm, Memphis, Tenn,
Samaroff & Sonia, Temple, Rochester.

SELBINI & GROVINI

Schaefer Sisters, Family, Detroit.
Seymour & Dupre, Bijou, Phila.
Sears, Giadys, Midnight Maidens Co.
Seldom's "Venus," Shubert, Utica, N. Y.
"Sexton's Dream, The," Orpheym, Utica, N. Y.
Semon, Chas, F., Chase's, Washington, D. O.
Shaw, Lillian, 5th Ave., N. Y. C.
Sherman, De Forest & Co., Majestic, Butte, Mont.
Shaw & Shaw, Savoy, Ft. Fairfield, Me.
Shelley & Mack, Markle's New Show Boat.
Shields & Rogers, Bronx, N. Y. C.
Shorties (3), Lyric, Hoboken, N. J., 29-31.
Shields, Sidney, & Co., Auditorium, Lynn, Mass.
Shapleigh Sisters, Comique, Lynn, Mass.
Shapleigh Sisters, Comique, Lynn, Mass.
Shapleigh Troupe, Winter Circus, Rochester, N. Y.,
2-7.

2-7.
Simmons, Danny, Central Sq., Lynn, Mass.
Skattells, The, Lincoin Sq., N. Y. C., 29-31.
Skinner & Woods, Cook D. H., Rochester.
Sloane Duo, Lyric, Mattoon, Ill.
Small, Johnty, & Sisters, Orpheum, Memphis,
Tech.; Orpheum, New Orleans, 2-7.

LARRY SMITH and MAMIR CHAMPION WASHINGTON SOCIETY GIRLS. This week, CENTURY, Kansas City.

Smith & Van. Court, Newark, N. J., 29-31.
Smiths, Musical (5), Hip., Utica, N. Y.
Smith, Chas., Pastime, Boston.
Somers & Storke, Majestic, Montgomery, Ala.;
Majestic, Birmingham, 2-7.
Spiszell Bres., & Co., Orpheum, Denver, Colo.
Springford Bros., Princess, Hot Springs, Ark.;
Elks', Pine Bluff, 2-7.
Spaun, Byron & Catherine, Hub, Boston, 29-31.
Spillers, Musical (6), Sun, Springfeld, O.
Spellman's Bears, Hip., N. Y. C., Indefinite.
Spragge & Dison, Alpha, Sharon, Pa.; Prospect,
Cieveland, O., 27.
Spears, Bert & Emma, Howard, Boston.
Stevens, Edwin, & Co., 5th Ave., N. Y. C.

STEPP, MEHLINGER & KING Vaudeville's Cleverest Entertainers COLUMBIA, Cincinnati, O.

Strickland, Rube, Circle and Grand, Chicago.
Stevens, Max, Guy Stock Co.
Starton & Kluting, "Brown F. -- Missouri" Co.
Stewards, Masseni, Star Show G. -la Co.
Steddards, Musical, Keeney's, New Britain, Conn.;
Empire, Paterson, N. J., 2-7.
Stevens, Pearl, Airdome, Chattanooga, Tenn.;
Grand, Knoxville, 2-7.
St. Reyner, Helen, Victoria Roof, N. Y. C.

CHAS. J. STINE

FEATURED IN PHOTO SHOP This week, SHEA'S THEATRE, Toronto, Can.

Sterer, Julius, & Co., Proctor's, Newark, N. J.
Strolling Players, The. Colonial, Lawrence, Mass.
Standish, Jos. W., & Co., Cluttes, San Fran., Cal.
Stone. Amelia. Majestic, Milwaukee.
Stafford, Frank, & Co., Bijou, Jackson, Mich.,
26-31. 29-31. Stewart & Murray, Orpheum, Memphis, Tean. Stewart & Murray, Orpheum, Altoona, Pa. Stantons, The. Orpheum, Altoona, Pa. Stantons, The. Orpheum, Altoona, Pa. Steele, Eriukman & Steele, Victoria, Wheeling,

W. V. V.
Stone & Sheldon, Palace, Boston.
Stevens, Paul. Young's Pier, Atlantic City, N. J.
Sully & Phelps, Marks Bros. Co.
Suzana. Princess, Grand, Reno, Nev.
Suzana. Princess, Grand, Reno, Nev.
Sully & Hussy, Crystal, Milwaukee.
Suratt, Valeska, & Co., Young's Pier, Atlantic City, N. J.
"Suspect, The," Orpheum, New Orleans, La.
Swor, Bert, Pantages', Vancouver, B. C.
Swan & Bambard, Francais, Montreal, Can.
Swan, Bert, & Alligators, Majestic, Washington, D. C.
Symonds, Jack, Hathaway's, Brockton, Mass.

Symonds, Jack, Hathaway's, Brockton, Mass.
Taylor, & Taylor, Griffin's, Toronto, Can.
Taymanian-Van Dieman Troupe, Colonial, Norfolk,
Va.

TAMBO AND TAMBO GIBBONS' CIRCUIT IN ENGLAND.

Tambo & Tambo, Empire, Dublin, Ireland, 2-7; Empire, Belfast, 9-14; Empire, Liverpool, Eng.; Empire, Belfast, v-14; Empire, Liverpool, Eng.; 16-21. Taylor, Kranz & White, Alhambra, N. Y. C. Tanakos, The. Jones', Bkin., 29-31. Tenny & Allen, Kiark-Urban Co. Teddy, Alice, Blnk, Vandergrift, Pa.; Greensburg,

Terry, Rise, Liberty, Phila. Terris, Tom, & Co., Nixon, Phila.

THE ROLLER SKATING BEAR. 22 MINUTE ACT. Full Stage. Address GEORGE B CRAPSEY, Richardson Skate Co., Chicago, Ill.

Telegraph Four, O. H., Gloversville, N. Y. Temple Quartette, Orpheum, Los Angeles, Cal. Tempest & Sunshine, Maryland, Baltimore. Terry Twins, Jacques, Waterbury, Conn. Thomas, Toby, Winter Circus, Rochester, N. Y., 26-Jan. 7. 26-Jan. T. That Merry Three, Pigg's O. H., Vandalia, Mo. Thompson's Yankee & Dixle, Colonial, N. Y. O. Thallero's Circus, Poll's, Hartford, Conn. Thiessen's Pets, Chutes, San Fran., Cal.

HARRY THOMPSON "His Honor, the Mayor of the Bowery" Tel, 3628-Bushwick

Thompson, Ray, & Horse, Orpheum, Vancouver, B. C. Thurston, Leslie, Casino, Washington, D. C. Tivoli Quartette, Griswold Cafe, Detroit, Mich., Indefinite. Indefinite.
Top o' th' World Dancers, Columbia, St. Louis.
Tokio Jap Troupe, Keith's, Phils.
Toricys, The. Manhattan O. H., N. Y. C.; Poll's,
Wilkes-Barre, Pa., 2-7.
Torelli's Dogs & Ponles, State Street, Trenton,
N. J.

Todeska-Keating Trio; Palace, Boston. Trainor & Wixon, Hudson, Union Hill, N. J. Truesdell, Howard, & Co., Orpheum, Vancouver, B. C.

TROVELLO And THE LITTLE CHAUFFEUR

Travers, Roland, Orpheum, Cincinnati,
Tuxedo Comedy Four, Beauty Trust Co.
Turner & Powell, "Joshua Simpkins" Co.
Turner & Powell, "Joshua Simpkins" Co.
Tuscano Bros., Hathaway's, New Bedford, Mass.;
Treit, Trenton, N. J., 2-7.
Turneys (3), Palace, Boston.
Twin City Four, Hub, Boston.
Twin City Four, Hub, Boston.
Tweedy & Roberts, Savoy, N. Y. C.
Tyrolean Sextette, Pantages', Vancouver, B. C.
Tytheman & Dooley, Hip., Utica, N. Y.
Uessems (4), Temple, Detroit.
Usher, Claude & Fanny; Temple, Rochester.
Van, Chas. & Fannie, & Co., 5th Ave., N. Y. C.
Valadous, Les, Bijon, Newport, R. I.; O. H., New
Bedford, Mass., 2-7.
Vallocita's Leopards, Orpheum, Spokane, Wash.,
2-7.
Varion, Paren & Willow, Watlond, San Beauty Vardon, Perry & Wilber, National, San Fran., Cal., 2-7. Cal., 2-7.
Van Camp, Plaza, N. Y. C.
Van Hoven, Majestic, Chicago.
Van & Van, Majestic, Detroit.
Van & Van, Majestic, Detroit.
Van Cooks, Cook O. H., Rochester.
Van Bros., Mary Anderson, Lonisville, Ky.
Van, Billy B., & Beaumont Sisters, Keith's, Boston.

Van & Davis, Howard, Boston.
Vaughner, Halliday & Patterson, Victoria Boof,
N. T. C.
Van Gofre & Cotrely, Mineral Wells, Tex.
Vaulding, Great, Cashino, Washington, D. C.
Vanaello, Colonial, Rochester.
Veronica & Huri-Falls, Empire, London, Eng. indefinite.
"Venus on Wheels," Orpheum, Cincinnati.
Vesetian Band, Victoria, Baltimore.
Viltoria & Georgette, Proctor's, Newark, N. J.
Victoria, Vesta, Plaza, N. Y. C.
Village Choir, Temple, Detroit,
Von Serley Sisters, Marathon Girls Co.
Voce, Tom, State Street, Trenton, N. J.
Washer Bros., Orphium, Canton, O.
Wayne Sisters, Watson's Big Show.
Waters, Toni, Columbia, St. Louis.
Ward & Lansear, White's Galety Girls.
Walte, Kenneth R., "The Bell Boy" Co.
Walker & Ill, Hathaway's, New Bedford, Mass.
Warren, Edmond, & Co., State Street, Trenton,
N. J.
Waite, Al., Plaza, N. Y. C. Van & Davis, Howard, Boston. Vaughner, Halliday & Patterson, Victoria Roof Waliz, Al., Pleza, N. Y. C.

BILLY WATSON BEEF TRUST ROUTE, or 1402 B'way, N. Y. C.

Wagrer & Drew, Girard, Phila.
Ward & Mack, Olympia, Lynn, Mass.
Walsh, Jack, Orpheum, Cincinnati.
Walsh, Mealy & Montrose, Orpheum, Kansas City.
Walton & Brandt, Hopkins', Louisville, Ky.
Warkins & Williams Sisters, Bowdoin Sq., Boeton,
Wallace, Mr. & Mrs. Frank, Cosmos, Washington,
D. C., 29-31.
Watson's Farmyard, Poll's, Bridgeport, Conn.
Walker & Sturm, Maryland, Baltimore,
Warde, Kelson, Victoria, Beltimore,
Ward, Lillian, New, Baltimore,
Warnm, Percy, & Co., Temple, Hamilton, Can.
Welch, Ben, Victoria, N. Y. C.
Wentworth, Vesta & Teddy, Alhambra, N. Y. C.
Wells, Mr. & Mrs. Wm. J., Bijou, Benton Harbor,
Mich.; Essex, Chicago, 2-7.
Wegrer, Violet, Salon Marghula, Rome, Italy,
Jan. 2-15; Naples, 16-31.
Wells, Billy K., Plaza, N. Y. C.

VIOLET WEGNER ENGLISH SINGING COMEDIENNE 117 TULSE HILL, LONDON, ENG.

Westcott, Eva, & Co., Royal, Bkin., 29-21,
Westen & Lynch, Poli's, Springfield, Mass,
West & Vokes, Nelson, Springfield, Mass., 29-31,
Welch, Joe, & Co., Orpheum, Cincinnati,
Webb, Harry L., Young's Pier, Atlantic City, N. J.
Webb's Seals, Princes, 8t. Louis,
Wenrich & Comelly, Colonial, Norfolk, Va.,
Whipple, Waldo, George Sidney Co.
Whiteley & Bell, Garden, Waterbury, Conn.
Whitelaw, Arthur, Proctor's, Newark, N. J.
Whitesides, Ethel, Savoy, Fall River, Mass.
Whitman & Davis, Keith's, Manchester, N. H., 2-4,
Whitman Bross, Broadway, Lawrence, Mass., 29-

Whitman Brożi, Browlway, Lawrence, Mass., 29-31.
Williams & Tucker, Princess, St. Louis.
Williams & Scal, Control of Contr

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Williams, Lottle, & Co., Hip., Cleveland.

Wilson, Arthur, Family, Pittsburg.

Wilson, Arthur, Family, Pittsburg.

Widder, Marshall P., Poll's, Scranton, Pa.

World & Kingston, Shea's, Toronto, Can.; Lyric,
Dayton, O., 2-7.

Wolffneim's Living Statues, Majestic, Cleveland.

Worthleys, The, Poll's, Hartford, Conn.

Wolf, Moore & Young, Keith's, Manchester, N. H.,
2-4.

Worthleys, The, Poli's, Hartford, Conn. Worthleys, The, Poli's, Manchester, N. B., 2-4.

Work & Ower, Columbia, Cincinnati.
Woods & Woods Trio, Mary Anderson, Louisville, Ky.
Wormwood's Animals, Keith's, Boston.
Wyond, Juliet, Francais, Montreal, Can.
Wynn, Bessie, Majestic, Chicaro.
Wynn, Bessie, Majestic, Chicaro.
Wynte & Jenligs, Majestic, Milwaukee.
Yacklay & Bannell, Lancaster, Pn.
Yorke & Adams, Greenpoint, Bkin.
Young, De Witt & Sisters, Los Angeles, Cal.;
Queen, San Diego, 2-7.
Yvang & Marks, American, N. Y. C.
Yvette, Manhattan O. H., N. Y. C.
Zarah & Zelna, Arcade, Newark, N. J.
Zaretsky Troupe, Chutes, San Fran. Cal.
Zertho's Dogs, Orpheum, Montreal, Can.
Zimmer, John, Victoria, Baltimore.
Ziguner Quartet, American, N. Y. C.
Zoaras, The, Kelth's, Manchester, N. H., Jan. 2-4.
Zola, Gertie, A. & S., Boston.

ON THE ROAD.

Supplemental List-Received Too Late for Classification.

Anglin, Margaret-Liebler & Co.'s-Troy, N. Y., Jan. 5.
Bernhardt, Sarah (Wm. F. Connor, mgr.)—
Bridgeport, Coun., Jan. 2.
Dixey, Henry E.—Wm. A. Brady's, Ltd.—Rochester, N. Y., Jan. 2-4.
Dressler, Murle—Lew Fields'—Correction—Rechester, N. Y., 30, 31.
Eltinge, Julian—A. H. Woods'—St. Louis, Mo.,
20-31.
Faversham, William—The Shuberts'—St. Louis. 26-31.
Faversham. William—The Shuberts' — St. Louis.
Mo., 26-31.
Glipin's Hypnotic Comedy (J. H. Gilpin, mgr.)
—Savanan, Ill., 26-31.
Heckett, Jas. K.—Wm. A. Brady's—St. Paul.
Minn., 26-31.
'Just Out of College' (Bothner & Campbell,
mgrs.)—Correction—San Antonio, Tex., Jan.
1. Austin 2, Taylor 3, Temple 4, Brenham 5.
Bay City 6, Houston 7.
'Jolly Bachelors' — Lew Fields'—Minneapolis.
Minn., 26-31, St. Paul Jan, 1-7.
Lotimer, Wright—Wm. A. Brady's—Troy, N. Y.,
26-28.
Latimore & Leigh Stock—Grand Forks, N. Dak.

26-28. Latimore & Leigh Stock—Grand Forks, N. Dak., 26-31, Portage la Prairie, Man., Can., Jan. 2-7. "Mother"—Wm. A. Brady's—Troy, N. Y., Jan. 2-4.

"Mother"—Wm. A. Brady's—Troy, N. Y., Jan. 2-4.

"My Arizona Girl"—Rochester, N. Y., Jan. 2-4.

"My Arizona 5-7.

Newman, Great—Correction—Los Angeles, Cal., 28-30, San Francisco Jan. 1-4, Oakland 5-7.

"Polly of the Circus"—Frederic Thompson's—St. Louis, Mo., 26-31.

"Queen of the Highway"—Syracuse, N. Y., 2-4.

Rochester 5-7.

Rebins & Dorney's Players—Elmira, N. Y., 26. indefinite.

Scheff, Fritzi—The Shuberts'—St. Louis, Mo., 26-31.

"Seven Days"—Wagenhals & Kemper's—St. Paul, Minn., Jan. 1-7.

"St. Elmo" (Sam C. Miller, mgr.)—Bennet, Nebr., 29, Palmyra 30, Ulysses 31, Shelby Jan. 2 Despise (Sam)

Nebr., 29, Psimyra 30, Ulysses 21, Sheby Jan. 2.

"Uncle Tom's Cabin"—Al. W. Martin's (C. F. Ackerman, regr.)—Correction — Lowell, Mass., 29, Salem 30, Gloucester 31.

"Way Down East"—Wm. A. Brady's—Troy, N. Y., 29-31.

"Widow McCarty"—Ben Oraner's—Harrisonville, Mo., 31, Butler Jan. 2, Rich Hill 3, Mound Olty, Kan., 4, Pleasanton 5, La Cygne 6, Psola 7.

VANE CALVERT, leading woman of the Vans Calvert Stock Co., and Vane Calvert Theatre, at Newport, Ky., mourns the loss of her father, J. A. Amick, of Sedalia, Md. Miss Calvert arrived a few hours before the end eame. Mr. Amick was eighty years old, and the father of thirteen children, eight of whom su-vive him; also seven grandchildren, six grandsons, who were pallbearers, and two great-grandchildren. Friends of Miss Calvert extend their sympathies.

ADA MAX, formerly of Rochefort and May, sister act, is spending the holidays with Mrs. A. L. Horton, at Toledo, O.

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OUT OF TOWN NEWS

St. John. Can.—Opera House (A. O. Skin-or, ragr.) W. S. Haskins Co. Dec. 26-Jan. 7. GEM. UNIQUE AND STAR.—Songs and mov--Emory White, in songs, and mov

Montreal, Can.—His Majesty's (H. Q. rooks, mgr.) Montreal Grand Opera Co. fin-spect their season to good houses, with rales of Hoffman' and "I Pagliacel," week (Dec. 19-24. For 26-31, "The Importance of these Europea")

of Dec. 19-24. For 26-31, "The Importance of Being Earnest."
Phiveess (H. C. Judge, mgc.)—House dark 19-24. Grace Van Studdlford, in "A stridd Trib." 26-31.
Ohrunum (Geo. Driscoil, mgr.)—Vandeville. Business big. Bill for week 26-31; Zertho's Dogs, Geo. Felix and the Barry Girls, Lydia Barry. Sebastian Merrill and company, Kenney, Nobody and Plait Williams and Segal, Milo Belden and Hazel Chapole. The Renzo and Ladue.
Francais (J. O. Houley, mgr.)—Vandeville and moving pletures. Business big. Bill for week 26-31; Ruth Belmar, Juliet Wood, swan and Gambard. Leslie Merosco and company, Claude and Marlon Cleveland, the Bentrelettes.

Swan and Bards and Marlon Cleveland, the Bentedettes.

Reval. (Oliver McBrien, ugr.) — Good houses greeted the Big Review company 19-24. The Jardio Act of Company 26-31.

National. (Geo. Gauvreau. mgr.) — The Permanent French Stock Co., in "Arsene Lipin," to good houses, 19-24. La Deux Orphelin's "21-25.

Hamilton, Can. — Grand Opera House A. R. Loudon, mgr.) "The Wolf" Dec. 22, The Manxman" 24, "Aunie Laurie" 26, Lüipurbin Opera Co. 29.31, "Wildire" Jan. 2, "Reverly of Grantstark" 6, 7, TEMPLE GL. G. Appleton, mgr.)—Bill for week of 26: Bixley and Fluk, Percy Waramand company, Donald and Carson, Leo Carillo, Al, Rayno's dogs, Moffett and Claire, Zelda and Develda.

Woodstock, Can. Opera House (W. H. Wloox, mgr.) Guy Bros. Minstrels, Dec. 19, 2 good business. Motion pictures and vaudsille, 20-24, drew well. "Reverly of Grantzark" Jan. 4, "Cat and the Fiddle" 12, Faid in Full" 19.

Memphis, Tenn.—New Lyceum (C. Weis, agr.) darkness provailed Dec. 19-22. John lason, in "The Witching Hour," 25-28; The Midnight Sons" Jan. 1-4, Viola Allen 5-7. Jufferson (Edw. J. Abrams, mgr.)—The ousse was dark 15-22. "The Spendthrift" 6-28. "The Girl in the Taxi" 29, 30, "Bentur," Jan. 2-7.

nt" Jan. 2-7.
Diritherin (Max Fabish, mgr.)—Excellent
Thess week 19-25. For week 20-31; Chicke, Goleman's dogs and cats, Rowena Stewand Gladys Murray, Granville and Kopers,
frese and Kennedy, also the moving pictics.

Bitor (Beni, M. Stainback, higr.)—"At the Mercy of Tiberlus," presented entire week 19-25, drew well and pleased. For week 26-lan, 1, Cerl Spooner, in "The Fortunes of letty."

y. ore.—Picture theatres doing good busi-are: Imperial, Gem. Colonial, Star, Pal-Royal, Elite, Crystal, Majestics 1, 2, 3, 4.

Assimile, Tenn.—Vendome Theatre (W. Sheetz, mgr.) "Soul Kiss" Dec. 26, "The lightian" 27, 28, "The Cow and the Moon" of all, "The Spendthrift" Jan. 2.
Bloot (Geo. H. Hickman, mgr.)—Week of 9, "As the Sun Went Down" playing to sattactory business. Week of 26, "At the Jercy of Tiberius."

Okrutta (Geo. H. Hickman, mgr.) will copen Jan. 2, resuming high class vaude-life.

GAND (Geo. H. Hickman, mgr.)—Grand ting its share as usual. Pill week 19: e. Fell and Baldwin, McCormack and Wal-bert and Baldwin, McCormack and Wal-Evelyn Kincaid, Salvil, and the Alto-

Physical Avenue (F. P. Furlong, mgr.) playing to good business, with the following acts week of 19: Four Loreitas, the Malcombs, Banks-Brazeale Duo, the Josselyns, Billy Shean, Scotty, and the Naturescope, Caystal, Dixie, Elite and Alhambra,—Motion inclures

Chattanooga, Tenn. Albert (Paul R. Mbert, mgr.) Al. H. Wilson, in "Metz in Ire-and," Dec. 21. picased two large andiences, Madame X., '26, 27, drew well. Dorie Cambon, in "Nancy,' 30. "The Merry Widow" il, "The Lettery Man" Jan. 2.
Bitot (A. O'Neal, mgr.) "The Lion and the Mouse" played to full houses week of 1924. Due week of 26-31, "The Sun Went Down."

Augustus (Will S. Albert, mgr.)—Week of good business is reported with Col. Stew-cia, Catherine Chaloner and company, Nash of Rinchart, and Louis D. Foggi.
Picto, Theato and Colonial.—Motion pic-

Knoxville, Tenn,—Stanb's (Fritz Stanb, 1937.) Al. Wilson Dec. 22, Kyrle Beliew 31, The Travelling Salesman" Jan. 2.
Bifot (Fred Martin, 1937.)—Week of 19-24, dark. "The Lion and the Mouse" 26-31, At the Mercy of Tiberius" Jan. 2-4. "The Minister's Sweetheart" 5-7.
Grand (Frank Rogers, 1937.)—A good bill 19-24 comprised: Firston, Furman and Ultiman, Larkin and Burns, De Hollis and Varia, Leona Stephens, Bert Lewis, and khooffolde. Business for the week was big. Notes —All the motion picture houses are doing big business.

Washington. D. C.—National (W. H. Rapley, mgr.) "The Bachelor Belles," with Aucaine Genee, did good business week of Dec. "Foliles of 1910" week of 20. John Drew, in "Smith." next.

Billasco's (L. Stoddard Taylor, mgr.)—Princess Theatre Viddish Co. Monday, 19. Anna Karenina." was well played and appredated by a good antience: likewise "A Woman's Power" on Tuesday, 20. Liebler & Co. present the new musical comedy, "Mariage a te Carte." week of 26. "The City" follows.

follows.

Columbia (Fred G. Berger, mgr.)—Henry Midler, in "The Havoe," made a fine preschation of his mew play, and business was big. Meten Ware, in "The Peserters," week of 26; Ruth 8; Denis and Russian Orchestra next. According to W. Lyons, mgr.)—Lillian Backlagham, in "The Stampede," did good

business last week. "The Port of Missing Men" week of 26, "Through Death Vailey" next.

CHASE'S (Mss. H. Winnifred De Witt, mgr.)—The usual high class attractions to capacity business. Bill week of 26: Bert Kaimar and Jessie Brown, George R. Renand company, Charles F. Semon. Eight Royst Trakhen Horses, Edwards, Van and Tierney. Trakhen Horses, Edwards, Van and Tierney. Take the Horses, Edwards, Van and Tierney. The change in programme with its high class acts has had its benefit by doing high business last week. Bill 26-28: Mysterious Moore, Hearn and Rutter, Van Metzel and Maynard, Goodhue and Burgess, Bell and Washburn, Valvene and Lamore. Bill 29-31: Nat Goetz, Kerlesve Bross, and mew pictures. Castros Gross, and mew pictures. Castros Gross, and mew pictures. Castros Roys, and mew pictures. Castros Roys, and mew pictures. Penk Dolly Marshall, Sharer Earle, and Darrell, Sheppard and Ward. Bill 29-31: Barneti and company, the Lardystee F. Fellies of New York and Easter Sarie, and Darrell, Sheppard and Ward. Bill 29-31: Barneti and company, the Lardystee F. F. Penk Dolly Marshall, Sharer Earle, and Darrell, Sheppard and Ward. Bill 29-31: Barneti and company, the Lardystee F. F. Penk Dolly Marshall, Sharer Earle, and Darrell, Sheppard and Ward. Bill 29-31: Barneti and company, the Lardystee F. F. Penk Dolly Marshall, Sharer Earle, and Darrell, Sheppard and Ward. Bill 29-31: Barneti and company, the Lardystee F. F. Fellies of New York and Easte Sart Week. Week of 26, J. Lubrie Hill's big musical company in a new play. "A Blackville Corporation." The company is composed of all the old favorites from the "My Friend Roys of Park Marshall Corporation." The company is composed of all the old favorites from the "My Friend Roys of Park Marshall Carley and Roys, Fire Rolliekers week of 26. Brigadie's Bart Week. The Roys of Park Roys of Carley Share and the part of the

Phillips, Florence Douglas, John Le Clair, and new pictures.

Ft. Worth, Tex. — Majestic (Thes. W. Mullaly, mgr.) week foc. 19, the following bill pleased good attendance: Al. Coleman, Grace De Winters, Guy J. Sampsel and Edith Reily, Homer Lind and company, presenting "The Opera Singer;" Arthur Rigby, Arnoldo's performing leopards, and M. Samayon (see ond season).

BYERS OPERA HOUSE (Phill W. Greenwall, mgr.)—Dec. 19, Wm. McCauley, in "Class mates," pleased. "The Girl from the U. S. A." 20.

IMPERIAL (W. H. Ward, mgr.)—Week 19, a good bill, playing to large attendonce; Norlae Coffee, the Arizona Trio, Pixley and Mabest, Clarence E. Abbe, the Great Ke'ter and Scotch Lassic, and the Howard Sisters.

Paincess (Joseph Armon, mgr.)—H. S. Maguire and his educated horse, "Mascot: "Hayco and coupany, Garrity Sisters, Weif and Willis, and Manuel Roman and company, presenting "Before and After the Bali."

Norn.—Karl Hobitzelle, president of the Inter-State Anusement Co., was a visitor in Pt. Worth, this week.

Pr. Worth, this week.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Geo. Evans' Minstrels packed the house Ibec. 19. William McCauley 20. "My finderelia Girl" 21, 22 Bessle Abbot Grand Opera Co. 23, 24.

Majestic (O. F. Gould, mgr.)—Week of Is: Frank Bryon and Louise Langdon, "The Laughing Horse." Lacey Sampson and Mabel Douglas, Frederick Redwood and Dalsy Gordon, Marcell and Lenett, Emile Chevrall and Bessle Leonard make up one of the best bills of the season. Drawing heavy.

Orphlum (Daiton Bros., mgrs.)—Week of Is: Leon and Adeline, Col. Ned Seymour, Loia Lee Earl company, Billy Broad and Freda Kileem, Aviator. Doing a fine business: bills highly pleasing.

Univer Hour (Daiton Bros., mgrs.) Week of Is: Francis Damtey and company, Chilaid Checkers, Chick and Wordson, and Rene Meirose, are doing well here.

Galveston, Tex.—Grand Opera House

Metrose, are doing well here.

Galveston, Tex. — Grand Opera House (Chas. T. Brian Jr., mgr.) "The House of a Thousand Candles" drew a fair house Dec. 18. Murray and Mack, in "Fundgan's Ball." did fairly well 19. George Evans' Minstrels 23. Carstal. (G. K. Jersensen, mgr.) — Week of 18: Wyrile Victorini, Edwards' trained dogs. Dowing, Willard and Swain, Willams and Sterling, and moving pictures. Business is good.

Then Galvez (R. L. Welch, mgr.) — Week of 18: Wolf and Lee, Kalinowski Bros., Allen Wightman, Venetian Trio, and motion pictures. Business continues good.

Austin. Tex. — Hancock Opera House

Section of the company of the compan

and "Manzelle Nitouche." The annual benefit for the Sense Hospital, 21, was a grand success.

ORPHECM (Jules F. Ristes, mgr. — A good bid for week 19. For week 26: The Moratio Opera company, "The Suspect," Ernest Pantzer and company, the Six Kautmans, Jarrow, Edward Flanagan, and Neely Edwards and Minnle St Claire.

AMERICAN MUSIC HALL (Wun Morris, Lie. mgrs.)—Ava York proved a good topliner at this well known vandeville house week 18. For week 25: William Morrow and company, Hilton and Hasson, the Four Nelson Comiques, Comelly Sisters and the Juggling Marthens.

Signaer (Abe Seligman, mgr.)—Up-to-date moving pictures continue to please large crowds at this popular playhouse.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Bright Eves" shone before large crowds week Dx. 19. "The Spendthift? week 26.

Shubert's Masonic (J. J. Garlty, mgr.)—The New York Hippodrome played to biggest business of season, 10-22. Robert Mantel week 26.

AMENTE (C. A. Shaw, mgr.)—The Lyman Twins, in "The Prize Winner," was received by good business week 18. Vangham Glaser, in "The Man Between," week 25.

Reckingham (Horace McCrocklin, mgr.)—The Cozy Cerner Glys prove winners, and

2, "The Flirting Princess" 6, "Madame X" 10, Xorfolk, Va.—Academy of Music Ofto Weils, mgr.) natters thentrical was rather quier for week preceding Christmas, and this house remained dark week Dec. 19. Kyrle Bellew, in "Raffles." 26, "Seven Days" 27, 28, Al. 91, Wilson 31, "Madame Sherry" Jan. 24, Robert Hilliard 6, 7.

Conoxial, (S. W. Domaids, mgr.)—Acts to play this house week 26; Gerald Griffen and company, Wenrich and Connelly, Goldsmith and Hoppe, Tasmanian-Van Dienam Fronpe, Clark and Verdi, the Five Armanis, and Claude Roode.

Granny (Otto Weils, mgr.)—"Mamzelle," presented by the Schiller Amusement Co., will hold the boards at this house week 26.



HARRY LE CLAIR.

Seattle, Wash.—Moore (John Cort, mgr.) local Dec. 18:24. to be followed by "The Nigger," with Florence Roberts and company, 25-Jan. 1, sted Maxine Elliott, in "The Inferior Set," 2-4; local 5-7, "The Chocolate Soldler" 8-14.

Soldler" 8-14.
Soldler" 8-14.
Gayne John Cort, mgr., —"The Time, the Place and the Girl" opened to capacity 18.
Continues until 24, to be followed by "The Chinatown Trunk Mystery," 25-31: Grace Cameron, in "Nancy," Jan. 1-7, and "Honeymen Trail" 8-14.
ALMANIMA (Russell & Drew. mgrs.) —"The Girl Raffles," opened to capacity 18. Continues until 24. "Sold Into Slavery" will be the bill 25-31.

Seattle (Harry Cort, mgr.) —The Baker Stock company continues to draw excellent attendance. "The Girl of the Golden West," 19-24, followed by "What Happened to Jones" 25-31.

Lots (Alex. Pantages, hgr.) Dark 18-94

Mauel McKinley, Caron and Farnum, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.) — Kill week 26: Dotson and Lucas, Lee Rapoll, Cart. Ineviln's Zonaves. Tarner and Gilbert, Chartres Sixters and J. Frank Holliday, and motion pictures.

LYCRYM, CIRCUIT, IDEAL, GOEON AND CITY.

— Motion pictures and illustrated seages.

Norres.—Manager John Cort, of the Northwestern Theatrical Association, returned to the city for a short stay during the holiday season, 16. ... The outer walls enclosing the steel framework of the New Orpheum, being received on the Sullivan-Considine site, arrapidly assuming proportions. Completics is being hurried as fast as as possible.

Manager John Considine returned from his Eastern trip, via Arkansas Hot Springs, 14.

Hirtford, Conn.—Parsons (H. C. Parsons,

Hertford, Conn.—Parsons (H. C. Persons, gr.) Herry Kolker, in "The Great Name, ppeared here for the first time as a stat, ac. 26. Else Jan's and Jos. Cawthorne, 1 "The Stim Princess," 28, 29 Jos. Maites, "Karle Did" Jan, 2, 3, Sarah Bornsons,

it 4.
Ohl's CO. Edwards, mgr.;—Bill week of The Mendelssohn Four, Emilie Lea and Lucifers, the Worthieys, Pete Lawrence company, Sam Mann and company, Har-Burt, Thulero's Circus, and the Electro-

graph.

Harrrono (Fred P. Dean, mgr.)—Week of 2d: The Flying Caros, Carrol Schroder, Laugard Hamilton, Joe Western's Nine Merry Youngsters, Carmen, Bessie Bell and company, Remett and Mack, the Stanleys, and the motion pictures.

Schwic (H. C. Young, mgr.—Vaudeville and motion pictures, fraw good crowds at this playhouse.

Nort.—The Happy Hour and Star, picture houses, are doing well.

Waterbury, Conn. Poli's (Harry Par-

25. German Comic Opera Co. 26, Reikin's Yiddish Co. 27, "Queen of the Highway" 28, "A Good Fellow" 29, "Katie Did" 30, 31.
Garner (J. G. Fee, mgr.)—Bill 26-28: Lee's Marlenortes, West and Vokes, Kathieen Potter. For 29-21: Whitney and Bell, Billy Beverley, M-Court and Fisher, and latest dims.

CAMELIA OIL CO. WANTS Sketch Terms both do Singles and Dances. Plano Fisher Others write. DR. M. N. LA VERE, OSEO, H.L.

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films.

Jacques (Vivian Whittaker, mgr.)—Bill
26 and week: The Lorch Pamily, Whittaker
and Hill, Harry Paumel, Armissong and
Clark, Donovan and Arnold, Terry Twins,
Jacquescope,
Note.—Business continues good at the

Junuescope, Norr. - Business continues good at the Brondway and Scenic picture houses.

Indianapolis, Ind. — Murat (Fred J. Dalley, mgr.) Virginia Harned, in The Woman He Married." Dec. 26-28; William Faversham week Jan. 2. Exotism's Orena House (Ad. F. Miller, mgr. — "The Climax" 26-28, Richard Carle 30-31

mgr. i-- The Climay 26-28, Richard Carle 30-31.

Purs (J. F. Glins, mgr.)—"The Montana Limited" 26-28. "The Red Mill" 29-31, "The Wolf" week Jan. 2.

Matestic (Geo. R. Benton, mgr.)—"Brown of Harvard" week 26, "Little Johnnie Jones" week Jan. 2, by Arvine-Benton Players.

Kerriy's Graxo (Class G. Stevens, mgr.) Week of 26: "The Operatic Festival," Ashbey and Lee, Maxim's Models, Fred Daprez, Hayes and Joinnson, Horton and La Triska, Irene Howley, the Five Alphas, and photopiane.

Conoxivi (Frank and John Fitzgerald, mgrs.)—Week of 26: Emmett De Voy, Arthur De Vine, and others.

Emying (H. K. Burton, mgr.)—Imperials week of 26, Pat White's Galety Girls week of Jan. 2.

South Bend, Ind.—Audiforium (Cary P.

of Jan. 2.

South Hend, Ind.—Auditerium (Cary P. Long, mgr.). Wintfred St. Claire Stock Ca., in repertory, Doc. 19. "In the Bishop's Carringe" 26. "Happy Hoodigm" 28. Howe's pictures Jan. 2.

OLIVER OFFER Hotse (Cary P. Long, mgr.). "Call of the Wild" 21, "Three Weeks" 26, "Climax" 29. "Resery" 2, 2.

OLIVER OFFER Hotse J. Maredi, mgr.).—Bill for first balf week 26; Wakahama Japs, Sanberg and Lee, "The Operator," and Paul Kleise, Last balf, Musical Frederless, Frank Rogers, Casey and Le Claire, Doc White, and Mechanis does.

Indian (Thomas M. Mess, mgr.).—Bill for week 26, "When Knighthood Was in Flower."

Flower." MAJESTIC (Thomas M. Moss, mgr.)—Bill for week 19: The Hoeys, Margnerite Meredith, Musical Russells, and pictures.

Servic (Thomas M. Moss, mgr.)—Leroy and Diamond, Roy Fulton, and pictures comprise bill for week 19.

(Shorman

and Diamond, Roy Fulton, and pletures comprise bill for week 19.

Milwaukee, **Wis.—Dayldson (Sherman Brown, 1937.) "Seven Days" played to fine business Der. 18-24. "Bright Eyes" 25-31, "Homeward Bound" 1-7.

**Altambra (Harry Singer, 1937.) "The Dark Secret" held forth 18-24. "The Nigger" 25-31, Aborn Opera Co. 1-7.

**Majestic (J. A. Higher, 1937.) —Bill week 26. Angela Stone, Arthur Deegan, Coakley, Hanrey and Dunlevey, Lou Anger, Councily and Webb, Dan Burke and His Wonder Cirls, Ed. Wynn and O'Mailey Jennings, Laviela Shannon, Williams and Warner, and the Jajestisape.

**Bijact (J. R. Pierce, 1937.) — Thurston mystified Bijen patrons 18-24. "Brewster's Millions" 25-31. "Palel in Pull" 17.

**Gayery (Wm. E. Mick, 1937.) — Robie's Knickerbockers, headed by Snitz Moore and John E. Chin, did a fine business 18-24. Waldroh's Trocadero Burlesquera 25-31, the Jersey Lilies 1-7.

**Star (F. R. Trottman, 1937.) —The Rector Giris, with Zbyzko as an added attraction, played to 5g business 18-24. The Jolg Giris 25-31.

**Crystal (Edw. Raymond, 1937.) —Bill week 29. "Paris by Night," Sully und Hussy, Alian Doone and company, Ishikawa Japs,

Giris 25-31.

CEYSTAL CEdw. Raymond, mgr.) — Bill week 26: "Paris by Night," Sully and Hussy, Alan Doone and company, Ishikawa Japs, and Crystalgraph.

Notts.—The Chicago Grand Opera Co., headed by Mary Garden, will present "Thais" at the Auditorium, Dec. 23.

Racine, Wis. - Rache (D. M. Nye, mgr.)
Winneger Bros. one week, shealming foc. 25.
Bijov (F. B. Stafford, mgr.) - Week 19.
Three Musical Coates, Howe and Howe, Chiford and Thompson, Ametta Lluk, Dolide Le
Gray, and Bijonscope. Hig business.
Norres. - The Genu, five cent moving picture show, opened 18, to good business.
The Maje-sile, with seating capacity of 500,
will open Christmas Day. . . . Dache Ledge,
R. P. O. E. No. 252, give performance at
Bijon Theatre Christmas morning for the
poor children of the city. After the performmore the children will go to Elks Club Room,
where each child will be given toys, shoes,
mittens, etc. . . All picture shows doing
well.

ax" 20-31. "The Fortune Hunter" Jan. 1 ad week.
Beyrs (Wm. Warren, mgr.) — Eva Lang and tock in "Peter Pan. 25 and week. "Cheerella" Jan. 1 and week.
GAVETY (E. L. Johnson, mgr.) — Sam Huve od his Love Makers.
Kata ("Doe" Breed, mgr.) — "Cheekers." 5-28. "Bunco in Arizona" 29-31, "Hearts stray" Jan. 1-4.
ORTHELM (W. P. Byrne, mgr.) — Week of 5-7 Rock and Fulton. Howard and Howard, dr. and Mrs. Jlumie Barrs. Witt's "Ross of Kildere," Mr. and Mrs. Erwin Conneily. Sense and Eldred. Goff Phillip, khodrome. "American CP. Jack Bondy, mgr.) — This ions will re-open Jan. 1, presenting seven uris of vandeville, three performances daily, arieses 10, 20 and 30 cents.

Premont. Neb.—Larson (Wm. Lowery,

Premont, Neb.—Larson (Wm. Lowery, mgr.) Hackenschmidt and Bush, in a wrestling bout, Dec. 20; "Arizona" 21, "Prince of Pilsen" 22. North - Business at the Lyric and Bijent is

Portland, Me.—Jefferson (Juilias Calat, 1927.) This house was dark Dec. 19-24. Olga Nethersole, in "Mary Magdalene," 26. Sidney Drew, in "Billy," comes 30, 31.
Kefra's (James E. Moore, 1927.)—"Our New Minister," to good sized houses, 19-21. The stock, in "A Brass Monkey," 26-31. Santa Claus distributed 1,000 toys to the children Christmas Day, and souvenir photographs of Mark Kent were presented to pittrons Christmas week.

AT LECTTERER, AT HIBSETTS.

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WANTED—Fine Looking WOMAN for Vaude rille Trio, dramatic, now working. Prefer wor an out under 5 ff. 6 in., lailer if possible. Must be table to introduce either song or a dance, and furnish awagger togs. No objection to fine looking amateur, willing to be told. Send photo if possible, and name salary expected. Address MR. X. Y. Z., GENERAL DELIVERY, POST OFFICE, PITISES RG. PA.

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Original Acts, Sketches, Monologues, etc. Also rewrite your old one, bringing it up to date

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Stock one bill a weekt or first class Repertoire. Responsible managers only write or wire. Address MARSHALL, MO.

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Mand Blair, wire.
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WANTED, Real Medicine Performers M. P. Man with outfit, double stage preferred. Change for week. Tell ail you will do. No booze or white staff. Plano player write. MANAGER MEDIGINE CO. GEN. DEL. DETROIT. MICH.

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JOIN AT ONCE.
EUGENE KRICK,
1206 Sheridan St., Richmond, Ind.

AT LIBERTY, Gosh Darn Good Fiddler on the (Piano). Just tickled the iveries for 8) Hopkins at Paukim Eidge. Got closed at Podunk Address P. D. Q., Pianist, WARREN, WIS.

WANTED, MINSTREL AND VAUDEVILLE

PEOPLE, doubling brass, to strengthen. Lithing raphers, Musicians and others, write. BAILEY, 12 HUDSON ST., WORCESTER, MASS BAILEY, 12 HUDSON ST, WORCESTER, MASS.

New Pourtland Clames W, Greely, mgr.;
Gus Edwards' "Kountry Kids" headed an exceilent bill, to large returns, 10-24. Booked,
26-31; Meyoko Twins, Capt, Treat's scale,
Wolfe, Moore and Young, McNally and Stoyart, Boyle and Exans, and Portland Orchestra.

Conveases (E. H. Gerstle, mgr.)—Surgh,
Brandon and company, in "Betty's Triumph,"
and other increasing features had the business 19-24. Rocked 26-31; Rhoad's mariouites, Kaiph Whitehead and Frances Kohene,
Hap Handy and company, Boyden Benfold,
Lawton, moving pictures, Congress Orchestra,
Casco (L. F. Adams, mgr.)—Moving pictures, and with Inex George, Mr. Hollywood
and Mr. Le Koy as soloists, are drawing with

Hot Springs, Ark.—Anofitorium (J.;

carlo Girls 26 31.

Jucksonville, Pin.— Duval (Los P. Beleber, 1937), the Princeton University Gir Club Ibee, 27. Mudane Liza Lebinani 29.
Bifot.— Contliniona vandeville of an enertianing variey is showing this week at the Reloa. Verguson and Mack have proved to be worthy of the applause that this week andiences have given them. Others are delen Roma, Lidian Wright, Prof. Edwards Uniopean Circus, Demichelle Bros.

Majestic.— Prof. C. E. Roberts' hity trained buts is the feature this week. The balance of the bill, which is very good, at Rockaway and County, Nip and Tuck, Dixon and Hauson.

Giasto.— Motion pictures and filustrated solids.

Mc Mester, Okla. - Basby (Henry A. Spletberger, mgr.) "Flower of the Ranch" Dec 27 J. T. Powers, in "Havana," 28 v. Viola Allen, in "White Sister," 30, "Clear Stark 31

state 21
Marisyte (E. H. Hathaway, mgr. - Vaude-ville and moving orderes, to the business Vala (E. H. Bathaway, mgr.) - Motion pleuses blessed arge audiences. Forciat (J. Steinson, mgr.) - Motion ple-

DE

OUT OF TOWN NEWS

Philadelphia, Pa.—Although the week before Christmas is always looked forward to with much gloom by managers, the exception proved to be the case last week, when business at many houses was quite good. For Christmas week there are plenty of new attractions to keep the theatregoers busy. They consist of Leila McIntyre and John Hyams, in "The Girl of My Dreams," at the Garriek; Oils Skinner, in "Sire," at the Broad, and Chauncey Olcott, in "Barry of Ballymore," at the Walmut. Other changes bring "The Chocolate Soldier" to the Lyric, and "The Girl in the Train" to the Forrest.

MCTROPOLITAN OPERA HOUSE (Alfred Hoegaric, mgr.) — A brillant performance of Puccini's "Girl of the Golden West' drew a completely packed house on Dec. 20. The next scheduled performance will be on Dec. 27, when Gluck's "Orfeo ed Eurydice" will be produced.

Broad (Nicon & Zimmerman, mgrs.)—
After remaining dark week 19 the house reopens 26 with Otis Skinner, in his new production of "Sire." The engagement is for two weeks.

of weeks.
GARRICK (Nixon & Zimmerman, mgrs.)—
sila McIntyre and John Hyams make their
st Philadelphia appearance as joint stars
i, in "The Girl of My Dreams." The show
ill remain for five weeks. Richard Carle,
"Jumping Jupiter," had two big weeks,

(Meisrs, Shubert, mgrs.)—"The late Soldier," which received its pre-at this house last season, begins 26 a weeks' engagement. The six weeks' successful stay of "Madame X" came

highly successful stay of "Madame X" came to a close 24.

ADILIPHI (Messrs. Shubert, mgrs.)—"The Man From Home," with Wm. Hodge, has been scoring such an emphatic success that the engagement will continue Indefinitely. The sixth week begins 26.

Foncest (Nixon & Zimmerman, mgrs.)—"The Girl in the Train," which was seen at this house carlier in the season, returns 20, for a month's engagement. "Hans, the Flute Player," ended, 24, a profitable four weeks stay.

for a month's engagement. "Hans, the Fluie Player," ended, 24, a profitable four weeks stay.

WALNUT (Frank Howe Jr., mgr.) — The house re-opens 26, when Chauncey Oleott, for the fourteenth consecutive, season, will play the Christmas and New Year's weeks engagement at this house, appearing in "Barry of Ballymore." "The Country Boy" Jan. 9. Chisters Treest Opena House (Nixon & Zhamerman, mgrs.)—"The Dollar Princess" mat with a decidedly cordial reception last week, when it was seen here for the first time. Several of the principal musical numbers were already familiar to the playgoers, and their rendition was received with keen appreciation. Dalsy Le Hay, who made her lead debut, created a favorable impression. Ponald Brian, Will West, Carroll McComas and Hilda Vining were also warmly greeted. The second week begins 26.

CHESTRIT (Grant Laferty, mgr.)—The Orpheum Players put on "A Miduight Beil" 26-31. The players did themselves proud last week in a splendid revival of "The Merchant of Venice." Howell Hansel scored can unabstakable triumph as Shylock, Marion Barney was splendid as Portla, while Robert W. Smiley achieved a distinct success as Antonio. George D. Parker, as Bassanio; Percy Winter, as the Moroccan Prince, and Kathleen MacDonnell, as Jessica, also stood out prominently in the production. "Salvation Nell" Jan. 2.

Grand (Stair & Havlin, mgrs.)—"Beverly" is the Christmas week attraction 26. Last week "The Firing Line" drew big houses, indicating that the dramatizations of copular novels are as a rule good drawing cards, Ward and Voles, in "The Trouble Makers," Jan. 2.

NATIONAL (Jos. M. Kelly, mgr.)—"Caught in Mile Aldocan" has its first local view 28 and

Jan. 2.

NATIONAL (Jos, M. Kelly, mgr.)—"Caught in Mid-Ocean" has its first local view 26 and week. Joe Hortlz was popularly received by me houses last week, in "Our Friend Eritz."

HART'S (John W. Hart, mgr.)—Gertrude, Shipman, in "Salomy Jane," 26-31. June Agnott, in "Lost in New York," had good returns.

GAYETT (John P. Eckhardt, mgr.)—Fred Irwin's Blg Show 26 and week. The Dainty Inchess Co. drew big last week. Joe Morris, Margie Wilton and the Watson Sisters were the ropnotchers, and whatever they did pleased the houses. Jack Fitzgerald, the Irish middle weight champion, was an added feature. The College Girls Jan. 2

weight champlon, was an added feature. The College Girls Jan. 2.
Lasino (Elias & Koenig, mgrs.)—The Columbia Burlesquers 26 and week. The Follies of New York and Paris Co. provided a decidedly lively show last week. Charles Howard's connedy efforts were uproariously received in the burlesques. Martin Ferrariand Mabel Percival's dancing act was a big hit in the vandeville portion of the bill. Irwin's Majestics Jan. 2.
Thocadeno (Sam Dawson, mgr.)—The Brigadlers are the tenants 26-31. There was real quality to the show provided last week by the Rollickers. Alice Maud Poole and Dalsy D'Lunesta headed the female contingent, while Clem Bevins scored big in his Rube characterizations. Dave Marion's Co. Jan. 2.

Jan. 2.
B. F. KEYTH'S (H. T. Jordan, mgr.)—Gus Edwards Song Revlew is the feature act week of 26. Others are: Royal Tokio Japs, Marshall Montgomery, the Great Golden Troupe, cene Greene, Charles Montrelli, Ruby Raymond and company, Tom Jack Trio, and the kinetograph.

week of 26: Percival Leunon and company, Cameron and Gaylord, Matthews and Bell, Lester Bros. and Creighton Sisters, North, the snowman; Jack Boice, and moving ple-

tures.

NESON (Fredk Leopold, mgr.)—Bill week of 26: Tom Terriss and company, in "Scrooge;" Fox and Ward, Three Neapolitan Troubacours, Beltrah and Beltrah, Garelli and

dours, Beltrah and Beltrah, Garelli and D'Amon, and moving pletures.

J.HELTY (M. W. Taylor, mgr.)—Edouard Jose and company are the headliners 26 and week, in addition to the Flying Halleys, Leonard and Ward. Eddie Heron and company, Rose Tetry, and moving pletures.

GIRME (Miller & Kaufman, mgrs.)—Bill week of 26: Brockway and Warren, Kramer and Bellelaire, Wagner and Drew, Jennings, Jewell and Barlow, Jack Atkins, Five Bohemians, the Emile Troupe, and moving pletures.

hemians, the Emile Troupe, and moving pictures.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Chief Pinebird and his troupe of Indians is the big card in the curio hail week of 26, in addition to Ursa. the bear girl: Prof. Tunic, musical mimic; Nat Royall and Irwin's Punch and Judy. In the theatre, the new Affinity Girls appear in the skits, "Tatters" and "Casey, the Fiddler."

Eneveryil Street Opera House, Grank Dumoni, mgr.)—The usual Christmas week celebration takes place 26 and week. There will be a big bill on the stage, and the chlidren will receive presents. For the older folks the skit on "Madame X" will be continued, while the first part will provide songs and jokes appropriate to the season.

Briot, Park, Standard, People's, Colonial, Forepatch, Victorial, Majeric, Palace, Plaza and Empire give vaudeville and moving pictures.

PALACE, PLAZA AND EMPIRE give vaudeville and moving pictures.

Nores.—The Casino announces a show beginning 12 o'clock, midnight, Jan. 1.

Prominent members of the theatrical profession attended, 20, a reception to bavid Bispham, at the Charlotte Cushman Club.

Manager Frank Dumont is much pleased this week over the cordial reception that his troupe received at a special performance given at one of the uptown clubs on Dec. 18,

The Nox McCain lectures start a season at the Academy of Music on Dec. 29.

The German Theatre, at Franklin Street and Girard Avenue, is now under the management of L. Schmidt Fabri and H. Gerold. There will be a new show each evening, alternating between opera and comedy.

Pittsburg. Pa.—Alvin (W. B. Merrill, mgr.) Dec. 26-31, Thos. A. Wise, in "A Gentleman from Mississippi." Business continues

tleann from Mississippi." Business continues very good.

NIXON (Thes. F. Kirk Jr., mgr.)—"The Round Up" 26-31. Jan. 2-7, Jack Barrymore, in "The Fortune Hunter."

GRAND (J. P. Harris, mgr.)—An extra fine bill has been arranged for holiday week and includes: Chas. Lovenberg's "College Life." Herring-Curtis aeroplane, Rooney and Bent, Chas. H. Gillingwater and company. Columbia Comedy Four, Two Pucks, Ergotti's Lilligutians, international polo, and moving pictures.

bia Comedy Four, Two Pucks, Ergotti's Lilligutians, International polo, and moving pictures.

Lyceum (R. M. Gulick, mgr.)—Ward and Vokes 26-31. Business very good.

Dugueske (Denny Harris, mgr.)—The Harry Davis Stock company, in Grace George's great success, "A Woman's Way." Business very good.

Luberty (Abe Cohn, mgr.)—Two extra performances will be given on Christmas Day, and a high class bill has been arranged. Business very good.

Empire (A. A. McTighe, mgr.)—Five shows will be given Christmas Day. Rusiness very good, considering the season.

Family (John Harris, mgr.)—Bill 26-31: The Lorre Troupe, Ryan and Douglass, the Midgeleys, the Brinkleys, Nellie Cameron, John and Mabel Mansfield, Arthur Wilson, Hembrook and Arnold, Edler Sisters, and moving pictures. Business very good.

Gayery (Henry Kurtzman, mgr.)—For 26-31, Singer's Serenaders and Owen Moran. Business very good.

Academy (H. W. Williams, mgr.)—For 26-31, the Girls from Dixie, Lillia keeley in the leading role. Miss Keeley is well known here, and has many friends who are sure to turn out and welcome her re-appearance here.

Lasino.—Smukler Sisters, Holmes and Holmes, Rath Lavelette, Burns and Kohl, and Billy Tann.

Parkk—Gorden and Melville, Holmes and Rolmes Alden and Bulines he Williams.

turn out and welcome her re-appearance here. Casino. — Smukler Sisters. Holmes and Holmes, Ruth Lavelette, Burns and Kohl, and Billy Tann.

Park,—Gorden and Melville, Holmes and Holmes, Alden and Price, the Williams Sisters, the Bonton Quartette.

K. And K. Opera House.—Burns and Kohl, Gordon and Melville, Princess Wanema, and Armstrong, Brown and company.

Arcade, Connellsville, Pa.—Parker Parr Amusement Company.

Majestic, Butler, Pa.—Mille, Clifford and company, J. T. Carrier, Ardelle and Leslie, and Armstrong, Brown and company.

Gever Opera House.—"The Mald of Jungletown" Co.

Lawin Opera House, Irwin, Pa.—W. S. Le Verd's Minstrels.

Notes.—Tommy Robinson, formerly of the Rector Girls, has joined the Rentz-Santley Company as one of the principal comedians. He played here last week, and his many friends turned out to greet him. His part was full of comedy, which was rendered in a pleasing manner.....Matt Kennedy, leading comedian of the Tiger Lillies, and Zailah, the dancing Verus, with the same show, made many friends last week. The show went big.

Carbondale, Pa.—Grand Opera House

went big.

Carbondale, Pa.—Grand Opera House (George P. Monaghan angr.) the house was dafk during week ending Dec. 24. Gennaro and his bandsare booked for three performances daily during 28-28, at popular prices. High class vaudeville add, variety to the band music. "Reuben in New York" Jan. 2. Familly (H. W. Seward, mgr.) — During week of 19-24 three shows and pictures were given daily, to capacity business. The bill included: Edna Meade, the Houghtons, Musical Davis, Harris and May. Lizzie Davis, Howard and Alma, Miss Wardell, and Austin and May.

Notes.—erank R. Tralles, treasurer of the Wieting Opera House, Syracuse, N. Y., was the guest of his parents in this city during a portion of the holiday season. ... In a headline attraction at 'the Family Theatre, during week ending 24, "The Old Arm Chair," "The Colonial Girl" and "The Blue and the Gray," were produced by Laura Ida Booth, niece of Edwin Booth, and L. A. Howard, a grandson of the late Gen. O. O. Howard, in "The Blue and the Gray," is one that did service for his grandfather during the Civil War.

Scranton, Pa.-Lyceum (M. E. Gibbons

Scranton, Pa.—Lyceum (M. E. Gibbons, mgr.) "The Nigger" Christmas matinee and evening and 27, Lew Dockstader's Minstreis 28, "The Passing of the Third Floor Back" 29. The house remained dark week of 19. Pol.1 (John H. Docking, mgr.)—Week 26: Lols, Marshall P. Wilder, Musikal Girs, Marion Garson and company, "Our Boys in Bine," the Keatons, and Mrs. Dougherty.

Academy (John H. Pocking, mgr.)—Week 26, the Poll Stock Co., in "The Great Ruby." "Plora Thorne," the past week, scored success,

COS. COLUMBIA (G. Nelson Teets, mgr.)—Dream-land Burlesquers 26-28, Miner's Americans 20-31. The Moulin Rouge, 23, 24, to good houses,

Erie, Pa.—Majestle (J. I., Glison, mgr.)
"Seven Days" Dec. 26, 27.
PARK OPERA HOUSE.—Good business during past week. Coming 26 and week: Russell and Smith, Dalsino and Delmore, Moore and Elliott, L. Carleton, Altus Bros., and Stickney's Comedy Circus.

ALPRA.—Continued good business, with

ALPHA.—Continued good business, with motion and descriptive pictures for charity past week.

COLONIAL (Weschler & Cummins, mgrs.)—Large attendance during past week, with fine entertainment. Coming 26 and week: Mystericus Edna, Marzello and company, Niskill, Hunt and Miller, Hawaiian Duo, Harry Holman and Lillian Mortimer.

HAPPY HOUR (L. Connelly, mgr.)—Continuous good business with fine moving pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Round-Up," Dec. 19-22, drew immense business. "The Girl from Dixle" had large audiences 23, 24. Fiske O'Hara comes 26, "The Country Boy" 27, Henrietta Crosman 28, Mrs. Fiske, as "Beeky Sharp," 20; "Madame Sherry" 30, "The Girl of the Mountains" 31.

ORPHEUM (A. E. Denman, mgr.)—Attractions 26 and week; Gardiner and Vincent, Al. and Fannie Stedman, the Stantons, Tom Mahoney, and Walter McEldowney.

Al. and Fannie Stedman, the Stantons, Tom Mahoney, and Walter McEldowney.

Manchester, N. H.—Keith's (Manuel Lorenzen, mgr.) Dec. 26-28: The Van De Koors, Casey and Smith, and Bon Air Troupe. For 29-31: Roser's dogs, Harry Raeburn, and the Four Masons. For Jan. 2-4: The Zoyarras, Wolf. Moore and Young, and Whitman and Davis. For 5-7: The Most Twins, Kelly and Catlin, and Lutz Bros.

Park (A. B. Marcus, mgr.)—Week 19: Ben Loring company, Moulin Rouge Orchestra, Dorothy May, Kohler and Adams, Danny Mann company, and Clark and Lewis.

MECHANICS' HALL. (Dan E. Gallagher, mgr.)—Week 19: Electricia, and Gus Hornbrook Wild West Troupe.

NEW BIJOU (Dan E. Gallagher, mgr.)—Week of 19: Ted Steele and company, in stock burlesque. Beginning 26. T. F. Thomas, formerly of the Rose Hill Burlesquers, will do the comedy work, assisted by the regular stock company.

Notes.—The Lyric went under new management 19. W. A. Dawson, former proprietor, returned to his home in Chester, Pa....
National President John J. Barry, of the international Association Theatrical Stage Employees, was in town 18. and a new local was organized here...... Manager A. B. Marcus, of the Park Theatre here, opened the Colonial Theatre, Lowell, Mass., 22.

Boston, Mass.—Three plays having their first presentation will be ushered in with the advent of the holiday season. For the past few weeks theatrical interest has been on the wane, but it is expected that the usual enthusiasm will be aroused this week. There will be a Christmas Day matinee at all the houses.

will be a Christmas Day matinee at all the houses, Colonial (Frolman, Rich & Harris, mgrs.) — Montgomery and Stone, in "The Old Town," reached the termination of their engagement Dec, 24. Charles Dillingham announces Bessie McCoy, in "The Echo," a big musical and dancing comedy production, opening Christmas Day matinee. Supporting Miss McCoy are a number of clever people, including John E. Hazzard and Mrs. Annie Yeamans. MAJESTIC (Wilbur-Shubert Co., mgrs.)—Sidney Drew, in "Billy," closed his short engagement 24. Henry W. Savage will present for the first time here, "Madame X," 26, which has attained such extraordinary success, both in Europe and in this country. The cast includes Dorothy Donnelly, William Elliott, Malcolm Williams and other well known players. Advance sale is large.

Boston (Frohman & Harris, mgrs.)—"Katle Did" closed its fourth and final week 24. Beginning Christmas night and continuing for two weeks, Adeline Genee, who is making her forewell appearance in America, may be seen in Klaw & Erlanger's production of "The Bachelor Belies." The cast includes more than sixty-live people, Frank Lalor being one of the principals.

TERMONT (John B. Schoeffel, mgr.)—"The Spring Maid" was obliged to close 24, despite the fact that Christie MacDonald scored an unmistakable hit in Boston. The attraction to follow will be "The Girl in the Taxi," with Carter De Haven, for one week only, On Jan. 2 will come "The Scarccrow,"

PARK (Harris & Frohman, mgrs.)—"Seven Days" enters upon its tenth and last week 26. Monday, Jan. 2, "Arsone Lupin" will have its first Boston presentation. William Courtenay will be seen in his original character.

Hollis (Rich, Harris & Frohman, mgrs.)—Ruth, Sc. Penis strengthened the farcinable

Courtenay will be seen in his original character.

Hollis (Rich, Harris & Frohman, 1978.)

—Ruth 85. Denis strengthened the faverable impression of last year by her wonderful work in "New Dances of Ancient Egypt," W. W. Andreeff's Baialaika Orchestra was a revelation to Boston. It was the first time that these strange instruments of the Russian peasantry have ever been heard here. It was a highly entertaining performance throughout, and one of the greatest novelies Boston has ever heard. Second week 26.

Shubler (Wilbur-Shubert Co., mgrs.)—Forbes-Robertson neglas his final week, in "The Passing of the Third Floor Back," 26. It is a most appropriate entertainment for Christmastide, Globle (W. S. Amusement Co., mgrs.)—

26. It is a most appropriate entertainment for Christmastide,
GLOLE (W. S. Amusement Co., mgrs.)—
After a few weeks of picture shows, the Globe will have for its holiday attraction "The Rosary." It is a small east production, only eight individuals appearing on the stage,
BOSTON OPERA HOUSE (Henry Russed, mgr).—During week of 26 the following programme will be carried out: 26, "Il Trovatore;"—28, "Aida;" 30, "Carmen."
CASTLE SQUARE (John Craig, mgr.)—Mr. Craig's third annual holiday production of "Jack and the Beanstalk" opened Friday, 23, and will continue throughout the week of 26. A large chorns has been engaged, and Kate Ryan has been secured for the part of "Old Mother Hubbard."

NOTICE TO CORRESPONDENTS?

Owing to the New Year's holiday all matter intended for publication in the NEW YORK CLIPPER dated Jan. 7, must reach this office not late er than Saturday morning, Dec. 31. t) insure insertion.

Grand Opera House (Geo. W. Magee, mgr.)—"Through Death Valley" closed 24. "Queen of the Outlaws Camp" is billed for week of 26, to be followed by "East Lynne" for next week.

Keith's (B. F. Keith, mgr.)—Week of 26: Billy B. Van and the Beaumont Sisters, Mulein and Corelli, De Haven Sextette, Harry Breen, Una Clayion and company, the Kratens, Jennings and Renfrew, Josle O'Meers, Wormwood's animals, and the kinetograph.

Howaid (G. H. Lothrop, mgr.)—Week of 26, the Big Review, Extra: Los Alvares, Harry and Mae Howard, Gere and Deianey, Lottle Dwyer and company, Van and Davis, Bert and Emma Speare, and the Howard-scope. Next week, Jardin de Paris Girls.

Austin & Stone's (Frank Stone, mgr.)—Week of 26: Thatre—Cheers and Jones, Gertie Zola, Adber Sisters, Princess La Lolla, Frank Walsh, Ida Campbell, and motion pictures. Curio hall—Isabelle Permi's doves and dogs, Alistair MeWilkie, the bearded man, and Lynch's shadowgraphs.

Old South (Nat Burgess, mgr.)—Week of 26: La Toska, Lee Sampson, Morrell and Bradley, Gertrude Marion, the Nashes, Ritter and Borly, De Rose, Four Emeralds, and motion pictures.

Washington (Nat Burgess, mgr.)—Week of 26: Landis and Krentes Editors and South College.

had Bony, the tion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 26: Landis and Knowles, Kingston, Annie Murray, Driscoll and Pecry, Ruy Blossom, Harrls and Nelson, Parker Trio, and motion

pictures.

New Nickelodeon (A. L. Wolffe, mgr.)—
Weck of 26, curlo hall: Rusha, the Abyssinian wonder: Lizzle Carpenter's Creole
Belles, McEwen, bag-piper. Theatre: Nina
Searle's Burlesquers and motion pictures.

Palace (I. M. Mosher, mgr.)—Weck of
26: Todesha, Keating Trio, Ralph Kilner,
Irene Ferguson, Vetta Peters, Clara MacKenzle, Dacey and Donaldson, Six Imperial
Dancers, Helen Litchfield, Stone and Sheldon,
Jack Power, Three Turneys, and motion pictures.

tures.

Rowdoln Square (J. Somerby, mgr.)—
Week of 26: Mile. Paula, Barney First,
Janet Lawrence, Watkins and Williams Sisters, Rowland and Kenney, Lewis and West,

Janet Lawrence, Watkins and Williams Sisters, Rowland and Kenney, Lewis and West, and motion pletures.

Beacon (Jacob Lourie, mgr.)—Week of 26: Harry Thriller, Boulden and Qulnn, Crawford and Patterson, De Grace and Gordon, Cecil Oterita, Billy Fay, Ben and Eva Walker, and motion pletures.

Pastime (M. Murphy, mgr.)—Week of 26: Joe Le Barron, Chas. Smith. McDonald and Brooks, Dorothy May, and motion pletures.

Loew's Orphetm (Victor J. Morris, mgr.)—Week of 26: Edgar Berger, Niblo and Riley, Carlyle, Moore and company, Burns and Lewrence, Rigoletto Four, Hanson and Bjon, To Tito and company, Jina Coveney, Ba Gar Sisters, McAvoy and Powers, Leone and Dale, Robinson and Le Fevre, and motion pletures.

Her (Joseph Mack, mgr.)—Week of 26: Relle Hathaway's Monkeys, Twin City Four, Eugene Le Bianc, the Spanns, Kune, and motion pletures.

Collymbia (Harry N. Farren, mgr.)—Week of 26, Star Show Girls, and the Big Review coming next week.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 26, Queen of Bohemia.

WALDRON'S CASINO (Chas, H. Waldron, mgr.)—Week of 26, Rose Sydell's London Belles, Golden Crook Burlesquers next.

Note.—Bijon Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Queen, Unique, Johliette, Empire, Porter Hail, Orient, Liberty, Roxbury, Winthrop Hall, Zenicm Temple, Congress Hall, Olympia, Supreme and Gordon's, give motion pletures and illustrated songs.

Lynn, Mass.—Auditorium (Harry Katzes, 1021.) week of Dec. 26 is seen: Barrett and Scanlon, Coe and Boyd, Clinton and Nolan, Slidney Shields and company, Laura Buckley, Nellie Brewster and the Amsterdam Quartette, Parsy Doyle, and the Great Bernardt. Sunday concert, to big audience.

OLYMPIA (A. E. Lord, mgr.)—Business continues good for the Christmas holiday season. William Hackett and company, Henry Prooks, Cliff Berzac's Circus, and Ward and Mack are the vaudeville attractions for the current week, with pictures and illustrated songs.

Brooks, Chin Berzae's Circus, and Ward and Mack are the vaudeville attractions for the current week, with pictures and illustrated songs.

Contique (M. Mark, mgr.)—Pictures and songs, with McDade and Durand, Little Nemo, the Spauns, the Shapleigh Sisters, Eugene Le Biane and company. Bart and Bernard, and Blanche Sawyer. Business very good.

CENTRAL SQUARE (Billy Burke, mgr.)—The opening week proved very successful, the shows being witnessed by full houses. For the week of 26, with the pictures and songs, are seen the Four Juggling Johnsons, the Columbia Musical Four, Barnes and Robinson, Danny Simmons, and Ned Nicholson, in Bustrated songs. On the evening of 21 a delegation of members from Lynn Lodge of Elsa visited the theatre and presented the owners, who are also members of this lodge, with a marble clock for the foyer. Frank G. Harrison made the presentation speech, and it was received by M. R. Conolly, president of the amusement company.

Lynn (Lindsay Morrison, mgr.)—The stock company is presenting the current week, "What Happened to Jones," and the following week's attraction will be "The Squaw Man." The company has just been strengthened by the addition of Walter Wilson and Pearl Havlin, who have at once become favorites.

Notes.—A moving picture theatre is being constructed in Cilitondale, Mass., to be under the management of the Dreamland Co. of Boston, it is understood.....The Ozaves, playing at the Central Square, week of 10, have been on the Loew Circuit for the past seven weeks, and have eight more, when they will open on the Western Vaudeville Circuit for the remainder of the season......Business continues good at the Arcade, under the management of Edward C. Cann..... J. Arthur O'Brien. a Lynn boy, appeared at the Auditorium last week, in "His Wife's Butler." Mr. O'Brien is the son of Mrs. Peter Hetu. He received many friends during his stay.

Springfield, Mass.—Coart Square (D. O. Gilmore, mgr.) Relkin's Yiddish Company

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Relkin's Yiddish Company presented "The Jewish Souls" to a good sized audience, Dec. 20. "Father and the Boys." 22, drew smail house. "The Slim Princers" 26, 27, "Karle Did" 28, Irving Place Theatra Co. 29, "The Silent Call" 30, 31, Margaret Anglin Jan. 4, Bondi concert 5, Mme. Bernhardt 6.

Angillo Jan. 4, Donot March Bardt 6, Polt's (S. J. Breen, mgr.)—Week of 26; Mrs. Gardner Crane and company, Mme. Casselli and her Midget Wonders, Duft and Walsh, Irene Dillon, Fay, Two Coleys and Fay, Howard Bros., Weston and Lynch, electrograph. Business steady.

tograph. Business steady.

(ill More (P. F. Shea, ingr.)—The RobynsInstruction of the first stock 26, "The Fatal Wedding" being the
play chosen. Bertha Leigh is to be leading lady, and Maurice Jenkins will look after the
comedy.

consedy.

Plaza (Goldstein Bros., mgrs.)—Continue to draw well. Bill 26-28: Dynes and Dynes, the Clivinetts, and Phil Nash. For 29-31: Carr and Louder, and Lizzie B. Raymond. NELSON (H. I. Dillenbach, mgr.)—Bill 28-28: Whitely and Bell, and another act. For 29-31: Lee's marionettes, West and Vokes. Big houses.

28: Whitely and Bell, and another act. For 29-31: Lee's marionettes, West and Volcs. Big houses.

Big houses.

Big houses.

Big of E. L. Knight, mgr.)—"The Village Choir" was a pleasing feature 22-24. Vaude-ville and pictures 26-31.

NOTES.—Irene Franklin, assisted by Bert Green, is underlined for Poll'a week of aJn. 2.... The building contract for the new Springheld Theatre was let 17, to Woodruff & Co., of Los Angeles, Cal. The opening attraction is to be the Boston Opera Co., Laber Labert, Manager Gilmore is endeavoring to have the public choose the play they wish to see Bernhardt in, Jan. 6... E. L. Knight, manager of the Bijou, was called back on the stage, 22, and presented with an automobile robe and hamper by the employees of the house, the occasion being his birthday....

Toys and candy were presented to the children holding ten cent seats at the Nelson, Saturday afternoon.... Pictures of the recent New York explosion are to be featured the first half of the week at the Plaza.

the first haif of the week at the Plaza.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) the house was dark week of Dec.

19. The Avery Strong Co, week of 26,
COLONIAL (John F. Adams, mgr.)—Doing good business. Week of 26: B. A. Rolfe and company, in "The Leading Lady;" John Neff and Carrie Starr, the Strolling Players, Carbrey Bros., Byers and Herman, Marcantony Trio, Mr. and Mrs. Mark Murphy, and pietures.

Trio, Mr. and Mrs. Mark Murphy, and pictures.

Broadway (Will H. Stevens, mgr.)—Drawing well. Dec. 26-28: W. B. Patten and company, Det Mar Troupe, Fanny Wood and Girls, Bon Air Trio, Julia Renard Trason. For 29-31: Bryant and Saville, Whitman Bros., Kelly and Katilin, Horman and company, the Newmans, and pictures.

NOTE.—W. T. Kirby, who has been manager of the Broadway Theatre, has been succeeded by Will H. Stevens. Mr. Stevens formerly managed the B. F. Keith Theatre, in Portland, Mc., and later the Academy of Music, in Haverbill.

Lowell, Mass.—Opera House (Julius Caba, mgr.) Blanche Ring, in "The Yankee Girl," Dec. 26: Sidney Drew, in "Billy," 27, 28: Martin's "Uncle Tom's Cablin" 29, Ober-ammergau 30, 31. MERK SQUARE (James Carroll, mgr.)—

ammergan 30, 31.

Merk Sofare (James Carroll, mgr.)—
Gibson and Ranney, Four Lukens, Roy Snow,
Madame Flower, Anna McMan, and pictures.

ACAPEMY (Tom White, mgr.)—Bill 26-28;
Guy Hunter, Frey and Fields, Four Dordeens.
For 29-31; Four Juggling Johnsons, Fitch
and Flich, Col. Fred, the musical horse, and
kinetoscope.

Filen, Col, Fred, the Indiscaled Filen, Col, Fred, the Indiscaled February Colonial. (J. Marcus, mgr.)—Bill 26-28: McDonald, Fanny Hatfield and company, r and Reed, Mary Girard. For 29-31: a Air Trio, Robetta Varmie, Anna Gerin, Star and Reed, and pictures. New Palace.—This theatre opened 24th Thompson's Turkish Troubadours, inducing singing, dancing and feats of

New Bedford, Mass.—New Bedford (W. B. Cross, nigr.) Dec. 26-31, moving pletures and vaudeville, except 27, when Blanche Ring appears in "The Yankee Girl."

HATHAWAY'S (T. B. Baylles, mgr.)—Bill 26-31: Tuschno Bros. Zena Keefe, Walker and I!l, Karl, Lester Lonergan and company, Bootblack Quartette, Four Floods, and the pletures.

Poletures.
VIEN'S, COMIQUE, CASINO AND SAVOY.
Vandeville and pictures please large au

Taunton, Mass.—Theatre (Frank L. La Duc, mgr.) owing to cancellations house was dark except Dec. 24, which was amateur night, with moving pictures. "Mother and Son" comes 26, and Katzes & Phelan Amusement Co. 29-31.

Norts.—Columbia Hall and Casinó, moving picture houses, have done well in spite of holiday shopping.

ment Co. 29-31.

NOTES.—Columbia Hall and Casino, moving picture houses, have done well in spite of holiday shopping.

Cincinnati. O.—Christmas week is joyfully welcomed by managers who hope for better things, after pre-Yuletide picking that was pretty thin in spots.

Grand Opera House (John H. Havlin, mgr.)—Francis Wilson comes Dec. 26, in "A Bachelor's Baby." Richard Carle, in "Jumping Jupiter," Jan. 2.

Lyric (Heuck Opera House Co., & Lee Shubert, mgrs.)—The Messys. Aborn are to revive "The Bohemian Girl" Dec. 25. Thos. A. Wise, in "A Gentleman from Mississippi," Jan. 1.

Olympic (George B. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Players are to put on "The Squaw Man" Dec. 25. "The Lottery Man" follows Jan. 1.

Oreheum (George W. Jordan, mgr.)—Joe Weleh and bis company, in the sketch, "Ellis Island," is the top liner 25-31. Others include: "Venus on Wheels." Harry Jolson, Randall, ex-licut U. S. A.; Ed. Latell, Roland Travers, Vadmar, Delany and Waldman, Cornella and Jack Walsh, motion pictures.

Heuck's Opera House (C. Herbert Heuck, mgr.)—"A Minister's Sweetheart" comes 25-31. The Smart Set next week.

Walnut Street (Willis Jackson, mgr.)—Herman Timberg is featured as Izzy Levi, in "School Days," Dec. 25. "The Man Between" next week.

B. F. Keitth's Columbia (Harry K. Shockley, mgr.)—Welntyre and Heath divide headlae honors with Valerie Bergere and company, in "Judgment," Dec. 25-31. Others are: Stepp, Mehlinger and King, Mr. and Mrs. Jack McGreevy, in "The Town Fiddler and Dr. Wilmar's "Spirit Painting," the photopiane and daylight motion pictures.

EMPIRE (Ed. Shields, mgr.)—The Finneys are headliners 25-31. Others: Kennedy and Rooney, Manning and Ford, Miss Italo, G. Herbert Mitchell, and Corby and Anderson, motion pictures.

People's (James E. Fennessv mgr.)—The Cozy Corner Girls, with Richy W. Craig. 25-31. The Bohemian Burlesquers next week.

American (E. W. Dustin, mgr.)—Vaudeville and motion pictures.

New Robinson (Forrest V. Pilson, mgr.) Vandeville and motion pictures.

Authorouse and motio

Cleveland. O.—Opera House (A. I. Hartz, mgr.) week of Dec. 26, "Homeward Bound." "The Easiest Way" Jan. 2. Cotonia. (F. O. Miller, mgr.)—Week of 26, "The Fourth Estate." "The Dawn of a To-morrow" 2-7.

LYCHUM (G. M. Todd, mgr.)—Week of 26, "The Newlyweds and Their Baby". "The Thief" 2-7.

Thief" 2-7. CLEVELAND (G. M. Todd, mgr.)—Week of 26. "The Girl and the Stampede."

KETH'S HIPPODROME (H. A. Daniels, mgr.) Week of 26: Adelaide Norwood, Lottle Williams and company, Diaz's monkeys, Ellia Proctor Otls and company, Bothwell Brown, the Three Leightons, Dora Ronca, the Three Macagnos.

Prospect (H. A. Daniels, mgr.)—Week of 26, ten big acts.
Grand (J. H. Michaels, mgr.)—Week of 26: The Doria Opera Trio, Dean and Sibley, E. J. Appelby, Beach and Maye, Geo. I. Banks, Poole and Lane, and motion pictures. Priscilla (P. E. Seas, mgr.)—Week of 26: The Imperial Yacht Band, Pete Baker, Richards and Beverly, Angelo Vitale, and Venetian Band, with the "Silent Actors" on Christmas Sunday.

Syar (Drew & Campbell, mgrs.)—Week of 26, the Tiger Lilies.

EMPIRE.—Week of 26, the Rollicking Girls. PROSPECT (H. A. Daniels, mgr.)—Week of

Columbus, O.—Southern (George Dummyer, mgr.) Dec. 26-28, "Seven Days;" Richard Carle, in "Jumping Jupiter," 20.
CCLONIAL (J. V. Howell, mgr.)—For 26.
27, "The Merry Widow;" Virginia Harned 28-31, Robert Mantell Jan. 2-6.
Keitril's (Wm. Prosser, mgr.)—Bill 26-31.
Gus Edwards' School Boys and Girls, Kathleen Clifford, Howard and North, Rose Royal, Carl Randall, English and Carnnahan, Milton and De Long Sisters, and Achaar-Wheeler Trio.

ton and De Long Sisters, and Achaar-Wheeler Trio.

High Street (C. W. Harper, mgr.)—"The Minister's Sweetheart" 22-24. "The Rosary" 26-31. Jan. 2-4, "The Boy from Wall Street," with Harry K. Blaney: "The Wolf" 5-7.

Grand (Jack Levy, mgr.)—Bill 26-28: La Jesses, the Aeropiane Girl, Ida Howell, Ed. Lazelle, Senorado McCree and company, Elvino Rialto, and Modelsky Turepa. For 29-31: Three Juggling Jordans. Ed. Warren. Day and Night, Owen and Huffmann, Bud Leonard, Dave Benjamin and Erma Dennis, in "The Scarecrow and the Tin Man."

Note.—Bud Leonard, Dave Benjamin and Erma Dennis, under the management of Carl Cavanaugh, will launch an act new to vaudeville, called "The Scarecrow and the Tin Man," their initial performance being at the Grand Dec. 22, and was very well received.

Hamilton, O.—Smith's Theatre (Tom A.

Hamilton, O.—Smith's Theatre (Tom A. Smith, mgr.) "Beverly of Graustark" did a good business Dec. 18. "A Trip to the Catskills" (local amateurs) 20 and 21, Al. 6. GRAND (McCarthey & Howell, mgrs.)—Miskel, Hunt and Miller, Eddie Gardner, with his trained hats; Harris and Randall. Richard Hamlin, Rutan's Song Birds, and the bloscope.

Springfield, O. — Fairbanks' (Karl H. Becker, mgr.) "The Third Degree," Dec. 17, to two fair houses.

Grand (Springfield Theatre Co., mgrs.)—
"Peck's Bad Boy" 26,

New Sux (Sun Amusement Co., mgrs.)—
Weck 26-31: Six Musical Spillers, Hytackl
Japs, and Mr. Guise.

Sevannah. Ga.—Savannah "The Melting Pot," with Walker Whitesides, is booked for Dec. 26. "The Cow and the Moon" Jan. 6, "The Lettery.—Bill 19-24: Capt. Pichards trained seals, Proval, Luptin Perea, Ferguson and Mack, and Katherine Angus and company.

son and Mack, and Katherine Angus and company. —This house continues to do the usual large business, and the bill on 10 was highly satisfactory to the patrons. Mc. and Mrs. Allison, the World's Comedy Four, the Three Lorretas, the Mackarenko Duo, and Herbert, the frog man.

ODION. — Manager Montgomery continues to enjoy large patronage, and his pictures are of a high order and satisfactory.

Note.—The Bijou Theatre, which has been closed for several weeks, will open again on 26, putting on vaudeville and high class moving pictures.

Macon, Ga. — Grand (D. G. Phillips. mgr.) Al. H. Wilson, in "Metz in Ireland." Dec. 24; "A Japunese Honeymoon" 26.
PASTIME, LYRIC, THEATORIUM, VICTORIS. PALACE.—Motion pictures. All report good business for the week.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) house dark week of Dec. 19. "Seven Days" Jan. 2.
LYRIC.—Pictures only.
GRAND.—Scott Leslie and his Merry Maids,

to capacity.

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DUNCAN THEATRE, Killbuck, O. New and ap-to-date. Cap., 500. No opp. Attractions wanted. end open time season 1910 11. Carl Duncan, Mgr. GEORGETOWN Opers Hodey Georgetown, Miss. New; seat 600. Population, 1060. Want troupes 1910-11. Good town W. S. Catchings, Mgr.

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PASTIME THEATRE, FREMONT, N. C. Capacity 460. Electric lighted and all accessories Best small show town this vicinity. Pop. 1,500. Good attractions wanted. G. A. YELVERTON, Mgr.

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Supplemental List in Another Column. DRAMATIC AND MUSICAL.

Climax, The"—Indianapolis, Ind., 26-28, South Bend 29, Climax, The"—Cmaha, Nebr., 29-31, Climax, The"—Cmaha, Nebr., 29-31, Paltimore, Md., Jan., 2-7, Chimatowa, Trunk Mystery"—Scattle, Wash., 26-31, 31

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Newark, N. J., 26-31.

Anglin, Margaret—Liebier & Co.'s—Springfield, Mass., Jan. 4.

Men., V kols—Liebier & Co.'s—McAltster, Okla., 30. Hot Springs, Ark., Jan. 3. Memphis, Term., 30. 31.

Abbot, Bessle, Opera—Liebier & Co.'s—Memphis, Term., 30. 31.

Arvine-Benton Players—Indianapolis, Ind., 26, indefinite.

Allen, Estelie—King & Seymour's—Boston, Mass., Jan. 27.

Allan's Compelians (F. A. Penree, mgr.)—Abburn, N. Y. 29. 31. Devices, Jan. 24. Nowark Valley.

Bellen's Compelians (F. A. Penree, mgr.)—Abburn, N. Y. 29. 31. Devices, Jan. 24. Nowark Valley.

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Bellen's Call. 26-31.

lahoma Olly 31. in the Kimona"—Ziegfeld's (Chas. Riggs, r.)—Jowa Falls, In., 28, Emmetsburg 29, meer 30, Fort Dedge 31, Des Moines Jan.

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"Merry Widow," Southern—Henry W. Savage's—
Hagerstown, Md., 28, York, Pa., 29, Lancaster
30, Reading 31, Allentown Jan. 2, Chester 3,
Annapolis, Md., 3, Danville, Va., 5, Raleigh, N.
C., 6, Wilmington 7.

"Madame Troubadour"—The Shuberts'—Chicago,
Ill., 26-Jan. 1.

"Midnight Sons"—Lew Fields'—Brooklyn, N. Y.,
26-31, N. Y. City Jan. 2, Indefinite.

"My Chiderella Girl," No. 1 (Deinanster & Norris,
mgrs.)—Austin, Fex., 28, Galveston 29, Houston 30, 31, Lake Charles, La., Jan. 1, Beaumont, Tex., 2, Jennings, La., 3, New Iberia 4,
La Fayette 5, Alexandria 6, Baton Bouge 7, 8.

"My Cinderella Girl," No. 2 (Delamater & Norris,
mgrs.)—Adrian, Mich., 28, Coldwater 20, Dowagine 30, Goshen, Ind., 31, Fort Wayne Jan.
2, Marion 3, Muncie 4, Anderson 5, Crawfordsvalle 6, Brazil 7.

"Minister's Sweetheart" (Dave Altman, mgr.)—
Chichmati, O., 26-31, Chattanooga, Tenn., Jan.
24, Knoxville 5-7.

"Man on the Box" (Harry P. Brown, mgr.)—
Donaldsonville, La., 28, Houma 29, Thibodaux
39, Morgan City 31,

"My Wife's Family"
Metheline Hat. Alta., Can., 29, Maple Creek,
Sask., 30, Swift Current 31, Moose Jaw Jan.
2, 3, Minot 4.

"Missouri Girl," Eastern (Frank W. Richardson,
mgr.)—Winchester, Ill., 28, Lewistown 29,
Bushnell 30, Macomb 31.

"Missouri Girl," Eastern (Frank W. Richardson,
mgr.)—Winchester, Ill., 28, Lewistown 29,
Bushnell 30, Macomb 31.

"Missouri Girl," M. H. Norton's (Joe Rith, mgr.)
—Dansville, N. Y., 28, Perry 29, Lercy 30,
Lyons 31.

"Mefadden's Flats" (Barton & Wiswell, mgra.)
—St. Joseph, Mo., 24-28, Trenton 29, Kirksville 30, Ottamwa, Ia., 31, Des Moines Jan.
1-4.

"Man of the Hout"—Haney & Le Brass' (C. M.

"Man of the Hout"—Haney & Le Brass' (C. M.

ville 30, Ottamwa, Ia., 31, Des Moines Jan. 1-4.

"Man of the Hour"—Haney & Le Brass' (C. M. Hally, mgr.)—Chleago, Ill., 26-31, Peorla Jan. 1-5. Springfield 5-7.

"Mrs. Wiggs of the Cabbage Patch"—Liebler & Co. s.—Austin, Tex., 29.

"Moutana Limited"—Kilmt & Gaszolo's—Indianapolis, Ind., 26-28, Peorla, Ill., 29, 30.

"My Wife's Family"—Jackson, Mich., Jan. 2.

"My Friend Hogan," Southern (Edward Holland, mgr.)—Lakewood, N. J., 28, Lakehurst 29.

Milliville 30, Saiem 31, Norristowa, Pa., Jan. 2.

Contestille 3, Dover, Del., 4, Harrington 5, Georgetown 6, Cristeld 7.

"My Friend Hogan," Western (Edward Holland, mgr.)—Corry, Pa., 28, Eric 29-31, Toledo, O., Jan. 2-4, Columbus 5-7.

"Millionalre Kids"—Kilroy & Britton's—Detrolt, Mich., 26-31, Grand Rapids Jan. 1-4.

"Mysterious Smith" (Abb., P. Smith, mgr.)—Grundy Center, In., 28, 29, Wellsburg 30, 31, Liscomb Jan. 2, 3, State Center 4, 5, Roland 6, 7.

8, 7, 8 and 2, 6, 8 rate Center 4, 5, Roland Nethersole Olga — Liebler & Co.'s — Providence, R. I., 29-31, Boston, Mass., Jan. 2-14.
Nielsen, Marie (Homer E. Gilbo, mgr.)—Port Arthur, Tex., 26-31.
"Nigger, The" — Brady-Shuberts' — Milwaukee, Wis., 26-31.
"Nigger The"—Brady-Shuberts' — Rochester, N. Y., Jan. 5-7.
"Ninety and Nine" (W. T. Boyer, mgr.)—Rochester, N. Y., 26-28, Syracuse 29-31, Buffalo Jan. 5-7.
"Newlyweds and Thais Processes.

ter, N. Y., 26-28, Syracuse 20-31, Buffalo Jan.
1-7.
Newlyweds and Their Baby," Eastern—Leffler & Bratton Co.'s.—Cleveland, O., 26-31, Wheeling, W. Va., Jan. 2-7.
Newlyweds and Their Baby," Western—Leffler & Bratton Co.'s.—Denver, Colo., 26-31, Pueblo Jan. 1, Victor 2, Colorado Springs 3, McCook, Nebr., 5, Linceln 6, 7.
Olcott, Clauncey (Augustus Pitou, mgr.)—Philadelphia, Pa., 26-Jan. 7.
Olcott, Clauncey (Augustus Pitou, mgr.)—McKeesport, Pa., 28, Wheeling, W. Va., 29-31, Youngstown, O., Jan. 2-4, Akron 5-7.
Our Vilage Postmaster".—Perry's (C. M. Steelsmith, ngr.)—Morning Sun. Ia., 28, Richland 29, Sigourney 30, Washington 31.
Our New Minister" (Harry Doel Parker, mgr.)—Bozanta, Mont., 28, Livingston 29, Billings 30, Miles Cliy 31.
Ole Olson" (J. H. Hewitt, mgr.)—Portland, Ore., 26-31, Astoria Jan. 1, Albany 2, Eugene 3, Grants Pass 4, Medford 5, Ashland 6, Redding, Cal., 7.
Poynter, Peulah—Burt & Nicolal's (H. J. Jack-

Cal., 7.

Poynter, Peulah—Burt & Nicolai's (H. J. Jackaon, mgr.)—Birmingham, Ain., 26-31, Atlanta,
Ga., Jan. 2-7.

Foncer, James T. — The Shuberts' — McAlester,
Okla., 28.

Pickerts, Four (Willis Pickert, mgc.)—Wilmington, N. C., 23-31, Deland, Fla., Jan. 2-12.

Perry, Augusta, Stock (Walter Downing, mgr.)—
South Framingham, Mass., 26-31, Gloucester
Jan. 2-7.

Phélan's Opera (E. V. Phelan, mgr.)—Fall River,
Mass., 26-31.

Mass., 26-31.

Powell & Colan's Musical Comedy (Powell & Portello, mgrs.)—Harrisburg. III., 26-31. Vincennes, Ind., Jan. 2-6. Frinceton 7.

Prince of Pilsen'—Heary W. Savage's—Waterloo, In., 28. Dubanne 29. Clinton 39. Cedar Rapido 31. Duverport Jan. 1. Rock Island, III., 2. Galesharg 3. Peoria 4. Bleomington 5. Decatur 6. Springfield 7.

"Poet of Missing Ben." A—Rowland & Gaskell's (Sed Newell, mgr.)—Washington, D. C., 26-31.

on, Forbes-The Shuberts'-Boston, Mass., Annie-Chas. Frehman's-N. Y. City 26.

indefinite. Russell, Lilliau (Joseph Brooks, mgr.)—Los An-

indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Los Angeles. Cal., 26:31.

"Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—N. Y. City 26, indefinite.

"Rosary. The." Eastern—Rowland & Clifford's, Inc.—Servey City. N. J., 26:31, Brooklyn. N. Y., Jan. 2-7.

"Rosary. The." Western—Rowland & Clifford's, Inc. (M. S. Goldaine, mgr.)—Hartford City, Ind., 28. Fort Wayne 29:31, Aurora, Ill., Jan. 1. South Bend, Ind., 2. 3, Goshen 4, Decatur 5, Eluditon 6, Huntington 7.

"Rosary The." Southern—Rowland & Clifford's, Inc. (Wm. H. Tenle, mgr.)—Columbus, 0., 26:34, Louisville, Ky., Jan. 1-7.

"Round-Up" (Joseph Brooks, mgr.)—Pittsburg. Pa., 26:31, Buffalo, N. Y., Jan. 2-7.

"Rovallond at Redgate"—Gaskell-MacVitty-Carpenter Co.'s—Alliance, Nebr., Jan. 2, Broken Bow S. Grand Island 4. Aurora 6, Hastings 7.

"Roval Slave." Eastern (J. M. Jacobs, mgr.)—Easten, Pa., 28, Trenton, N. J., 29, Burlington 3, Cleester, Pa., 31, Mahanov City Jan. 2, Freeland 3, Lansford 4, Gleardville 5, Shenandoah 6, Fottsville 7.

"Royal Slave." Western (Geo. H. Bubb, mgr.)—Correction ville, 11., 28, Kingsley 29, Whiting 30, Onawa 31, Missouri Velley Jan. 1, Westside 5, Andalou 4, Exira 5, Adair 6, Emerson 7.

"Rod Mill" (H. B. Eswery, mgr.)—Dayton, O., 26:28, Indianapolis, Ind., 29:31.

"Rib Van Winkle." Eastern (Class, McDonald, mgr.)—Kendairille, Ind., 28, Butler 29, Montpeller, O., 30, Ashley, Ind., 21, Fremond Jan. 1, Anaola 2 Mongy 5, Lagrange 4, Wolcottville, 6, Stargle, Mich., 7.

Sothen, E. H., and Julia Marlowe—The Shuberts'—N Y. City 26:31, Albany, N. Y., Jan. 2, 3.

Ekimer, Oils—Ohas, Frohman's—Philadelphla, Pa., 26, Jan., 7.

2, 3. Skinner. Otis — Ohas. Frohman's — Philadelphia, Pa., 26 Jan. 7. Scheff, Pritzi—The Shuberts'—Kansas City, Mo., Jan. 2-7. Stahl, Rose—Henry B. Harris'—Bay City, Mich.

Jan 2-7.

Stahl Ross—Henry R. Harris'—Bay City' Mich.,
30. Jerrey City, N. J., Jan 2-7.

Starr Frances—David Belaxo's —Detroit, Mich.,
26-31. Clevelund, O. Jan, 2-7.

St. Derls, Ruth.—Klaw & Fringer's — Roston,
Mass. 25:51. Washington, D. O. Jan, 2-7.

Senis, Zeldu (L. C. Wiswell, mgr.)—N. Y. City

Shea, Tios, E.—Newark, N. J., 26-31.
Sidney, George, E. D. Starr's—Richmond, Va., 26-31.
Ostolik, Jan. 2-7.
Specier, Cectl—Chas. E. Blaney's — Memphis, Emart Set. No. 1 (Barton & Wiewell, mge.) - St.

Marys, O., 28, Dayton 29-31, Cincinnati Jan

Marys. O., 28, Dayton 29-31, Cincinnati Jan. 1.7.

Snart Set, Southern (Barton & Wiswell, mgrs.)
—Tallahassee, Fla., 28, Quiney 29, Bainbridge, Ga., 30, Abbeville 31, Botham Jan. 1.

Sherman's Musical Comedy (E. A. Wolff, mgr.)—Calgary, Alta., Can., 26-Jun. 7.

"Spendthrift, The"—Frederic Thompson's—Louisville, Ky., 26-31.

"Spendthrift, The".—Frederic Thompson's—Memphis, Tenn., 26-28, Nashville Jan. 2.

"Sentimental Sally"—Chas., Dillingham's—Chicago, Ill., 26, indefinite.

"St. Elmo"—Glaser & Stair's—Grand Rapids, Mich., 26-28, Chicago, Ill., Jan. 1-7.

"Superba" (Edwin Warner, mgr.)—Detroit, Mich., 26-31, Pittsburg, i'a., Jan. 2-7.

"Sehool Days"—Stair & Havlin's, Inc. (A. W. Hernan, mgr.)—Chichmath, O., 26-31, St. Louis, Mo., Jan. 1-7.

"Seven Days"—Wagenhals & Kemper's—Boston, Mass., 26-31.

"Seven Days"—Wagenhals & Kemper's—Columbus, O., 26-28.

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"Passing of the Third Floor Back"—The Shuberts — Sermiton, Pr., 29.
"Polly of the Circas"—Frederic Thompson's—Onkiand, Cal., 26-28.
"Ponnander Walk"—Liebler & Co.'s—N. Y. City 28, Indefinite.
"Prince of his Race" (Oscar Grahām, mgr.)—Comanche, Tex., 28, Stephenville 29, Weatherford 30, Thurber 31.
"Panama"—Perry's (Art Williams, mgr.)—Mankato, Minn., 28, Elmare 29, Bricelyn 30, "Pair of Country Klés." Western (H. W. Link, mgr.)—Arapahoe, Nebr., 28, Axtell 29, Minden 30, Holdovge 31, Oxford Jan. 2, Oberlin, Kan., 4, Ellis 6, Hays 7.
"Paid in Full"—Mayenhals & Kemper's—Milwankee, Wis., Jan. 1-7.
"Paid in Full"—Wasenhals & Kemper's—Milwankee, Wis., Jan. 1-7.
"Queen of the Curlas"s Camp"—Boston, Mass., 26-31.
Robertson, Forbes—The Shuberts'—Boston Mass., 26-31.
Robertson, Forbes—The Shuberts'—Boston Mass., 26-31.

Tenlest Stock (d. L. Teinlest, high.)—Inthe Falls, N. Y., 26-31.

Teal's Musical Comedy (Raymond Teal, mgr.)—Deening, N. Mex., Jan. 2, Silver City 3, 4, Clifton, Ariz., 5-7.

"Three Twins"—Jos. M. Gaites'—Chicago, Ill., 26-Jan. 7.

"Three Treins"—Jos. M. Gaites'—Chicago, Ill., 26-Jan. 7.

"Three Treins"—Jos. M. Gaites'—Kansas City, Mo., 26-31.

"Time, the Place and the Girl," Eastern—Utica, N. Y., 31.

"Time, the Place and the Girl," Western (L. R. WPlard, mgr.)—Victoria, B. C., Can., 28, New Westminister 29, Belliugham, Wash., 30.

"Third Degree"—Henry B. Harris'—Baltimore, Md., 26-31.

"Tarded Degree"—Henry B. Harris'—Saltimore, Mich., 29, Jackson 30, Filmt 31.

"Through Death Valley"—A. K. Pearson's (C. L. Craue, mgr.)—Worcester, Mass., 26-31, Washington, D. C., Jan., 2-7.

"Traveling Salesman"—Henry B. Harris'—Selma, Ala., 29, Knoxville, Tenn., Jan., 2.

"Two Americans Abroad," Eastern (Robt. H. Harris, mgr.)—Lock Haven, Pa., 28, Philipsburg 29, Houtzdale 30, Trenton, N. J., 31, Du Bols, Pn., Jan., 2, Reynoldsville, 3, Brookville, 4, Clearfield, 5, Charlerol, 6, Latrobe, 7.

"Two Americans Abroad," Central (C. A. Teaf, mgr.)—Grundy Center, Ia., 28, Relibeck 29, Traer 30, Belle Plaine, 31, Morristown, Tenn., Jan., 2, Johnson City, 3, Greenville, 4, Knoxville, 5, La Follette, 6, Jellico, 7.

"Tempest and Sunshine"—W. F. Mann's—Hot Springs, Ark, 28, Thief, The, Southern—Wheeling, W. Va., 26.

"Thief, The, Southern—Wheeling, W. Va., 26.

Richfield Springs 7. Thief, The," Southern—Wheeling, W. Va., 26-

"Three Weeks" (M. M. Dubinsky, mgr.)—Okla-homn City, Okla., Jan. 2, 3, McAlester 4, Deni-son, Tex., 6 "Turning Point" (Jay L. Packard, rigr.)—Syra-cuse N. Y. 26.28, Rochester 29.31, Newark, N. J., Jan. 2.7.
"Teras Rauser." Western (Roy W. Sampson, mgr.)—Rodependence, Kan., 29, Arkansus City 39, Winfield 31, Hutchinson Jan. 2, Sterling 3, Newton 4,

Winninger Bros.'—Racine, Wis., 26-31, Wood Sisters Stock—Houma, La., 28, 29, Morgan City 30, Opelousas 31, La. Fayette Jan. 1, Welsh 2-4, Beaumont, Tex., 5, Port Arthur 6-8, "We Can't Be as Bad as All That" (Authors Producing Co., mgrs.)—N. Y. City 30, indea-

"Samny South"—J. C. Rockwell's—Darlington, Wike, 28. Plattville 29. Lancaster 30. Fennimore 31. Prairie du Chien Jan. 2. Boscobel 3. Dodgeville 4, Mount Herob 5, Stoughton 6, Edgerton 7.

Trentint, Mile. Emma (Oscar Hammerstein, mgr.)—N. Y. City 26. Indefinite.

Thurston, Auchalde—Cohan & Harris'—Cedar Rapids. Ia. Jan. 2.

Taylor Stock (H. W. Taylor, mgr.)—Johnstown, N. Y., 26-31. Minneapolis Jan. 1-7.

Taylor Stock (H. W. Taylor, mgr.)—Jacksonville, Tex., 28, 29, Rusk 30, 51.

Tempest Stock (J. L. Tempest, mgr.)—Little Falls, N. Y., 26-31.

Tempest Stock (J. L. Tempest, mgr.)—Little Falls, N. Y., 26-31.

Tempest Stock (J. L. Tempest, mgr.)—Little Falls, N. Y., 26-31.

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WHEEL BURLESQUE SHOWS.

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Columbia—Eastern.

Al. Reeves' Beauty Show—Gayety, Detroit, 26-31, Gayety, Toronto, Jan. 2-7, 1911.

Al. Reeves' Beauty Show—Gayety, Detroit, 26-31, Gayety, Boston, Jan. 2-7, 1911.

Beauty Trust (H. W. Thompson, mgr.) — Metropolis, New York, 26-31, Westminster, Providence, Jan. 2-7, Beauty Trust (H. W. Thompson, mgr.)—Garden, Buffalo, 26-31, Corinthian, Rochester, Jan. 2-7, Bon Tens—Hurlig & Scamon's, New York, 26-31, Hurtig & Scamon's, New York, 26-31, Gayety, Philadelphia, 2-7, Columbia, New York, 26-31, Gayety, Philadelphia, 2-7, Columbia Eurlesquers (E. D. Rider, mgr.)—Columbia, New York, 26-31, Gayety, Philadelphia, 2-7, Columbia Eurlesquers (F. Logan, mgr.)—Casino, Philadelphia, 20-31, Star. Brooklyn, Jan. 2-7, Coracker Jacks (Harry Leon), mgr.)—Murray Hill, New York, 26-31, Gayety, Philadelphia, 2-7, Columbia Eurlesquers (F. Logan, mgr.)—Casino, Philadelphia, 20-31, Metropolis, New York, Jan. 2-7, Philadelphia, 20-31, Metropolis, New York, 20-31

New York, 26-31, Gayety, Philadelphia, Jan. 2-7.
Columbia Eurlesquers (F. Logan, aggr.)—Casino, Philadelphia, 26-31, Star, Brooklyn, Jan. 2-7.
Cracker Jacks (Harry Leoni, mgr.)—Murray Hill, New York, 26-31, Metropolis, New York, Jan. 2-7.
Dainty Duchess—Star, Brooklyn, 26-31, Waldmann's, Newark, Jan. 2-7.
Fadis and Follies (C. B. Arnold, mgr.)—Empire, Albany, 26-28, Mohawk, Schemectady, 29-31, Gayety, Brooklyn, Jan. 2-7.
Follies of New York and Paris (E. M. Rosenthal, mgr.)—Gayety, Baltimore, 26-31, Gayety, Washington, Jan. 2-7.
Ginger Girls (Lon Hurtig, mgr.)—Gayety, Brooklyn, 26-31, Olympic, New York, Jan. 2-7.
Girls From Happyland (E. W. Chipman, mgr.)—Empire, Toledo, 26-31, Alhambra, Chicago, Jan. 1-7.
Colden Crook (Jas. Fulton, mgr.)—Westminster.

Golden Crook (Jas. Pulton, mgr.)—Westmirister, Providence, 26 31, Casino, Boston, Jan. 2-7.

The Theatrical Lawyer

RUB OFF SURATT'S FLESH WHITENER IT WON'T

RUB OFF May be had in two colors, either desh or white; is a delightfully perfamed liquid powder, easy to

use, dries smoothly and quickly—and IT WON'T RUB OFF. A large bottle is 50 cents.

Send 10c. for Sample of SURATT'S FLESH WHITENER to 1552 Broadway, New York

JAMES' DRUG STORES
Sth Ave. at 44th St. (4 Stores in New York City) 8th Ave. at 113th St. Hotel Astor

Empire—Western.

Americans (Teddy Simonds, mgr.) — Luserne, Wilkes-Barre, 26-28, Columbia, Scranton, 29-31, Lay off at Philadelphia Jan. 2-7.

Big Review (H. P. Divon, mgr.) — Howard, Boston, 26-31, Columbia, Roston, Jan. 2-7.

Bohemians (Al. Lubin, mgr.) — Buckingham, Louisville, 26-31, People's, Cincinnati, Jan. 1-7.

Rigadiers (Louis Stark, mgr.) — Trocadero, Philadelphia, 26-31, Lyceum, Washington, Jan. 2-7.

Broadway Galety Gleis (Louis Oberworth, mgr.) — Folly, Paterson, 26-28, Bon Ton, Jersey City, 29-31, Columbia, Scranton, Jan. 2-4, Luserne, Wilkes-Barre, 5-7.

Century Glris (Jack Faust, mgr.) — Folly, Chicago, 26-31, Star, Milwauke, Jan. 1-7.

Cory Corner Girls (Sam Robinson, mgr.) — Forer, Elossoms (C. F. Edwards, mgr.) — Forer, Chicago, 26-31, Avene, Detroit, Jan. 1-7.

Cory Corner Girls (Sam Robinson, mgr.) — People's, Chicannati, 26-31, Empire, Chicago, Jan. 1-7.

Dreamland Burlesquers (Issy Grodz, mgr.) — Co-

Dreamland Burlesquers (Issy Grodz, mgr.)—Co-lumbia, Scranton, 26-28, Lunerne, Wilkies-Barre, 29-31, Trocadero, Philadelphia, Jan. 2-7. Ducklines (Frank Calder, mgr.)—Empire, Brook-lyn, 26-31, Bronx, New York, Jan. 2-7. Fellies of the Day (Barney Gerard, mgr.)—Em-pire, Newark, 26-31, Bowery, New York, Jan. 2-7.

Cirls From Dixle (Jos. Leavitt, mgr.)—Academy, Pittsburg, 26-31. Star, Cleveland, Jan. 2-7. Imperials (Sim Williams, mgr.)—Empire, In-dianapolis, 26-31, Buckingham, Louisville, Jan. 1-7.

1-7.

Jardin de Paris Girls (Will Roehm, mgr.)—Royal, Montreal. 26-31, Howard. Boston. Jan. 2-7.

Jolly Girls (R. E. Patton, mgr.)—Star, Milwauke, 26-31, Dewey, Minneapolis, Jan. 1-7.

Kentucky Belles (C. E. Foreman, mgr.)—Avenue, Detroit. 26-31. Lafayette. Burfalo, Jan. 2-7.

Lady Buccansers (H. M. Stronse, mgr.)—Star, St. Paul. 26-31. Lyceum. St. Joseph, Jan. 5-7.

Merry Maidens (Edw. Shafer, mgr.)—Majestic, Harrisburg, 28, Mishler, Altoona, 29, Cambria, Johnstown, 30, Academy, Pittisburg, Jan. 2-7.

Miss New York Jr. (Wm. Fennessy, mgr.)—Lafayette, Buffalo, 26-31, Star, Toronto, Jan. 2-7.

Moulin, Bourge, (M. Jacobs, mgr.)—Callety, Al.

Lafayette, Buffalo, 26 31, Star, Toronto, Jan. 2-7.

Moulin Rouge (M. Jacobs, mgr.)—Galety, Alberry, 26-31, Cashno, Brooklyn, Jan. 2-7.

Merry Whirl (Louis Epstein, mgr.)—Bowery, New York, 26-31, Folly Paterson, Jan. 2-4, Bon Ton, Jersey City, 5-7.

Passing Parade (Moe Messing, mgr.)—Star, Toronto, 26-31, Royal, Montreal, Jan. 2-7.

Pat White's Galety Girls (Walter Greaves, mgr.)—Stardard, St. Louis, 26-31, Broadway, East St. Louis, Jan. 1, Empire, Indianapolis, 2-7.

Pennant Winners (Robt. Mills, mgr.)—Eighth Avenue, New York, 20-31, Empire, Newark, Jan. 2-7.

Rector Girls (M. Walnstock, mgr.)—Dewey, Minnenpolis, 20-31, Star, St. Paul, Jan. 1-7.

Rollickers (Alex. Gorman, mgr.)—Lyceum, Washington, 20-31, Monumental, Baltimore, Jan. 2-7.

San T. Jack's (Geo. T. Smith, mgr.)—Lyceum, St. Joseph, 29-31, Century, Kansus City, Jan. 2-7.

Yankee Doodle Girls (Sol Myers, mgr.)—Bronx, New York, 26-31, Eighth Avenue, New York, Jan. 2-7.

BURLESQUE AND VAUDEVILLE. New Broadway Girls—Davenport, Ia., 30. Queen of the Highways—Waterbury, Conn., 28. MINSTRELS.

Alabama—Monmouth, Ill., 28, Galesburg 29, Rock Irland 30, Molline 31, Muscatine, Ia., Jan. 1, Clinton 2, Morrison, Ill., 3, Sterling 4, Dixon 5, Amboy 6, Kewanee 7, Coburn, J. A., Greater—Valdosta, Ga., 27, Gainese Ville, Flac., 28, Ocala 29, Orlando 30, Kissimmee 31, Tampa Jan. 1, 2, St. Petersburg 3, Brudentown 4, Plant City 5, Bartow 6, Arcadia 7, Dockstands,

Jan. 2-7. Great—Provo, U., 28-28, Reno, Nev.,

Powers, Frank J.—New Orleans, La., 26-31. Walden & Co. (S. Worden, mgr.)—East Liberty, O., 30, McComb 31, Carey Jan. 2, Rronson, Mich., 3, Alto 4, Portignd 5, Hartford 6, Ionia 7.

Ballens and Domestic Troubles Specialized Syspectricity. The "Product Troubles Specialized Syspectricity." The "Product Troubles Specialized Syspectral Flower States." Company of the Syspectral Flower States. The "Product Specialized Syspectral Flower States." The "Product Specialized Specia Troupe, Meredith Sisters, Radie Furman, Musical Cuttys, Caliahan and St. George, Andree's Studies in Porcelain, Temple Quartette, and motion pictures.

Los Angeles (E. J. Dounellan, mgr.)—For 19 and week: Billy Van, Five Columbians, Cora Miller, John Dillon, Seymour and Robinson, and Cox and Farley.

Pantages' (J. A. Johnson, mgr.)—Bill 19 and week: Familia Bell Troupe, John and Mae Burke, Dare Bros., Glimore, Kinky and Gfimore, Tony Genaro, and motion pictures.

Antergles under local direction of L. E. Behymer about Jan. 20 ... "The Way Out." by Mrs. A. S. Steele and Mrs. H. C. De Mille, will have its first production on any stage by the Belasco Stock Co., Dec. 26. Lillian Russell, who is to use it next season, will be playing here at the time, and will have an opportunity for seeing it at a special matinee.

... Pepito Arriola, a child planist, gives a farewell performance before leaving for New York.....Joseph Brooks, Lee Arthur, Channing Polleck, Malcolm Douglas, Henry Miller, Rida Johnson Young, J. Hartiey Manners and George II. Broadhurst are among the visitors who are expected in Los Aageles during this season...... Regina Vicarino and Umberta Sacchettl, of the Bevanigation of a company..... Chanles Ruggies has transferred his affections from the Belasco Stock Co. to the Burbank Stock Co..... Ferris Hartman tells me that he has decided to make his home in Los Angeles hereafter...... Sensational advertising which involved leading ministers of the city, served to pack the Auditorlum for the first night of "The Queen of the Moulin Rouge."..... Frederick Lincoln, general manager of the Sullivan & Considine chaln of houses, was a recent visitor in Los Angeles..... Hazel Buckman is a new acquisition to the Morosco Burbank Stock Co..... Joseph Fogarty, of the Ferris Hartman co, has recovered from an illness that kept him out of the cast a couple of weeks...... Friends of H. J. Ginn, formerly of Morosco's Stock Co., will welcome him back with the Lillian Russell Co., during New Year's week..... Freatures at Al.

Kannas City, Mo.—Willis Wood Theatre(O. D. Woodward, mgr.) last week. The
Climax' scored a hit, to well filled houses,
Monday night the local Press Club benefited.
This week, "The Fortune Hunter" plays a raturn engagement, and New Year's week Robert Edeson comes,
Grand (Hudson & Judah, mgrs.)—Last
week, Rose Melville, in "Sis Hopkins." played
her annual engagement, to good business.
This week, "Three Twins," and next week
"The Goddess of Liberty."
SHUBERT (Earl Steward, mgr.)—Last
week, Wm. Faversham, in "The World and
His Wife," gave exsellent performances, to
pleased audiences. This week, Louis Mann,
in "The Cheater," and next week Fritzi
Scheff.

Orderbeum (Martin Lehman, mgr.)—This Kansas City, Mo .- Willis Wood Theatre

Rector Girls (M. Wainstock, mgr.)—Dewey, Minneapolis, 26-31, Star, St. Paul, Jan. 1-7. Rollickers (Alex. Gorman, mgr.)—Lyceum, Washington, 26-31, Monumental. Baltimore, Jan. 2-7. Star Show Girls (John T. Baker, mgr.)—Columbia, Boston, 26-31, Bon Ton, Jersey City, Jan. 2-4. Folly, Paterson, 5-7. Tiger Lilles (Wm. Drew, mgr.)—Star. Cleveland, 26-31, Folly, Chicago, Jan. 1-7. Wise Gay — Casino. Brooklyn, 26-31, Empire, Brooklyn, Jan. 2-7. Washington Society Girls (Lou Watson, mgr.)—Kentry, Kansas City, 26-31, Standard, St. Louis, Jan. 1-7. Watson's Burlesquers (W. B. Watson, mgr.)—Konumental. Beltimore, 26-31, Lyric, Allentown, Jan. 2. Academy, Reading, 3, Majestic, Harrisbourg, 4, Mishler, Altoona. 5, Cambria, Johnstown, 6. World of Pleasure (Louis Talbot, mgr.)—Bon Ton, Jersey City, 26-28, Folly, Paterson 20-31, Luzerne, Wilkes-Barre, Jan. 2-4. Columbia, Seranton, 5-7. Yankee Docodle Girls (Sol Myers, mgr.)—Bronx, New York, 26-31, Eighth Avenue, New York, 27 (Burt McPhall, mgr.)—Last week and his burlesquers gave good performances. This week, the Washington Society Girls, Golffich Avenue, New York, 26-31, Eighth Avenue, New York, 27 (Burt McPhall, mgr.)—Last week and his burlesquers gave good performances. This week, the Washington Society Girls, Golffich Avenue, New York, 26-31, Eighth Avenue, New York, 27 (Burt McPhall, mgr.)—Last week and his burlesquers gave good performances. This week, the Washington Society Girls, Golffich Avenue, New York, 26-31, Eighth Avenue, New York, 27 (Burt McPhall, mgr.)—Last week and his burlesquers gave good performances. This week, the Washington Society Girls, Golffich Avenue, New York, 26-31, Eighth Avenue, New York, 26-31, Eighth Avenue, New York, 26-31, Eighth Avenue, New York, 26-31, Eughth ciety Girls.

GAYETY (Burt McPhall, mgr.)-Last week Sam Howe's Love Makers, always a big local favorite, made good. This week, Charles Rob inson and his Crusoe Girls. Next week, Star inson and his Crusoe Girls, and Garter,
CONVENTION HALL (Louis Shouse, mgr.)Convention Christmas matinee and contin

Convention Hall (Louis Shouse, mgr.)—Commencing Christmas matinee and continuous twice daily for two weeks, the New York Hippodrome Co. comes.

CLIPPERIOS.—A special matinee was given to the poor children of Kansas City, at the Grand, on Friday afternoon, by the "Thrice Twins" Co., who were laying off here the last three nights of last week. Manager Judah donated the Grand, and Manager Joe Gaites donated the services of his company and the poor kids certainly enjoyed them; selves....Jack Quarles has resigned as treasurer of the Empress, and his place has been filled by Harry B. Crider, who came of from New York, where he was connected with the Allison-Singer forces. Andy Engelke is his assistant.

his assistant.

Joplin, Mo.—Club Theatre (Louie Ballard, mgr.) Dec. 25, "Uncle Tom's Cabin."

"Goddess of Liberty" 27.

Joplin (Claude Thornton, mgr.) — "The Three Twins" to big business.

ROYAL (L. Hurwitz, mgr.) — Play moving pictures and illustrated songs.

Lyric (Chas. E. Hodkins, mgr.) — Stanley and Scanlon, Hedge and Dottie Holmes, Hopkins and Westerman, Alrona-Zoeller Trio. Flora Chalere, illustrated songs and moving pictures.

AUDITORIUM.—Florance and Johnson, Monte Stuckey, moving pictures.

PRINCESS plays two acts vaudeville and moving pictures.

ELECTRIC (Johnson, mgr.) plays one act vaudeville and moving pictures. The two above theatres change their programmes twice a week.

NOTE.—The Theatorium management moved.

a week.

NOTE.—The Theatorium management moved into their new theatre, and it is certainly one of the nicest little playhouses in the West. They changed the name to Star Theatre, and put on one and two act playlets, moving pictures and filustrated songs.

T'V

10

NEW YORK THEATRES.

REPUBLIC THEATRE, 42 St., near B'way
DAVID BELASCO.

MANAGER Present
REBECCA OF
SUNNY-BROOK
FARM

HEALT AND STREET STREET

THOMPSON.

FARM

NEW YORK B'way and 45th St. Eve. 8.18
MR. OSCAR HAMMERSTEIN Presents

MLLE. EMMA TRENTINI NAUGHTY MARIETTA With ORVILLE HARROLD

GAIETY THEATRE, Broadway and 46th St. Evgs. 8.16. Mats. Wed. & Sat. COHAN & HARRIS Present

GEO. M. COHAN'S COMEDY Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Eves., 8 15.
KLAW & ERLANGER, Managers
THE NEW FRENCH MUSICAL VAUDEVILLE

MADAME SHERRY Lina Abarbaneli, with Ralph Herz & Others

CHRISTIE MAC DONALD

and her opera Co. - THE SPRING MAID

Blanche Bates In a New Farcical Romance Nobedy's Widow By Avery

BELASCO THEATRE, West 44th St.
Eves. 8.15; Mats. Thurs. and Sat
DAVID BELASCO PRESENTS

The Concert Herman Bahr's Vienna and Berlin Success.

American Version by Leo Ditrichstein.

LYCEUM 45th St., nr Bway. Evs. 8.15.
CHARLES FROHMAN Presents MISS BILLIE BURKE In the new comedy from the French
Of FONSON & SUZANNE
WICHELER HIPPODROME

Entire Block, 6th Ave., 43d-44th Sts. Evgs. at 8.
Daily Matinees at 2; Best Seats \$1.00.
Gigantic Entire New Triple Production.
The International Cup. Ballet of Niagara. The Earthquake. 12 Circus Acts.

MAJESTIC B'way & 59th St. Evgs. 8.30. MAURICE THE BLUE BIRD

39th NAZIMOVA'S | 39th St. and B'way. Evs. DRIFTING, by PRESTON GIBSON Friday Evg. WE CAN'T BE AS Dec. 30 BAD AS ALL THAT

WILLIAM COMEDY 41st bet. B'y & 6th Av. Evgs. COLLIER'S COMEDY 8.15. Mats. Tues. Sat. Jan. 2. William Calliam "I'LL BE William Collier in HANGED IF I DO"

Maxine Elliott's Thea., 39th, B'way & 6th Av. Evs Mats. Wed., Sat., Jan. 2. The Gamblers With GEO. NASH

LYRIC THEATRE, 42d W. of B'way. Evgs. at 8. Mats. Wed. Sat. Jan. 2. MRS. LESLIE CARTER "TWO WOMEN," by Rupert Hughes

BROADWAY THEATRE, B'way & 41st St. Evgs. at 8. Mats. Sat. & Jan. 2. Southern-Marlowe REPERTOIRE New Year's Matinee—DUSTIN FARNUM.

CASINO B'WAY and 39th St. Evs., 8.15.

SAM BERNARD in HE CAME FROM
MILWAUKE KE
New Year's Night, "Marriage a La Carte"

DALY'S THEATRE, Broadway and 30th St. DALY'S Eys. 8.30. Mats, Wed., Sat., Jan. 2.

BABY MINE MARGARET MAYO

HACKETT THEATRE, 42d St., W. of B'way.
ALDEDT CHEVALLED . DADDY ALBERT CHEVALIER IN DADDY DUFARD

Lew HERALD SQR. B'way & 35th. Evgs. 9.16.
Fields HERALD SQR. Mats. Wed., Sat , Jan. 2.
LULU GLASER IN THE GIRL and THE KAISER

CIRCLE B'way and 60th St. Evgs., 8.16.
Mats. Wed., Sat. & Jan. 2 VEEK MOTHER
New Year's Mat.—"THE MIDNIGHT SONS."

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WEST END 125th, West of 8th Ave. Evgs. 8.15. Mats. Wed. & Sat., 2.15. Douglas Fairbanks--The Cub Year's Matinee-MARIE CAHILL

WALLACK'S B'way and 30th St. Evs. 8.15
Mats., Wed. & Sat. Jan. 2
Popular Matinee Wed. 60c., \$1.50
LIEBLER & CO.'S Production of

A New Comedy of POMANDER WALK

HYDE & BEHMAN AMUSEMENT

PERCY G. WILLIAMS'

Greater New York Circuit
COLONIAL
ORPHEUM
GREEN POINT
BRONY

GOTHAM
NOVELTY

FINE AND IMPRISONMENT! Reminiscences.

FINAL WARNING Performers, Producers, Managers, Amusement Proprietors, and others

Sole Proprietors and

Producers of the Mu-

sical Comedy

"Madame Sherry'
(Copyrighted)

"MADAME

WOODS, FRAZEE & LEDERER New Amsterdam Theatre NEW YORK CITY

NEW YORK, December 24, 1910.

To the Profession and Others:

The undersigned having at great expense, made and produced the musical success of 1910, known as "MADAME SHERRY," and being the sole proprietors thereof, the words and music of which were duly copyrighted, as provided for by the Federal Statutes of the United States, having been compelled to institute proceedings against persons violating their rights by using the words and music of such production, which resulted in an action in the United States Circuit Court for the Southern District of New York, against Adele Ritchie, in which a preliminary injunction was duly granted by Judge Chatfield, and in which action thereafter, and on the 18th day of October, 1910, a final judgment sustaining the copyright was duly entered against Adele Ritchie, in the office of the Clerk of the United States Circuit Court for the Southern District of New York, the same being signed by United States United States and desiring to prevent, if possible, a continuance of litigation against persons unlawfully using any part of the words or music, or any simulation, imitation or parody thereof, hereby give you notice that no one has any right to use the same without our written consent, and that we have given no such consent. NEW YORK, December 24, 1910

you notice that no one has any right to use the same without our written consent, and that we have given no such consent.

WE CALL YOUR ATTENTION TO THE UNITED STATES STATUTES NOW IN FORCE, FOR THE PROTECTION OF COPYRIGHTS, AND THAT PERSONS UNLAWFULLY VIOLATING THE SAME ARE LIABLE TO INDICTMENT BY THE UNITED STATES GRAND JURIES, AND THAT BOTH FINE AND IMPRISONMENT CAN BE AWARDED UNDER THE STATUTES.

We particularly call your attention to the fact that proprietors and managers of theatres, or managers of productions, who permit the unlawful use of our property, to wit: the music and words of "MADAME SHERRY," or any similation, IMITATION or PARODY thereof, are also liable to us as the sole owners and producers of said production.

And we hereby notify you, that in case of future violations, most stringent measures will be taken to protect our rights. We know that if you were in our position, you would resent any attempt to deprive you of your lawful property, and that you would prosecute, to protect your interests, to the limit This we intend to do, as before stated, without regard to expense, and simply give you this notice that you may be fully aware of the facts and circumstances, as well as of our position and rights in "MADAME SHERRY." if any attempt should be made unlawfully to use the same, in any of the theatres under your control, or by persons in companies of which you are the Managers, or are interested in.

Believe us, with great respect, very truly your, the Madame Sherry" (Copyrighted).

FRANKLIN BIEN, Esq., Solicitor, 5 Beekman Street, New York City.

WABASH, IND., THEATRE BURNS.

A dispatch from Wabash, Ind., under date of Dec. 23, states that Harter's Opera House, in that city, was completely destroyed by fire on that day. The fire is supposed to have started in the restaurant under the theatre.

A bond of \$100,000 has been drawn obligat-lng the Fulton company to build the new thearre. Work will be started in February, and the playhouse will be ready by Nov. 1

JESSE L. LASKY RETURNS TO

PHILADELPHIA OPERA HOUSE TO INCREASE CAPITAL.

A meeting to consider the advisability of increasing the capital stock of the Metropolitan Opera House Company's Philadelphia house to \$1,000,000 will be held at the Opera House Jan. 26. The present capital is

House Jan. 26. \$825,000.

NORFOLK OPERA HOUSE BURNS.

Oddfellows' Hall, Norfolk, Va., formerly the opera house, and one of the most famous playhouses in the South, was wrecked by fire Dec. 23. The fire started in the lodge room. The janitor says some careless members threw lighted cigar or cigarette stumps on the carpet. The loss is \$150,000.

threw lighted cigar or cigarette stumps on the carpet. The loss is \$150,000.

THE HENRY W. SAVAGE ATTRACTIONS.

Mr. Savage will be an important factor in Chicago amusements within the next few weeks. He has three companies scheduled for extended engagements in the big Western city, "The Little Damozel," Monckton Hoffe's dainty and unique comedy of London Bohemian life, opened at the Whitney Opera House on Christmas Day. "The Great Name," James Clarence Harvey's new comedy of character and sentiment, with Henry Kolker as the star, will begin an engagement at the Cort Theatre on New Year's Day, and the following week Pixley and Luders' perennial musical comedy, "The Prince of Pilsen," will inaugurate its eighth Chicago engagement at the Garrick.

One of Mr. Savage's most important near at hand productions will be "Everywoman," Walter Browne's modern morality play, a novel and striking drama of woman's pilgrimage in quest of love. It was Mr. Savage's original plan to produce "Everywoman" immediately following the Christmas hoildays, and with this end in view the elaborate and costly scenic equipment has been prepared, the costumes designed, and now in the hands of the makers, and every one of the thirty or more principal characters, with the notable exception of the name part, assigned, and now at the last moment, when everything is practically in readiness to begin rehearsals, the manager finds himself in the peculiar position of being unable to find an available actress ideally suited to the titular role. Mr. Savage has been in negotiation with several prominent leading women and stars, without definite result. A fortune has been expended on the production, which is now temporarily delayed awaiting the assignment of the chief character. Europe and America are now being ransacked for an actress suited to the requirements of the intricate character in Mr. Browne's unique and uncommon play.

W. L. Abingdon began his engagement in the Bisson drama at the Majestic Theatre, Boston, on Christmas Day.

Mr. Savage announ

BRADY'S NEW PRODUCTIONS

The year 1911 promises to be a busy one for W. A. Brady, as in February he will present Robert Mantell in a revival of "King Lear;" present Henry E. Dixey in a new Broadhurst play, called "Bought and Paid For," in the Hackett Theatre, following Chevalier's engagement there, and last Monday James K. Hackett opened in St. Paul, in "The King's Game." Among his other productions will be "The Boss," "Over Night," "The Old New Yorker," by Rhodes and Wise, with Thomas A. Wise in the title role; "The End of Eustace Ede," by George Pleydell; "The Price," by George Broadhurst; "The Best People," by Frederick Lonsdale, and "In God's Country," by Hayden Tailbot. Mr. Savage also sinnounces that his new theatre, the Playhouse, will be opened the last of January by Grace George, in "Sauce for the Goose." Shortly after this theatre opens Mr. Brady will go to London to produce "Baby Mine," and to arrange for a London production of "Mother," with Marian Terry in the principal role.

MIDNIGHT PERFORMANCE OF "BABY

MINE."

At Daly's Theatre, New York, Dec. 22, a midnight performance was given of "Baby Mine," Margaret Mayo's farce. It was given for the benefit of "The Country Boy" company and other performers in town. The house was crowded.

ROSE STAHL WILL HAVE NEW PLAY. Rose Stahl will play her last engagement in "The Chorus Lady" in Jersey City, at the Majestic Theatre, week beginning Jan. 2. Immediately thereafter she will begin rehearsals of her new play, "Maggie Pepper," by Charles Klein.

NEW OPERA TENOR ARRIVES. Dimitri Smirnoff, the Russian tenor, who will be heard at the Metropolitan Opera House, arrived from Europe Dec. 22, accom-panied by his wife and Nicola Sokoloff, an-other tenor, who will not be heard.

NEW PLAY FOR THE NAZIMOVA THEATRE.

"We Can't Be As Bad As All That," Henry Arthur Jones' new play, will begin an in-definite engagement at Nazimowa's Thirty-ninth Street Theatre, New York, Dec. 30.

(From CLIPPER dated Nov. 27, 1886.)

London Theatre.—As is usual at this bouse, the week opened auspiciously afternoon and evening of Nov. 22, when large audiences freely attested their appreciation of Manager Donaldson as a caterer. Robert Recker and his orchestra attracted attention in "The Wild West," an overture well arranged by Director Recker. A lively farce pleasantly introduced the theatre stock. J. H. Smith displayed ability as an accordionist, and next Conroy and Thompson found appreciative friends. Estelle Wellington, a dashing dancer and vocalist, was favorably received, her dancing being particularly commendable. Andy McKee, an old-time favorite here, renewed former triumphs. Flora Franks, a young lady well known on the Pacific Slope, made her debut in this city, and displayed her excellent voice to advantage. The Rixford Bros. appeared in a meritorious brother-act. "The Three Comets" (Frank Hawley, Walter-Manning and Bob Richmond) presented their versatilities in "Cyclone" style. The Harvey Bros. verified their previous good reputation. Frank Emerson demonstrated his ability as a bone-soloist. Juan Calcedo, that clever wire performer, was accorded a liberal reception for his artistic feats, and the Leech Bros. closed the oilo in a musical melange of merit. Lester Howard, assisted by Dave Oaks, E. D. Gooding, Andy McKee, Jessele Boyd, Estelle Wellington and Flora Franks, handled "A Red-hot Stove," the closing sketch, in taking style. (From CLIPPER dated Nov. 27, 1886.)

FOUNDERS OF NEW THEATRE HAVE

The founders of the New Theatre had for their guests at dinner night of Dec. 21, at the Waldorf Astoria, a number of persons who are interested in the advancement of dramatic art. The New Theatre has been in existence more than a year. The guests included newspaper editors, college professors, theatrical managers, men of affairs, authors, and dramatic critics.

Among the guests were: The Rev. Dr. Lyman Abbott, the Rev. Stephen S. Wise, Lee Shubert, A. L. Erlanger, John Luther Long, George Ade, Henry Arthur Jones, Paul Morton, Daniel Frohman, William F. Sheeban, Channing Pollock, Marc Klaw, Charles Rann Kennedy, Henry W. Savage, William A. Brady, Walter Damrosch, Richard Harding Davis, George M. Cohan, George Broadhurst, Prof. George Pierce Baker, of Harvard: Harrison Gray Fiske, the Rev. Percy Stickney Grant, Al. Hayman, Col. George Harvey, Rupert Hughes, Ben Greet, John Corbin, Henry W. Taft, Paul M. Potter, Frank A. Munsey, Robert Underwood Johnson and Clay M. Greene.

SITE FOR NEW THEATRE IN NEWARK.

The Shubert attractions will be shown in a new theatre to be constructed at Newark, N. J. The new house is to be built by the Fulton Improvement Co., incorporated Pec. 10, and will be at Fulton and Broad streets. The old Cortlandt Parker homestead has been leased for the theatre, and a sub-lease to the Lee Ottolengui Amusement Co. has been signed. STANISLAUS STANGE WILL REST.

STANISLAUS STANGE WILL REST.

Stanislaus Stange, librettist and producer, has been in this country several weeks, and he will rest for a long time. He recently suffered a paralytic stroke.

Mr. Stange is still seriously ill, but the doctors now are hopeful that he will recover entirely the use of his right arm. The danger to his sight seems to be past. At present, in fact, the paralysis is confined for the most part to his right hand. His improvement has been slow but steady ever since his return.

SUTHERLAND'S SUIT AGAINST FRED BOND COMPROMISED.

and the playhouse will be ready by Nov. 1 next.

Herman C. Schneider, of the Schneider Building Co., is president of the Fulton concern. Dr. Paul E. Menk is vice president: Harry Berger, of the Lowy, Berger & Finger Co., is secretary and treasurer, and Edwin A. Kirch, of the forniture firm of Kirch & Co., is the financial backer. The company is incorporated for \$150,000, all paid in.

The lease of the theatre for twenty years to the Lee Ottolengul company is at the rate of \$22,000 a year for the first ten years, and \$24,000 a year for the second period. The playhouse is planed to seat 1,800 people. Albert Sutherland's suit against Frederic Bond and Freemont Benton was settled out of court last week, the defendant agreeing to pay \$500.

pay \$500.

Mr. Bond and Miss Benton were appearing in vaudeville under the direction of Mr. Sutherland, who secured them their engagement with A. H. Woods, for "The Girl in the Taxi." Mr. Sutherland claimed the agent's

JESSE L. LASKY RETURNS TO AMERICA.

Jesse L. Lasky returned to New York last week. He was abroad for the past five weeks purchasing costumes for the production of the revues with which he is to open the new Folles Bergere, in Forty-sixth Street, near Broadway, New York.

Mr. Lasky contracted while abroad with a foreign composer and stage director, as well as with a number of music hall performers. He visited London, Paris, Berlin and Vienna. "THE BARRIER" LEASED BY
ERNEST SHIPMAN.

Sanger & Jordan, the play brokers, have
just arranged for a revival tour of Rex
Beach's and Eugene Presbrey's play, "The
Barrier," the rights being leased to Ernest
Shipman, who is now in Seattle, and will
tour it principally throughout the far Western territory.

COLLABORATE.

Henry Arthur Jones and Charles Klein have agreed to collaborate in a play which will have seenes in America and England. Mr. Jones will write the dialogue of the English characters and Mr. Klein that of the Americans.

OUR CHORUS GIRLS.



LESLIE LISLE, Vanity Fair Co. (Eastern).
 VICTORIA BENNETT, Dainty Duchess (Eastern).
 SADIE CARROLL, New Century Girls (Western).
 LOUISE MANN, Pat White's Galety Girls (Western).
 VIOLA CLIFFORD, Queens of the Jardin de Paris Girls (Eastern).

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AMERICAN DRAMATIC GUILD PLANS HOLIDAY PRODUCTIONS.

The American Dramatic Guild will begin a holiday series at the Berkeley Theatre, New York, on Thursday, Dec. 29, when a double bill, consisting of "Mankind," a morality play of the fifteenth century, and a mirscle play of even earlier date, called "The Second Shepherd's Play," will be presented. These plays are particularly timely, having the apirit of holiday time and appealing in much the same fashion as "The Blue Bird," and like plays, to both children and grown-ups.

Both plays were written and performed in a time when few people could read, and plays were the medium of teaching by the church and a means of handing down tradition.

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A NEW SPECIALTY,
"The Toreador and the Dancer," a newly imported terpsichorean novelty, with an elaborately original special scene, and introducing two dancers of well proven ability—an eccentric toe-dancer of unique and original method, known on both continents, and a Spanish dancer, known in Paris, St. Petersburg, Copenhagen, Rome and Berlin. The act opens for the week of Dec. 26, at Young's Fier, Atlantic City, under the banner of the Pat Casey office and personal direction of Will Lykens.

EMMA DUNN'S VAUDEVILLE VEHICLE.

Emma Dunn, who recently retired from "Mother," will make her debut in vaudeville on Jan. 2, in a playlet, entitled "The Baby," under the direction of Alf. T. Wilton. Ruti Allen, John Stokes and Paul Wheeler will support Miss Dunn.

"GAY CLAUDINE" A NEW K. & E.

"Gay Claudine," C. M. S. McLellan and Ivan Caryli's musical comedy, will be produced early in February by Kina & Erlanger. It was produced in Parls two years ago, under the title of "The Satyr."

FULFORD MUST PAY ALIMONY. Robert Fulford, former husband of the late Annie Pixley, under whose will \$200,000 came to him, must pay \$75 a month alimony and \$500 counsel fee to Lillian Fulford, whom he married last January, pending her sult for a separation.

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THE 58th

ANNIVERSARY NUMBER

FEBRUARY 18, 1911

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Jos. SMITH writes from Neligh, Nebr., as follows: "We are doing nicely, get The CLIPPER regularly; all the news-stands out here get it, and keep it on hand. We had a good season. Put on two singles, two doubles and two reels of pictures, and get 15 and 25—not bad, is it?"

MONTGOMERY AND HEALEY have leased the Majestic Theatre, Schenectady, N. Y., for stock. They will shortly install vaudeville instead.

Majestic Theatre, Schenectady, N. Y., for stock. They will shortly install vaudeville instead.

C. P. ELLIOTT, formerly manager of the Orpheum, Portland, Ore., has been replaced by Frank Coffenberg, owing to illness. Jas. J. O'Brien has taken Mr. Coffenberg's position as manager of the Grand.

SEARL ALLEN AND COMPANY are presenting their laughing act, "The General Salesman," around New York, with success.

John "Pererless" Rajan, the novelty acrobat, and Eddle Keno, formerly of the "Komedy Kenos," have joined hands, and are presenting their new sketch, "The Rent Collector," an acrobatic comedy act of real merit, from the pen of L. C. Tees.

DICK THOMAS AND BOB GARNELLA have purchased the Davenport Lady Minstrels, which in the future will be called the Acme Four Comedy Co. They are playing in Florida to big business, and are booked solid through the State till next March. Dick Thomas is still managing the company successfully.

cessfully.

EUGENE WEST AND CATHERINE HENRY have returned to New York after seventeen weeks on the road for the U. B. O. Their new sketch, "Live-and-Let-Live," has proven one of the big surprises of the season. They open shortly in New York.

COL. G. W. BRYANT writes: "Bryant's Famous Minstrels closed their ninth season at Cincinnati Dec. 16, to re-organize for their Southwestern tour. Business has been good, and we look for splendid tour in the Southwest."

west."

JOSEPH LANCELOT, "Premier Novelty Bag Puncher," writes that he will not work in Lis single act after this year. His act will be known as Jos. Lancelot and Company.

KENNEDY AND LEE were at the Howard, Boston, last week, meeting with success. After spending Christmas at home they opened at the Bowdoin Square, Boston, with twenty weeks of booking to follow.

THE FEWEES, colored versatile entertainers, report great success over the Southern vaudeville circuit. They are conceded to be among the best all 'round teams on that circuit.

among the best all Found teams on the cuit.

M. GOLDEN, with his troupe of Russian dancers, presented his new sketch, "The Conqueror," at the Lyric Theatre, Dayton, O., on Dec. 19. According to reports at hand it was a complete success.

BILLY WOODALL spent Christmas at home for the first time in seven years. After the holidays he will open again on the Orpheum time.

for the first time in seven years. After the holidays he will open again on the Orpheum time.

AL. E. HUTCHINSON is playing the Morganstern, Pa., circuit.

HELENA FREDERICK, in St. Louis, week of Dec. 12-17, was presented with a solid sliver laurel wreath in miniature. It was a Christmas remembrance from her former classmates at the Royal Conservatorium of Leipzig, Germany.

LENA YOUNG AND MAY MEYERS report meeting with all kinds of success on the United time, doing a sister act.

JANE ELEANOR, child performer, is very lil, having undergone a surgical operation Dec. 20, at St. Mary's Hospital, Niagara Falls, for acute appendicitis. There is very little hope for her recovery.

JOE FANTON has received contracts to play the Empress Theatre, Chicago, following Cincinnati week of Feb. 5, on the Sullivan & Considine time. Mr. Fanton writes: "I will produce the new act, now in preparation, next season, which will give me two great acts."

Al. C. Newman writes: "I will return to work after the bolidays. Was with Greater and the sullivan of work after the bolidays.

acts."

AL. C. Newman writes: "I will return to work after the holidays. Was with Grace Cameron, in 'Nancy,' playing the character lead. On leaving the company at Colby, to visit the dear ones. I met with an accident while coming into Denver on the R. C. R. R. The U. P. collided with our train, and struck the coach in which I was riding. I received serious injuries. The U. P. has made good my claim."

serious injuries. The U. P. has made good my claim."

THE LA VETTES WRITE: "We opened on the W. V. M. A. time Dec. 12, and our act, "The Musical Maid and the German Politician,' has been a big hit. We are booked to play several return dates in January."

GRIFF, the juggler, will sail from England for America Jan. 17.

BARNES AND CRAWFORD are playing the Victoria and the Colonial theatres, this week. They played the same houses last season in one week.

NELLIE LEE, who is said to be on the stage.

one week.

NELLIE LEE, who is said to be on the stage in Paris, France, lost her father, whose death occurred in Pittsburg, Pa., on Dec. 22. He was found dead from cold and exposure in a little boathcuse at the foot of Twelfth Street, Pittsburg.

MINNIE MORAN presented her husband, Billy Nixon, with a baby girl on Nov. 20. Mother and child are at their home in St. Johns, Ore.

WANTED

sure. State lowest salary. Join at once. EDDIE DELANEY. Sis Perkins Co., Crooksville, Ohio, Dec. 30; Zanesville, Ohio, Dec. 31; Parkersburg, W. Va., Jan. 2, or as per route.

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OPPHEUM (A. C. Carson, mgr.)—Business week 19 excellent. Bill week of 26: Barrymore and Rankin company, Old Soldier Fiddlers, Willard Simms and company, Spissel Brothers and company, Thurber and Madison. Paul Florus, Rio, and kinodrome.

MAJESTIC (J. Rush Bronson, mgr.)—Fine business week 17. Bill week of 26: May Orletta and Fred W. Taylor, Three Escardos, Nat Leffingwell and company, Davi, Willis and Guhl, Bush and Peyser, T. Nelson Downs, Majestiscope.

PANTAGES' (William A. Weston, mgr.)—Good business week 17. Bill week of 26: Hardeen, Hugh J. Emmett and wife, Devine and Williams, Harry Botter and company, Buford, Bennett and Buford, and animated events.

Note.—Manager Bronson, of the Majestic,

Cedar Rapids, Ia.—Majestic (Vic. Hugo, mgr.) bill for week of Dec. 19 drawing well. Bill for week of 26 as follows: Four Piccolo Midgets, Leroy and Clayton, Hufford and Chain, Dan Maley, Doutrick, Doyle and Keefe, Walter K. Hill, Sisters Reed, and the Edengraph.

Keefe, Walter R. Hill, Siblers Keek, and the Edengraph.

GREENE'S OPERA HOUSE (W. S. Collier, mgr.).—Week of 18-24: Morgan Stock Company, in repertory. For 25, "The Lion and the Mouse;" 31, "The Prince of Pilsen;" Jan. 1, "Pald in Full;" 2, Adelaide Thurston; 3, "Graustark;" 8, "Beverly."

Princess (Diebold & Young, mgrs.)—The Motlog aph and illustrated songs week of 26, People's (Vic. Hugo, mgr.).—Week of 26, the Trousdale Brothers Stock Company.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) "Madame Sherry" Dec. 20, St. Paul Symphony Orchestra 22, with Mrs. Cornella Ryder Possart as soloist; "A Messenger Boy" 25, "Arizona" 26, and "The Lion and the Mouse" 27.

MAJESTIC (Jake Rosenthal, mgr.)—Dec. 18 and week presents: Linton's Jungle Girls, Royal Benzal Troupe of Japa, Siegel and Matthews, Wolf and Zadella, Elliott and Neff, Jack Miller, and the motion pictures. Business continues fine.

Latayette, Ind.—Dryfus (S. Pickering, mgr.) "The House of a Thousand Candles" Dec. 26, "Soul Kiss" 28. Coming: "Miss Nobody from Starland," Raymond Hitchcock, Mrs. Fiske.

VICTORIA (Schleisinger & Harris, mgrs.)—Week of 19: Docanto, Julian and Dyer, "Toots" McGuire, Lorna Doone Jackson, the Aeroplane Girl, Moore's Rah Rah Boys, Clayton and Drew, Frank Rutledge and company, Clothilde and Montrose, Major Naughton, and the photoplay, Capacity business the rule.

and the photoplay. Capacity business the rule.

Notes.—Clayton and Drew closed their engagement in the middle of the week, as Mr. Clayton's voice gave out, and he will have to rest up several weeks. Casey and Le Clair filled their place the rest of the week.....

The Family re-opens Dec. 26, with vaude-ville.....La Purdette, Lyric and Arc continue to good returns, with motion pictures and songs....Mrs. Kathryn Sweatnam (nee Jamison), of this city, has gone into vaude-ville, and will appear at the Family during week of Jan. 9, in a ladies' quartette.

World of Players.

WILLIAM A. BRADY announces the engagement of Keith Wakeman, recently with Otis Skinner, for an important role with Grace George in "Sauce for the Goose."

NYE CHART, an English actor, has been engaged by Henry Arthur Jones for the leading man's part in his new play, "We Can't Be As Bad As All That." He will arrive this week on the Lusitania. Mrs. Sam Sothern has also been engaged for this play.

ALFRED ALDRIDGE has been engaged for the "Father and the Boys" Co., for the part of Cal Higbee.

"Father and the Boys" Co., for the part of Cal Higbee.
Howard E. Griswold, the well known agent, writes in that on Nov. 12 his mother died at the Margret Pillsbury Hospital, Concord, N. H. The remains were taken to Waterbury, Vt., for burial. He is the only surviving member of the family.
ROSINA HENLEY, recently leading woman in "The Man from Home," has been engaged by Liebler & Co. for "Marriage a la Carte."
BERTHA RENNERT IS spending the holidays with her folks at Oshkosh, Wis. after which she will join the Shannon Bros.' Stock Co. for the rest of the Winter and Summer season.

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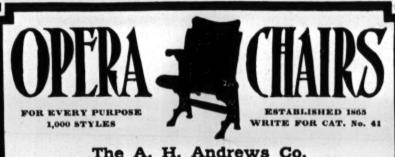
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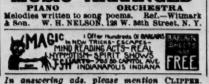


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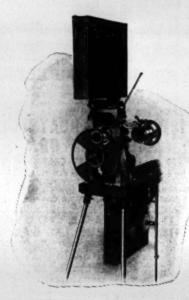
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